



# Kiwi News

RSCDS NZ Branch Inc.

Volume 23 No 2

August 2018



## President's Report

Joining with other clubs to celebrate their 50<sup>th</sup>, 60<sup>th</sup> or even 65<sup>th</sup> Anniversaries has made me realise how youthful our Carterton Club is. It started in 2000 and in 2005, to celebrate the 5<sup>th</sup> Anniversary, we published a collection of dances that includes *Rimutaka Incline*, devised to commemorate the 50<sup>th</sup> Anniversary of the closure of the Rimutaka Incline – now a cycle and walking track – and *The Standing Stones*, devised to commemorate the building of Stonehenge Aotearoa, east of Carterton.

As I am writing this, it will be the celebration of the winter equinox in the southern hemisphere in a few days' time. People gather at Stonehenge Aotearoa at this time every year to celebrate this event. The acoustics at the site are amazing as a speaker standing in the centre of the stone circle can be heard clearly by listeners standing by the stones. It would be interesting to conduct an experiment with musicians in the centre and dancers outside with no power amplification.

In May, dancers from Christchurch to Dunedin joined members, both past and present, in Timaru to celebrate the 60<sup>th</sup> Anniversary of the Strathallan Club. It was a very enjoyable visit and my hosts took me for a tour before I flew back to Wellington. Christchurch is my next visit where I will join members of the Christchurch SCD Club celebrating their 60<sup>th</sup> Anniversary. I am looking forward to dancing *Miss Phyllis Gale*. I remember Phyllis well as she was one of the few certificated teachers in NZ when I started dancing, and she held many of the important positions within the NZ SCD Society, then the NZ Branch, including President, Secretary and Summer School Organiser.

The 31<sup>st</sup> August is the closing date for nominations, remits and notices of motion. Our very able treasurer, Margaret Cantwell, will be standing down this year. If you are interested, please contact Margaret or Michele, our secretary, for information.

*Elaine*



All the attendees at the Strathallan SCD Club's 60th Anniversary

## From the Branch

### Summer School Scholarships

The RSCDS NZ Branch Management committee is delighted to announce the recipients of this year's Summer School Scholarships:

Su and Ian Marshall (less than three years)  
Anne Hickling (three years and over)  
Evelyn Knights (teachers' preparation)

### What's your favourite dance?

Next year's book of dances from the RSCDS will feature the most popular dances from around the world. Our branch has been invited to contribute. A survey will be coming your way soon.

*Michele Miller, Branch Secretary*

### NZ Branch Life Member and RSCDS Branch Awards

At our mid-year meeting we talked about the NZ Branch Life Member and RSCDS Branch Awards.

Could the Regions and Clubs discuss as to who they would consider meets the criteria for either of these awards.

**RSCDS Branch Award:** this link will take you to the page to download the guidelines for this award: <https://www.rscds.org/article/member-recognition>

**NZ Branch Life Member:** Criteria – awarded by the New Zealand Branch to recognise outstanding Service to Scottish Country Dancing.

Please email me by 30<sup>th</sup> September 2018 with the name/s of the people you feel meet the criteria.

*Linda Glavin, NZ Branch Vice-President*

## From the Recordshop

**Music for Book 52:** Headquarters advise that the plan is to release Book 52 to coincide with the opening of the 2018 St Andrews Summer School, on 15 July. If all goes well, CD orders from those who are on the Recordshop's Early Bird List should be available for despatch early- to mid-August. To be confirmed later. This CD has been recorded by Jim Lindsay and his Scottish Dance Band, comprising two accordions, two violins, piano/bass and drums, and includes a march, reel and waltz track in addition to the dances in the book

### BRANCH CONTACTS

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## Bookshop Bitz



### Advance Notice

Book 52 is due to be released in Scotland in July. If you would like to be one of the first to obtain a copy send me an email and I will add you to the list for when my order arrives.

### Recent Arrivals

- The compilation of Books 31 to 38 is now available to go with the others in the series – Books 1 to 6, 7 to 12, 13 to 18, 19 to 24 and 25 to 30.
- *Memories are Made of This* by Amy Luxton-Esler
- *May I Have the Pleasure* by Iain Boyd
- *Vive La Danse* by Iain Boyd

For all book enquiries please contact Sue Pearson:

- Email: [bookshop@dancescottish.org.nz](mailto:bookshop@dancescottish.org.nz)
- NZ Branch Website
- Snailmail: C/- 21 Stafford Street, Wanganui 4501

(Interesting cover too!). I understand there is no NZ deviser included this time, but it does include devisers from England, Scotland, Germany, Japan and the USA. The sad news is that Jim Lindsay has announced that this will probably be his last CD, as he does not intend to make any more recordings in future.

The most recent new title, which I mentioned in the April 2018 Kiwi News, is ***Excited States***, by *StringFire!*. Fourteen SCD tracks, a good variety of tempi and lengths. A track which will be familiar and popular with most dancers is *City of Belfast*, recorded 6x32S, but many of the tunes used for other tracks will be familiar. This American quartet comprises two violins, cello/bass and piano. Whilst I brought in a few to order, there are two spare copies "up for grabs"! \$35-00 each.

The Recordshop is open to orders from late July and I welcome enquiries. Recordshop Gift Vouchers are always available (minimum value \$30). For details of CDs in stock, along with contents, please refer to the Branch Website, where you will find not only the most recent Recordshop Catalogue, but also a copy of my most recent Newsletter.

I look forward to hearing from you. Email me - [recordshop@dancescottish.org.nz](mailto:recordshop@dancescottish.org.nz) or write to PO Box 612, Blenheim, 7240.

In the meantime, Happy Dancing

**Dorothy**

## JAM Camp 2019

12 – 14 July 2019  
in Auckland

In the year of the 50<sup>th</sup> anniversary of  
the first moon walk

Maybe also a senior camp  
for adults 20-40 years?  
Possibly a reunion of past JAMs?

More information coming soon  
For information about the camp contact  
[jam@aucklandscd.org.nz](mailto:jam@aucklandscd.org.nz)

## Date and venue changes

**Greymouth** – Due to earthquake strengthening at our usual Monday night venue at The Holy Trinity Hall, we are on the move. From 14 May until 12 November this year we will be meeting each Monday night at 7pm at the Greymain School Hall in Joyce Crescent.

**Dunedin** – The Ceilidh Club Annual Dance will now be held on 29 September (**not** 25 August).

**Canterbury Region** – The Banks Peninsula Annual Dance will be held on Sunday 14th October this year (**NOT** the September date in the calendar).

On 28 July, 9am-4pm, the Canterbury Region will hold a **Day School** at St Peter's Church, Church Corner, Christchurch (**NOT** in the Caledonian Hall).

**Kaitaia** – Kaitaia SCD Club has advised that, after 32 years, they have gone into recess, probably permanently, due to lack of dancers.

## Music Sessions at Summer School, Nelson

Over the past almost 20 years, the NZ Branch Summer School has offered an intensive afternoon class for musicians, giving the chance to learn more about playing for SCD. But Scottish music encompasses more than jigs, reels and strathspeys, so this year we are doing something different.

Dancers attending the School are invited to come along to four two-hour sessions, each exploring another Scottish style. These might be waltzes, minuets, hornpipes, marches... each session to be taken by a School musician.

Bring your instrument, or just come to listen. Music will be a melody in treble clef, with chords. If you need a different clef or a transposed version, just let me know.

I'm looking forward to finding out more about the history and style of Scottish music with you!

Lynne Scott

Music Adviser, NZ Branch

Email: [music@dancescottish.org.nz](mailto:music@dancescottish.org.nz)

## Wellington Region Day School

Will you be attending the NZ Branch 50<sup>th</sup> Anniversary Ball at Government House?

The Wellington Region will be holding a  
**Day School for Advanced Dancers**

Saturday 18 August, from 9:30 am to 3:30 pm,  
St John's Anglican Church Hall, Bassett Road,  
Johnsonville.

The teacher will be Doug Mills (Picton).

This day school has been timed to coincide with the Ball weekend, and organisers look forward to welcoming out-of-town dancers travelling to Wellington for the 50<sup>th</sup> Anniversary Ball, who might like to join this class.

Registration forms (with map) are available from your Region Secretary, or from Désirée Patterson, [dpatterson@actrix.co.nz](mailto:dpatterson@actrix.co.nz).

there were huge smiles all round as they danced with their parents, grandparents and each other.



The evening has resulted in new dancers and lots of good comments from around the community... "got to arrange another one...", "...my kids haven't stopped talking about it...". We intend to do another programme of afternoons with Waitahuna School later in the year and will also try to arrange something with Lawrence Area School.

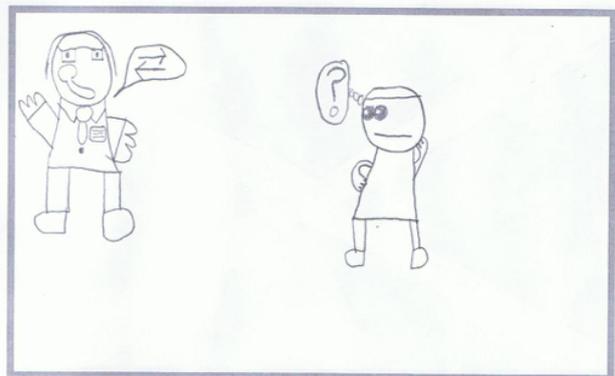
The Waitahuna pupils prepared a "thank you" book of drawings and messages. This picture by Dylan (age 10) perfectly captures the utter bafflement felt by a new dancer trying to come to grips with instructions.

## News from around the Regions

### Lawrence SCD Club

The Lawrence dance weekend of 18/19 May was a resounding success. Piggybacking on a Saturday evening dance to mark the 30th wedding anniversary of Quentin and Ruth Currall, we added a Community Ceilidh on Friday night and a Beginner/Intermediate class taken by Diane Bradshaw on Saturday. All with music by *Glenfiddle*.

The primary school at Waitahuna was delighted to be involved and the whole school (new entrants to 11-year-olds) practised Scottish Country Dancing for five afternoons over the preceding three weeks. That got an article and photo in the Otago Daily Times. The Ceilidh attracted about 120 people, mostly locals but also some dancers who came for the whole weekend from as far away as Invercargill and Auckland. The children's enthusiasm soon had everyone on the floor and



Diane worked the 26 class attendees hard on the Saturday and those that stayed for the evening dance looked somewhat weary as they arrived (the benefits were clearly there the following week club nights) but the programme was deliberately sprinkled with well-known but more challenging dances which gave the newer dancers a chance to sit down and the more experienced an opportunity to just enjoy dancing with similar others.

The weekend has given the group another growth spurt – there were 28 at a club night in June – we have added a juniors class that dances for half an

hour before the adults start and then we all dance together for another half an hour or so before the adults continue on their own. To help the juniors group we are trying to establish a “shoe library” so that they can grow through multiple sizes a year without financial strain – anyone with spare suitable sizes please get in touch.

Always on the lookout for opportunities for publicity, we were pleased to be mentioned on BBC Radio Scotland’s “Take the Floor” on 30th June when host Gary Innes read out an email and we are sure that, as he said, if he is ever in the Lawrence area on a Wednesday night...

Also, it was good to hear Katharine Hoskyn’s name mentioned recently on “Take the floor”, in an interview with Nicol McLaren and band member Isobel Hodgson. Nicol recalled playing at a New Zealand Summer School for a class Katharine was teaching and Isobel being invited onto the floor to dance a strathspey with Katharine one evening. Their recollections seemed touched with awe ... which is easy to understand!"

*Quentin Currall*

## Tawa Club Theme Night

On a chilly night in May, the members of Tawa Club and their guests took off on a *Trip Around the World*. Our wonderfully inventive teacher Maureen Robson, treated us to an evening of dances, all of which were named “*Trip to ...*”.

The hall was suitably decorated with a world map, posters, flags, a suitcase, travel books, shawls and tartans.

And what a fabulous array of costumes – a couple of Geishas, a Mikado, a couple of Mexicans, a cow girl in a Stetson hat, some pretty Chinese ladies, some South Seas Island revellers, and representatives from Thailand, Greece, Dubai, France and Holland, and of course a few tartans!



Maureen is a star at organising our theme nights. Upon arrival, attendees were handed their **Tartan Airways** tickets. There were eight tickets in each of five colours – for the Pilot, Co-pilot, Navigator and Flight Director, and four passengers.

For the first dance, “*A Trip around the World*”, dancers had to find their set – all tickets of the same colour together, with the “passengers” on the ladies’ side, and the “flight crew” on the men’s side. A few men found themselves on the ladies’ side – a novel experience for some! For other dances, Maureen stipulated that e.g. “red tickets” were to dance with “yellow”, pink with blue, and so forth. In “*Trip to Gatlinburg*”, which includes 4H across, and 8H round, we were instructed to do the dance “without hands”. It’s surprising how much we rely on our hands to get our formations right!



And when it came to supper time, there was a great selection of interesting foods from foreign shores, as well as some good old Kiwi favourites.

Huge thanks must go to Maureen for taking us all on this fabulous *Trip Around the World*.

The evening raised \$150 which was donated to Alzheimers NZ.

*Désirée Patterson*

## Taupo SCD Group

The Taupo group has been enjoying a steady 12-14 dancers each week. We are now working on the programme for our second-ever dance (yes, I know!) in September, and notice a big difference in the ability of everyone to learn and enjoy the dances compared with two years ago. Recently we took six (a record for us) down to the Hastings dance, and while we may not all have been perfect all of the time, we did much better than would have been the case a few years ago. Finally, we

danced at a farewell for our founder and first teacher, Dorothy, who was moving to Auckland. The response was such that we danced each dance twice and *then* were requested to sing Pokarekare Ana – which we did!

## North Shore Tartan Day Tattoo

**Sunday 14 July 2019, from 1.30pm**

### Advance notice

Each year, Scottish country dancers perform at the North Shore Tartan Day Tattoo before a large audience.

In 2019, in addition to the usual display, a mass junior display is planned. Young dancers attending the JAM camp will have an opportunity to take part in the mass junior SCD display at the Tattoo. Practice time will be arranged during the camp.

Participation in the Tattoo is optional. Full information will be available in conjunction with, but separate from, JAM Camp information.

Following the closing of the camp at midday, transport to the Tattoo will be arranged for interested juniors. Juniors who take part in the Tattoo will need to organise travel home from late afternoon onwards.

Adults attending the camp will also have an opportunity to participate in an SCD display.

More details at a later date.



Auckland Region Scottish country dancers at the North Shore Tartan Day Tattoo - 2018



## Auckland Region

### Visiting Auckland?

### Come and join us

#### Region social events – dates and bands

Afternoon dance: 12 August Ian & Judith Muir

Spring Dance: 22 September Glenfiddle

#### and classes

Themed Intermediate and Above

Low Impact August 11 with Pam Perkins

Technique August 26 with Fiona Bullivant

Very Advanced Technique Class

September 29 with Esther Mackay

Details on:

[aucklandscd.org.nz](http://aucklandscd.org.nz) or [northlandscd.org.nz](http://northlandscd.org.nz)

or contact us on [info@aucklandscd.org.nz](mailto:info@aucklandscd.org.nz)

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### An afternoon with Ian and Judith Muir

**Sunday 12 August, 2018**

**2.30 – 5.30pm**

**Browns Bay Primary School,  
Masterton Rd, Browns Bay**

An afternoon for all levels of dancing – from beginner to advanced, social and technique.

Some dances briefed, some walked, two dances taught, plus musical highlights and gems.

\*\*\*\*\*

### Spring Dance and Class

Following last year's initiative, our Spring Dance to welcome new dancers is preceded by an afternoon class at which some of the dances are covered.

The class will be taken by Yvonne Gray in the afternoon, followed by soup and rolls, prior to the dance.

**New Zealand Branch  
Royal Scottish Country Dance Society Inc.**

**Ian and Judith Muir  
Tour of Regions  
during 50<sup>th</sup> Anniversary**



On Monday 20<sup>th</sup> August 2018, Ian and Judith Muir from United Kingdom play for the Branch Anniversary Ball at Government House. Tickets have been pre-sold and entry is by Government House invitation only.

In conjunction with Anniversary Ball, the New Zealand Branch Inc. has invited regions to host the Muirs to play for events. The branch is covering the overseas travel for the Muirs, who are playing at events for no fee. However if any events do make a surplus, it is hoped that a contribution could be made to assist with costs.

**The Tour of Regions is as follows:**

Contact region or club for more details.

Saturday Aug 11	Tokoroa dance	5:30 PM Catholic Church Hall, Mossop Road.
Sunday Aug 12	Afternoon with the Muirs in Auckland	2.30pm – 5.30pm Browns Bay Primary School, Masterton Road, Browns Bay
Friday Aug 17	Glendarroch Club night	7.30- 10.15pm Carlton School Hall
Sunday Aug 19	Ashhurst dance	1.30pm Whakaronga Community Hall, Palmerston North
Monday Aug 20	<b>Branch 50<sup>th</sup> Anniversary Ball</b>	
Saturday Aug 25	Christchurch – South Island Ball	7.30pm Heaton Intermediate School Hall, 125 Heaton Street, Merivale.

**Winter School in Australia**

Winter School is organised each year by one of the seven states of Australia, in rotation. So having been before, it was with great pleasure I found myself invited back to play at this year's School in beautiful Nelson Bay, NSW.

Winter School is similar to NZ's Summer School, but without the New Year break after three days. Morning classes (with live music) are mostly compulsory, and a great variety of afternoon events provided music talks, singing, wine tasting, a foot care talk, optional dance classes, public dancing on the foreshore, and a bus trip to historic Newcastle. This photo from the Newcastle trip shows dancers exploring the Memorial Bridge, with typical sunny coastal scenery behind (*photo by June Herbert of Waipu*).



The school was defined by excellent preparation by the organising committee, and the friendly spirit experienced and evinced by everyone. Whether on the dance floor, in class, at meals or on the bus, helpful camaraderie was everywhere. The international SCD spirit was well represented.

And it was quite an international school, with a strong contingent from France, headed by guest tutors Raphaëlle Orgeret and Tom McKinlay. Over two sets of Kiwis added to the flavour. For the final night's formal ball on July 14 (Bastille Day), the hall was magnificently festooned with French flags and decor in blue, white and red – complete with poodles!

Chris Duncan and Catherine Strutt kicked off the dancing at the opening night social dance, and then the Balmoral Band (Iain McKenzie, Anne-Marie Forsyth and Sharlene Penman, occasionally also with myself) played for most of the evenings. The dance classes were all fully staffed with musicians, including Chris Duncan. Tutors Debbie Roxburgh, Bill Unger, Tom and Raphaëlle made the most of their asking for (and getting) the right bars,

any number of bars (9 bars, Bill? No problem!) and ten times through where needed. Anne Kennedy and Ros McKie also taught teachers' classes.

The Resort theme night generated many imaginative costumes, including a win for the Kamo Club recyclers (*Re-Sort* – get it?) and a funeral procession (Neville Pope's *The Last Resort*). Another night brought us dances from non-Scottish genres, which challenged those of us fixated on four-bar phrases!

And then there were the parties! Winter School has always enjoyed its parties, with live music and more (but less inhibited) dancing, and this was no exception. The designated party room had a venue-imposed midnight curfew, which worked well, as party folk made the most of several short but very lively gatherings before getting enough sleep to function next day. The final night was an entirely different matter: the musicians left about 3.30am...

Defining moments of the school? This varied according to who you asked. For me, the fun and challenge of playing with Balmoral was reward on its own; many I asked, identified the friendly, supportive atmosphere as their abiding memory; but for some unfortunate folk, the hour spent in a malfunctioning lift en route to the final party, will be a major memory! Nevertheless, the organisers deserve a big clap for getting it almost completely right: not an easy task, but very well done!

So if you are thinking about going to Winter School in Melbourne next year, don't hesitate. You will learn heaps, make lots of new friends and have a fantastic time!

*Lynne Scott*

## And more about Winter School

We had such a great time I just wanted to share this ...

Four of us from Kamo Club attended our first week-long school, two of us having been dancing for 40 years! We can't attend the NZ Summer School as we live in Waipu and we couldn't *not* support them at the Highland Games, it's a huge local event.

It was the winter school in Hunter Valley. What a momentous week we had. We met up with friends old and new and learned heaps whilst being surrounded by our warm and loving Scottish

country dancing family. Steve, June and Barbara benefitted from the top-quality dancing teachers. I enjoyed the camaraderie of fellow Scottish country dancers and teachers whilst only being able to walk dances due to ankle injury.

There were classes with international dance teachers in the morning, all sorts of varied activities in the afternoon and social dancing every evening. There were 20 NZ dancers and a large group of dancers from Lyon in France. The rest were Australian, apart from the odd Scot visiting the shores.

All of us have been able to partake of as much or as little as we wanted and have had a variety of experiences. It has been lovely to see June and Barbara gain confidence in their dancing and improve their skills.

If you ever have the opportunity to go, then do it. You will never feel alone as there are Scottish dancing family members from all over the world there to dance with and chat to.

*Elaine Goldthorpe (Kamo Club)*

## Scottish Society SCDC 70th Anniversary

We will be celebrating our 70th anniversary at our  
**Annual Dance on 6 April 2019**

at the Scottish Society Hall,  
cnr Edgware and Caledonian Road, Christchurch.

We would love to see as many past, and present, members as possible to join us on the evening of this special occasion.

Any enquiries to Margaret Birse, Secretary.  
[bealey47@hotmail.com](mailto:bealey47@hotmail.com)

## Barry Skelton's Dolphin Dances Book

I am most interested in Pelorus Jack and Opo dolphins – our special NZ friends of the sea. I have been advised that Barry Skelton published a small book in 1994, which included instructions for these two dances, and had a pair of dolphins on the cover. I am currently researching Pelorus Jack for an exhibit and a good copy of this book would be a great piece for my exhibit.

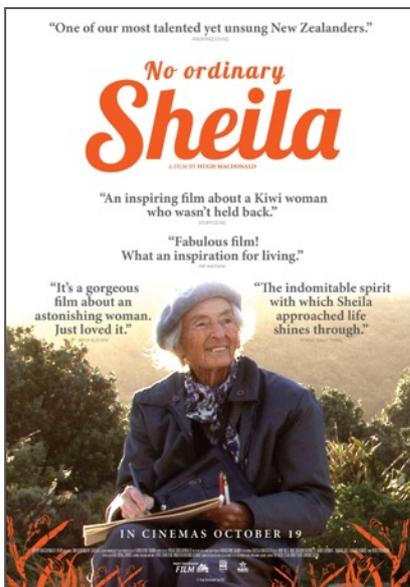
If you can help, please contact Alastair Watson,  
[hare.copper@yahoo.com](mailto:hare.copper@yahoo.com)

## **No ordinary Sheila**

This is an amazing documentary about Sheila Natusch by Wellington film director Hugh Macdonald. Two of our SCD musicians, **Mary McDonald** and **Lynne Scott**, play on the soundtrack of this movie.

DVDs of this film are available for \$35 (incl postage). To order a copy please phone Moggie Grayson on 04 384 8213, or mail your cheque directly to:

Hugh Macdonald Productions, PO Box 14-375, Wellington 6241.



## **Nelson Summer School 2018/19**

This takes place from 28 December 2018 to 5 January 2019.

The organiser, Doug Mills, has mentioned that there is limited residential accommodation this year, and already half of this has been booked.

So be quick and register soon!

<http://dancescottish.org.nz/ss/SummerSchool.php>

## **Waikato Bay of Plenty Queen's Birthday Weekend School, 2019**

Next year's Queen's Birthday Weekend School will be in Katikati, situated in the Bay of Plenty, on SH2 between Tauranga and Waihi.

Katikati enjoys an agreeable climate and is a major kiwifruit and avocado growing area.

Classes will include: Elementary, Intermediate/Mainstream, Advanced Low Impact, Advanced Technique, as well as Musicians.

Make a note in your diary to join us 1<sup>st</sup> to 3<sup>rd</sup> June, 2019, in the Mural Town of New Zealand.

## **Waikato-Bay of Plenty Region Queen's Birthday Weekend School 1<sup>st</sup> – 3<sup>rd</sup> June 2019**

To be hosted by  
Katikati Scottish Country Dance Club  
at Katikati, Bay of Plenty

Music by Bourach Mor and others  
Ceilidh Theme: Nibble Nibble  
(the meaning of Katikati)



Contact for more details:  
Linda Carter – Ph: +64 21 259 8770  
[linda@loganlodge.co.nz](mailto:linda@loganlodge.co.nz)

**Closing date for the next issue of  
Kiwi News  
12.00 Noon, on Saturday 13 October**



**Lower Hutt  
Scottish Country Dance Club**

**Annual Dance 2018**

Saturday 1<sup>st</sup> September – 7.30pm start  
Knox – St Columba Church Hall,  
574 High Street, Lower Hutt  
Music by Wild Heather

RSCDS Members \$13 – Non RSCDS \$15  
Non-dancer / Student \$5

*See you there!*



**Tawa SCD Club 60<sup>th</sup> Anniversary Dance**

Tawa SCD Club extends a warm invitation to all dancers, and especially former members and tutors, to join them in the celebrations which will take place on

**Saturday 15 September, at 7:30 pm, at the  
Johnsonville Community Centre Hall**

Music will be provided by Peter Elmes, Aileen Logie, Don McKay and Hilary Ferral.

**All are welcome**

For further information, contact  
Désirée Patterson: [dpatterson@actrix.co.nz](mailto:dpatterson@actrix.co.nz)



**65<sup>th</sup> Anniversary**

**Theme: ART DECO  
1930's dress (optional)**

**Saturday 25 August 2018  
7:30pm**

**St Patrick's School hall,  
Riverbend Road, Napier**

Dance to the fabulous sound of  
**WILD HEATHER**

For further information:  
Isabel [napier@dancescottish.org.nz](mailto:napier@dancescottish.org.nz)

**1968 – 2018**



**Burnside Scottish Dance Club**

**50<sup>th</sup> ANNIVERSARY**

Please come and celebrate our special event

**50 Years of  
Scottish Country Dancing  
At the Burnside Club**

Saturday 6<sup>th</sup> October at 7.30pm

At  
The Scottish Society Hall  
136 Caledonian Rd, St Albans  
Cnr Edgeware and Caledonian Roads

**Everyone Very Welcome**

For further information contact  
Annette Maister: [cans1@xtra.co.nz](mailto:cans1@xtra.co.nz)

**Parkvale SCD Group**

**4th Annual Day of Dance**

**6 October 2018, 11 am - 2:30 pm**

Community Public Hall, 162 Main Road, Clive

\$10 per dancer (\$2 non-dancer)

BYO lunch/cup etc

Refreshments provided

Raffle \$1 (3 draws)



**WHANGAREI SCOTTISH COUNTRY DANCE CLUB**

**60<sup>th</sup> ANNIVERSARY BALL**

**Saturday 6<sup>th</sup> October, 2018**

**Onerahi Community Hall**

**To the music of GLENFIDDLE**

**Drinks & nibbles 5.30PM – Dancing 6.30PM**

**Tickets \$25.00**

For ticketing details Contact: Fiona – [fionabul@xtra.co.nz](mailto:fionabul@xtra.co.nz)



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Ballet style pumps for women. Now with Supershock insoles.



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**RSCDS, New Zealand Branch Inc**  
**Nelson Summer School**

**2018/19**



We look forward to seeing you at Nelson Summer School from 28 December 2018 till 5 January 2019 where we have a great line-up of teachers from NZ, Australia and the UK as well as local and overseas musicians. There will be a full range of classes for all abilities, including a Teachers' Training Class for those who may be thinking of taking their teacher examination or those who currently teach at a club and want to improve but not necessarily take the exam.

Accommodation will be at Saxton Lodge in twin-share rooms with classes in nearby Stoke. For those who wish to commute, there are motels in the Stoke/Richmond area, all within an easy drive of the School.

Nelson is known for local arts and crafts stores, and art galleries. It's also a popular base for nearby vineyards and Abel Tasman National Park. Established by English settlers in 1841, the city's history is showcased at Founders Heritage Park, a living museum with a vintage railway.

Further information and details, contact the Organiser:

Doug Mills  
432 Port Underwood Rd  
RD1  
Picton 7281  
New Zealand

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