



Kiwi News

RSCDS NZ Branch Inc.

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It has been a very busy time of year for both Frances & myself. A trip to New Plymouth to celebrate their 60th anniversary was a most enjoyable day although the weather did not join in the celebrations. It was a quick trip, just over 24 hours but we were both looked after well and made most welcome.

A visit to the Lower Hutt Club who also celebrated their 60th birthday. This dance had the bonus of Marian Anderson and Max Ketchin playing. The evening had a great atmosphere and I am sure everyone had a ball.

By the time you are reading this issue of the Kiwi News, Frances & I will have travelled to the Waikato/Bay of Plenty dance in Cambridge and helped the Royal Oak Club celebrate its 40th birthday. Both these dances have Marian & Max playing, our third dance with them. Does that make us "Groupies"?

We are getting to that time of year where final nights and summer activities will be in everyone's mind. I hope that you all think of ways to encourage your friends and family to come and join us in this wonderful activity called Scottish Country Dancing.

I'm really looking forward to catching up with those of you going to the Dunedin Summer School.

As this is the last Kiwi News of the year, Frances & I wish you all a very merry Christmas with a prosperous New Year.



David



Johnsonville's annual dance for 2014

REGION NEWS

Johnsonville SCD Club's second tartan night for 2014 featured the band Roaring Jelly, comprising Lynne Scott, Jean Malcolm and Richard Hardie. Our new dancers enjoyed another opportunity to dance to live music, this time with a different band and in the newly painted hall.

We filmed 'Salute to Summer', a dance devised by the late Marie Malcolm, founder and long-time tutor of the Ngaio club. You can watch it here:

<https://www.youtube.com/watch?v=0VtQD6gKczY>

Our annual dance took place on August 23 and was a great success, with up to nine sets on the floor. The dance meant another outing for the club's tartan bunting, and Johnsonville School hall was transformed not just by the bunting but with floral decorations arranged by Aline and John Homes, with contributions of flowers and greenery from club members. Club president Kristin Downey congratulated club members on the great turnout for hall setup and the good will and community spirit that made it so much fun, and made the time fly by.

Here's 'St Andrew's Fair' at our annual dance:

<https://www.youtube.com/watch?v=PY3cs6Wtw74>

Our tutor, Rod Downey, had prepared a great programme and taught us well. Rod has been including a 'briefing only' dance on club nights, and the newer people especially find watching the videos (mostly through the online Scottish Country Dancing website) very helpful.

Johnsonville SCD Club has been in existence quite a few years ... and we've been thinking we must be coming up to an anniversary. But which one? The club became affiliated to the RSCDS in 1966 but according to a couple of club documents from the 1970s, dancing actually began as part of the St Columba Presbyterian Church Friendship Group (Johnsonville) in 1955. Non-church members were accepted c1963.

The first tutor was said to be Mr McLellan and we would love to know more about him. Was he Jim McLellan, who taught at the Lower Hutt club around the same time, and died in 1963? Another early Johnsonville tutor was Jenny Gubbins (later Chisholm) who still lives in Wellington.

If anyone can tell us more about the beginnings of our club, we'd love to hear from them. We'd also like to see photos of anything and anyone relating to the club's history – for instance, the mysterious Mr McLellan, club functions and former club members, in particular Eric and Isla Norris's daughter Gaye. We will scan the photos and return the originals to their owners. Just contact secretary Pat Reesby, waimea@clear.net.nz

You can also post (and view) photos on our Facebook page:

<https://www.facebook.com/JohnsonvilleDanceScottish>

Lower Hutt S. C. D. Club - 60th Anniversary Celebration

On the evening of Saturday 13 September approximately 140 current members, past members and visiting dancers from local clubs and as far away as Auckland celebrated the 60th anniversary of the Lower Hutt Club at their annual dance at Knox Church Hall.

Fabulous music for the dancing was provided by Scottish musicians, Marian Anderson on accordion and Max Ketchin on drums, both very experienced and highly regarded musicians on the Scottish Country Dance scene in Scotland and around the world.



Branch President addresses the assembled dancers while Marian and Max wait to play for the next dance.

The proceedings were directed by MCs Damon Collin and Elizabeth Ferguson, two of the club's eight qualified dance teachers. Special guests at the event were the NZ Branch President and his wife, David and Frances Williamson from Christchurch, and the Wellington Region President, Philippa Pointon.

The 60th Anniversary cake was ceremoniously cut by previous club president Rita Brennan, who has danced in Scotland and then NZ since she was young and is still dancing at the age of 92, and by younger member and talented musician and dancer, college student Rebecca Bourne.



A wonderful evening of dancing and music was enjoyed by all those present on Saturday, and 62 people then attended an informal and sociable brunch at the Angus Inn the following morning. Then Marian and Max again provided the music for dancing at club on the Monday night. There were visitors from other clubs present also.

Altogether an exciting and enjoyable dancing weekend!

Tokoroa SCD Club News

It's been a busy time for dancers in the Tokoroa Club over the last few months.

During the July school break they hosted their Annual Tea Dance for JAMs and newer dancers and were delighted with the turnout. There were visitors from a number of clubs including a granddaughter from Auckland who met up with her dancing grandmother from Taupo. Everyone enjoyed the afternoon of easier dances. In the following week, club members entertained the residents in the Tokoroa Lifecare facility. There are currently a number of residents there with Scottish heritage who appreciate the music and the dancing. We will be heading back there again in October

Also in July the club organised an afternoon to trial dances for Book 49. Dancers from Rotorua, Taupo and Mount Maunganui joined us at Upper Atiamuri for an interesting afternoon.

August saw club members and some of their family members contributing to making the club's 37th Ball a success. It was lovely to see so many of the club's young dancers joining in the dancing.

In an effort to promote Scottish Country Dancing in Tokoroa we held a Ceilidh. This was held in the Tokoroa Club on a Sunday afternoon in September. The Club was more than happy to host us but we didn't convince too many of the local patrons to join in the dancing! Undeterred, we are keen to hold another Ceilidh in a few month's time. We are grateful to out of town dancers who came and supported the event.

This year we have exchanged visits with Rotorua Club members on club nights. This began in April when they visited us and since then in the first week each month we have alternated the hosting of the other club. This has added some extra interest for both clubs and has allowed us to try out some different dances that we might not have managed within our own club – particularly where larger sets are required.

Just in case that hasn't kept us interested and busy enough, Tokoroa Club members, including our two older JAMs, make up the majority of the committee working on the planning of the 2015 JAM Camp!



Happy Jams!

Waikanae Scottish Country Dance Club

Waikanae Club is in good heart and we have all enjoyed our dancing over the year. We have a handful of new dancers who have joined us and are catching on quickly.

In July we had a club pot luck tea followed by dancing at Kapanui Hall as a social get together. It was nice to have the time to chat and get to know each other a bit better.

When our tutor, Catherine Edwards, was away for a couple of weeks, we were fortunate to have club members Romaine Butterfield and Ian Simmonds to step into the breach, and Annie Christie took the children's class.

Our social dance on 3 August was an afternoon tea dance in Parararamu. It was well attended with eight sets on the floor at one point and lots of visiting dancers from far and wide. We danced to the lively music of Iain Matcham, Aileen Logie and Catherine Ireland and a good time was had by all.

Our birthday night on September 5 had the theme of "Spring Tartan". Accordingly we dressed up as Spring or tartan or both! We had a great night and Catherine went to a lot of trouble selecting dances that fitted the theme. Our music was played by Peter Elmes, Aileen Logie and Don McKay. Our oldest and youngest members shared the cutting of the cake. Thank you Rita and Gemma. We are now looking forward to our big 40th anniversary next year.



Sophie in action at our social dance

On September 12th we enjoyed the pacy tutoring of visiting tutor Nicole Trewavas from Manawatu. It was lovely to have her back at Waikanae which was the club where she first started her dancing.

A group of us travelled to Lower Hutt on the 13th September to celebrate the Lower Hutt club's 60th anniversary. What a wonderful treat it was to experience the flair and innovation of the music of Marian Anderson and Max Ketchin from Scotland. Dancing to the drums was amazing. A most enjoyable night of dancing and celebration.

We are always delighted to come a wee bit early to dancing to watch our children being taken through their paces. We are thrilled to have a stable group of eight children. They dance with great energy and enthusiasm and are quick to pick up on new dances. They joined in with our birthday celebrations and we are now including them in the first fifteen minutes of the adult dancing class.

Four of our children attended the JAM dance which was held in Waikanae. They relished dancing with children from other groups, especially as there were four boys there! A lot was gleaned from the session and they brought back a new dance called The Ghost Train. Meeting tutor Melva earlier on at our social dance was an advantage as they all felt they knew her.

We have also had a special evening to evaluate seven of the proposed dances for Book 49. This was an interesting experience, giving the opportunity to participate and be involved in the wider work of the RSCDS.



Six hands round at the Waikanae social dance 3rd August

PRET.....ET" "READY..... AND" (PART 2)

I left Lyon in April 2010 with a suggestion made by the President of the SCD club there, that if ever I was back there, the club would organise a weekend school around me.

So with many emails back and forth to the musicians I had been coaching, to the dancing teacher Raphaele, and to the President of the club, Christiane Orgeret, a weekend was organised to dovetail with Anne-Marie Forsyth's trip to Spain organising a fiddle camp in September 2011 and my visit to see my family in New York.

In the meantime my duo of pianist Melissa and fiddler Corinne, were busy finishing their primary and secondary teacher's training (respectively) and had not had all that much time to practise. However when they heard that I was coming over in Sept/Oct they started practising together regularly and Diana Sarran told me that they and she had joined forces and had started playing for club. Great I thought, that's what it's all about, giving the musicians something to aim for and the opportunity to use their skills.

September is the beginning of the dancing season in France. It is far too hot before then so having a weekend at the end of September/beginning of October to kick off the dancing season is the more optimal time.

Anne-Marie and I arrived from different parts of Europe; she came in from Spain and I arrived from Seattle via New York and Frankfurt.

As luck would have it I arrived safely but my checked bag did not. No worries, I had my music in my cabin bag, that's all I really needed and the airlines gave me a small bag of personal stuff to tide me over. As it turned out I ended up wearing some of Diana's late mother's clothes as it was fairly hot and I had travelled in jeans, while the same shoes I had on (my trainers) had to do for the whole weekend.

The whole school knew of my predicament and clapped and cheered when the airline person arrived 4pm on the Sunday afternoon with my bag. He wondered how he had suddenly become so popular!!

The dance school was well organised, starting with a Friday night social for 3 hours, 7.30 to 10.30. I was in 7th heaven-I had a real piano to play with my favourite fiddling muso friend to share the load. We were at a Steiner school so the next morning saw Anne-Marie playing solo fiddle in one of the larger classrooms for one class, and moi in the hall where the nice piano was located, playing for the other class. The teaching was clear, done in English with a few touches of French thrown in for clarification. 'Pret et' was interchangeable and used just as much as 'Ready and 'at the beginning of the phrase, section, or whole dance as the class was learning the dance. There were two classes, 10am to 12.30 then 3pm to 6pm. That evening there was a social for 3 hours. Such stamina!!

The classes had a variety of ages from children to the more-than-middle-aged dancers, but generally the dancers were of the advanced level, and pretty clued up. Some of them were able to guess the name of the dance after a couple of phrases. One little boy aged about 8 was such a character, he caught on so quickly and would help other dancers very tactfully-just a joy to watch.

Sunday morning, Anne-Marie played for a Highland class and I for a mixed ability SCD class for 2 hours, then after a picnic lunch provided by the music class participants, we led a music workshop for 4 hours, and most of the people attending were dancers who seized the opportunity to learn and play more music in the Scottish style. We had sent music in advance by email and they were able to learn the bulk of it so that I was able to split my group into 2 halves and have them working together in ensembles of 3/4 which was really the basis of a band-sized unit. Anne-Marie had all the strings in another room, and after a couple of hours or so, we brought everyone together for the 'full orchestral' sound. Each pianist had a turn with the whole group, and I had arranged various pairings to play together for various tunes within each set.

Even though most of the participants came from far-flung corners of France, I encouraged them to talk to their local SCD clubs and ask if they could play for the waltz, or the march at the beginning of the class, and for a start, one dance per night, and in a month's time the same dance again, before launching onto another set of tunes or another style of dance. This strategy was a good one as it turned out.

A bientot.

Sharlene.

EDUCATION AND TRAINING

Waikato provided weather of all description for the Basic Teaching Skills course – no match for willing participants who learned skills and techniques from their Tutor, blended in just the right way.

There are more BTS courses on the horizon for 2015 with preparation work underway in different areas.

Unit 1, Unit 2 and Unit 3 candidates are busy working their way through the prescribed courses with their region tutors – all coming together quite soon at Summer School in Dunedin for final preparation and exams. They need plenty of support, so let them know how much we value their dedication to our dancing.

Gail Schofield E & T Coordinator



RSCDS New Zealand Branch Inc.
Annual Summer School

28 December 2014 - 5 January 2015
Dunedin

*Come and join the fun at the 58th New Zealand Summer School,
and enjoy southern hospitality in the Edinburgh of the South!*

◆ All levels of ability welcome ◆

For application forms and further information contact:

Janet Favel, Organiser
RSCDS NZ Branch Summer School Dunedin 2014-2015
P O Box 8163
Gardens
Dunedin 9041
New Zealand

Phone: 64 3 473 8178
Mobile: 021 050 1800
Email: janet.favel@dancescottish.org.nz

Further details, and links to newsletters and other information, may be found at
<http://dancescottish.org.nz/au/SummerSchool.php>



Branch Summer School in Dunedin

There are still places available for the New Zealand Branch Summer School to be held in Dunedin from 28 December 2014 to 5 January 2015.

The late penalty that was to have been charged for registrations received after 31 August is being waived for the time being, so act now.

Detailed information about the School and registration forms are available on the New Zealand Branch website (www.rscdsnz.org.nz) or from the organiser:

Janet Favel, P O Box 8163, Dunedin 9041, New Zealand
telephone 64 3 473 8178; fax 64 3 477 9837

email janet.favel@dancescottish.org.nz

Dancers (and others) who are not attending the full school are nevertheless welcome to attend various individual events. Please let the organiser know if you wish to come to any of them. Admission will be \$35 for Hogmanay and the President's Ball (children \$15), and \$10 for each of the other evening dances, except for the Orokonui Big Day Out (\$55 for the full trip – transport and visit to wildlife sanctuary and meal and dance at Waikouaiti – or \$25 for the meal and dance only, including transport).

AWESOME WEEKEND 2014

With the help of funding from a scholarship from the NZ Branch Youth Fund, I was able to attend the second AWESome (Australasian Weekend of Excellence) Weekend. During the first weekend of July this year I was part of a group of 7 New Zealanders who made the trip to Melbourne, Australia for the AWESome Weekend. Building on the great success of the inaugural AWESome Weekend in 2012, the residential weekend is organised by young people for young people. The weekend for 18-39 years olds provides young dancers with a great opportunity to gain new knowledge, skills, dance and learn with their peers (as well as participate in the organisation and running side of events).

Scottish Country Dance classes on both the Saturday and Sunday were under the tutelage of hugely enthusiastic Jeanette Watson (Wellington, New Zealand). Jeanette made the most of this opportunity to teach some fabulous and interesting dances that got us really thinking and particularly appealed to young people. We were also lucky enough to have live music for all classes and evening functions from Matthew Robertson and his band.

Friday night was a chance to meet up with old friends and get to know people who hadn't attended the weekend previously, at a social, run for the AWESome Weekend attendees. On the Saturday night there was an open social dance which was attended by a further 50 people from the local Melbourne and districts branch and further afield. The evening was a great way of getting to know some of the local dancers and telling them how wonderful the weekend was. As if we weren't jamming enough into the weekend prior to saying goodbye and sending Facebook friend requests to the new people we had met, a Sunday afternoon a dance challenge was held. Five dances devised by attendees (2 from New Zealand) at the school were demonstrated and judged and the winner was Diana Hastie from Sydney.



The second AWESome weekend was even more successful than the first. It was a great opportunity to catch up with friends made at the last weekend as well as make new ones. Without the assistance of a scholarship from the NZ Branch I would not have been able to attend this fantastic weekend. For me, the weekend was a fabulous opportunity to dance with other young dancers, work hard on learning new skills, have a role in organising a dance weekend and have an AWESome time. I found this very beneficial and would recommend that all young people aim to attend a youth event like this. This is a wonderful way to promote youth dancing in NZ and abroad which is something we should continue to encourage as a branch. I have even heard rumours that organisation for the next AWESome Weekend is in the pipelines. So I'm hoping to see even more Kiwis attending in 2016!!!
Hannah Roxburgh

ANZAC Weekend School

Wellington



Come and have a capital time at the Wellington ANZAC Weekend School

*Where: Te Whaea: National Dance and Drama Centre:
11 Hutchison Road
Newtown
Wellington.*

When: 24 to 27 April 2015

*enquiries: Maureen Robson phone 04 4788055
email: maureen.robson@xtra.co.nz*

Wellington celebrates 150 years as capital.



MEMBERSHIP

By now all members should have completed their membership renewal. As you will have noticed there have been some changes from previous years. The information being requested from members this year is required by the RSCDS for data entry purposes. This will also serve to provide us with some demographic information on our current members and how best to target our advertising for attracting new members.

I'm hoping that we will be able to continue with the tradition of previous years of increasing membership. Remember all it takes is one or two new members per club to keep the love of dancing going. Bear in mind that dancing is not only limited to our clubs and regions, encouraging new and current members to attend events outside your region is a great way to meet other dancers.

Summer School in Dunedin is a wonderful opportunity to do this; dancers from all over the country and the world gather to learn new skills and improve their dancing. It would be great to see some of our new members attending Summer School. I look forward to seeing you on the dance floor.

I am stepping down as Membership Coordinator at the end of this year. If you are enthusiastic about promoting membership and interested in this position then feel free to contact me or the Branch Secretary for further information.

Hannah Roxburgh - Membership Coordinator

BRANCH TREASURER

From the Treasurer's "Did-you-know" file: Membership Fee Split.

1. Your total Membership Fee (currently \$90) paid to the Branch consists of two components:
 - a) RSCDS Headquarters Fee (currently £18)
 - b) New Zealand Branch Fee.
2. Because the NZ Dollar / GBP exchange rate fluctuates and to soften the blow of sudden rises in HQ Fee (e.g. from £10 to £15 2006-2007), The Branch operates an "RSCDS Subscriptions Trust Fund" (currently with \$18k balance). The principle is to allow gentle price rises spread over a few years instead of sudden large jumps.
3. We have little control over the RSCDS HQ Fee, so have to accept and manage appropriately.
4. The NZ Branch Fee is under our control and allows us to provide the services you expect from the NZ Branch.

BILL JACOB

NOTES FROM THE MUSIC ADVISER

Musicians Scholarship awarded

Last year the NZ Branch set up a Scholarship for a musician to attend the Musicians Course at the NZ Summer School. The Scholarship is for the full school fee and is awarded to a piano, fiddle or accordion player who will benefit from the Musicians Course and Playing for Class courses.

This year's recipient is pianist Alan Edwards. Alan has been playing for classes in Dunedin and is an accomplished musician as well as a dancer. We congratulate Alan and are sure that he will find his Summer School classes enjoyable and fulfilling.

You can read about the Scholarship under the Education and Training link on the NZ Branch website.

Band Coaching takes off

As part of their visit to Lower Hutt, Marian Anderson and Max Ketchin conducted band workshops to help local bands and musicians improve their skills. As well as addressing technique on the instruments, Marian discussed the importance of good initial chords, how to add lift and interest for dancers, and music arrangement issues such as signalling the start of a new tune. Max conducted a workshop for four drummers, demonstrating and exploring the drumming techniques that he uses.

The bands and musicians greatly appreciated the opportunity to work with musicians of international standing and get their feedback. It has been a very worthwhile exercise. Financial support by the Branch for this series of workshops is very much appreciated.

Lynne Scott

SECRETARY

As I am about to retire from the role of Secretary, I would like to thank all members for their support during the four years I have had the role. The secretary's job is sometimes arduous and frustrating but often rewarding. The secretary has a largely administrative role but also has the opportunity to encourage and assist other Management Committee members to implement changes and new ways of doing things. Things never happen as quickly as we would like because committee members are busy people with day jobs and other commitments. I have always tried to remember that the most important job of the Management Committee as a whole is to deliver services to branch members. Inevitably not all of the things I have done during my term as secretary will have pleased all members but I hope that I will have pleased most of the members most of the time.

It has been a pleasure and a privilege to work with two Presidents, Fiona and David and with the rest of the committee. I am sure you will be in safe hands with your new Secretary from next year.

Michael Laidlaw

SHOP KEEPERS

Record Shop

Dorothy W Wilson,

P O Box 612, Blenheim 7240

Ph 03 578 3766

Email:

recordshop@rscdsnz.org.nz



Recordshop Trading:

I had a long "Early Bird Waiting List" for music for Book 48 and 3rd Book of Graded, and was delighted I was able to get these two CDs mailed to all on the list during the first week of August, which was only ten days after they were released to members at St Andrews Summer School!

"**Book 48**" by Susan MacFadyen and her six-piece band – her debut album with the Society. Some great sets of tunes and some fine harmonies. CD players with speed control are such an asset, and I think many here in NZ will find it useful to speed up a few of the tracks!!

"**3rd Book of Graded**" has George Meikle (accordion), Gordon Simpson (fiddle) and Scott Cunningham (drums). A great selection of dances, something for everyone which should have wide appeal.

These two CDs sell for \$35-00 each

Delays, delays ..BUT at last.....the 3rd CD to be released by the Society for 2014.....

"**Dances to Song Tunes**" – 15 SC dances by Hugh Foss, recorded by Iain Cathcart & his Band – a Double CD. First published in 1966, (and now reprinted by the Society) this early book now has a matching CD. The band changes tunes for every repetition of the dances – a total of 108 different tunes! Every tune

is a song tune, from traditional through to Harry Lauder e.g. "Down in the Wee Room" and "The Jelly Piece Song"! Another six-piece band – the last of the 2014 trio - this CD (Double Album) has been hailed as one of the Society's best recordings to date! \$40-00

RSCDS members: To these prices there needs to be added the cost of P&P (\$3). However, if you are an RSCDS member, and if goods ordered from the Branch Recordshop are for personal purchase, the P&P charge is discounted where payment is received within one month of date of invoice. This discount arose as a direct result of the Management Committee some years ago asking if the Recordshop could recognise RSCDS membership in some tangible way. This is not ALWAYS possible, but does apply to the above trio.

Bargain Bin: Available from the Society in Edinburgh at a cost of £3 each – CDs of Books 1 – 42 inclusive. This offer does not apply to any other RSCDS recordings. NB: Airmail postage from Britain can be up to £5 for one CD. If interested, contact the Society in Edinburgh direct.

"**Beyond the Borders**" featuring Chris, Julie & Nick Dewhurst. Some tracks are for specific dances, others for when any good set of tunes is called for. A useful CD to have at \$30-00

The Recordshop is carrying all four of **Luke Brady's** very popular CDs, including his most recent release "**Take Your Partners for..... Vol. 4**" \$30-00

Summer School: The Recordshop will not be at this year's Labour Weekend School, but I look forward to catching up with many of you at Dunedin Summer School after Christmas.

Dorothy, Hon. Recordshop Keeper

Bookshop Bitz

Now Available – Book 48 and Third Graded Book are now available at \$22 each plus p&p.



Also available are latest version of Books 1 - 24 in A5 format, New Manual, as well as most of previous RSCDS Books 1 – 47 and a range of other RSCDS publications.

Remember that the Bookshop is where you can get your Dancing Books.



Contact

Sue Pearson:

By email Bookshop@rscdsnz.org.nz

Via NZ Branch Website

or by snailmail C/- 21 Stafford Street, Wanganui 4501

JAM CAMP NEWS



Hoppit to JAM Camp in 2015!

The Camp Committee is excited to be hosting the 2015 JAM Camp at the Totara Springs Camp near Matamata.

Please encourage the younger dancers in your clubs to attend. If you have JAMs (or previous JAMs) who have been to an earlier JAM Camp ask them to talk with your current JAMs about the experience.

We hope the clubs will support their younger dancers (and those who accompany them) as they fundraise towards the costs. The camp committee is working to ensure the fees are as low as possible – this is a challenge as accommodation costs are high. We will advise the final costs as soon as we can and get application forms out next term.

Ngaruawahia, Auckland (twice), New Plymouth, Hamilton, Masterton and Christchurch. Maybe dancers from these camps would be interested in joining us for the Saturday night dance. The auditorium at the camp is very big so will cope with lots of visitors!

Email jamcamp@dancescottish.org.nz



Do you have your copy of the Wellington publications as shown below? They are available from Maureen Robson tel. 478 8055 email: maureen.robson@xtra.co.nz Get your copy now while they are still in print.

The Morison's Bush Collection \$7.00
ScottishCountry Dances from The Harbour City \$5.00

