



Kiwi News

RSCDS NZ Branch Inc.

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FIRST POSITION

A visit to Auckland and the North Shore Combined Ball in May was an opportunity for Frances & me to catch up with old friends and meet some new ones. Our thanks go to Yvonne and Ian Gray for hosting us and the dancers for making us feel most welcome. It really is great that visitors are made so welcome at these events. Scottish Country Dancers are very friendly and social people. They are an extended family.

The International Commonwealth Ceilidh held in June was an extremely successful event that happened throughout New Zealand. There are photographs from some regions and clubs in this issue of the Kiwi News.

With winter now upon us it may seem easier to stay inside on dance nights where it is warm and the TV programmes beckon, but remember that your club tutor has gone to some lengths to organise a programme of dances for you. It is always worthwhile pointing out that once you have made your way to your club, the cold is forgotten and you experience a great night of dancing. So keep up that dancing and I hope to see you on the dance floor.



David

Important Dates 2014:

Kiwi News closes 30 Sept

**New Zealand
Scottish Country Dancer** 30 Nov

**Directory & Calendar
Update** 30 Nov

Important Dates 2014 / 2015:

**Summer School
Dunedin** 28 Dec to 5 Jan

A.G.M. 01 Jan



The future of our Scottish Country Dancing in Canterbury
(Photo Courtesy of Sharon Plank)

REGION NEWS

WELLINGTON REGION

Johnsonville SCD Club

The Johnsonville SCD Club is enjoying a good year (46 members), with many new dancers from our beginners' classes joining the club, and some moving on to join other local clubs.

This is the second year in a row we have retained a significant number of new dancers, and it has brought new life and vitality to our club as well as new challenges. Our club ceiliadh at the start of the dancing year was an opportunity for existing club members to get to know each other better socially, and our weekly newsletter helps build a club community. Secretary Pat Reesby continues to send out newsletters which inform, entertain and bring us all together. Contributed items from club members about their travels or dance experiences add to our sense of community.

One of our challenges this year has been to ensure club nights are fun and engaging for all, from beginning dancers to the more experienced. Tutor Rod Downey is working hard to offer a graduated programme that tries to take into account people's different learning styles. From early-start step practice for newer dancers, through a 'briefing only' dance before supper, we finish the night with a challenging dance for more experienced dancers.

Melva Waite and Ann Oliver have kindly stepped in as guest tutors during Rod's work trips overseas, and give our members different learning opportunities. Thanks to club members who have taken on the responsibility of turning up early to unlock and set up the hall for them – in particular, Elizabeth Ngan and Laurence Black.

Tartan nights throughout the year introduce our new dancers to social dancing, and give them the opportunity to meet dancers from other clubs. It also gives us a good excuse to bring in a band! This year's first tartan night, in April, was a lot of fun for all dancers - new through to experienced. It was a pleasure to welcome visitors from other clubs who joined us for a great night's dancing to music from Peter Elmes, John Smith, Lynne Scott and Aileen Logie. John Patterson and Pat Reesby put on their club-videographer hats, recording videos of dances for those who like to learn visually.

Here's one (The Merry Oddfellows):

www.youtube.com/watch?v=TH3Gqh4WeV4

We're now looking forward to our next tartan night on July 21, leading us into our annual dance on August 23. Please join us if you're in the neighbourhood!

Kristin Downey
Johnsonville SCD Club President

GLENDARROCH CLUB DANCE

is being held on

Saturday 20 September 2014

at 5.30pm

in

**Wanganui Girls College Hall
Jones Street
Wanganui**

Hamilton Scottish Country Dance Club – Change of Venue:

Hamilton Scottish Country Dance Club will be changing halls for club night.

As from Wednesday, 16 July 2014, the new venue will be the YWCA Hall, Corner Pembroke and Clarence Streets, Hamilton, at the usual time of 7:00pm.



“Swampy Says”

Mainstream Classes

One of the bugbears for organisers of Day Schools, Weekend School and Summer Schools is helping dancers to choose the right class to attend.

An aspect of this is the label “**Intermediate**”. This gives dancers the impression that they have progressed about **half way** up the SCD ladder and that the final goal for **everyone** is the Advanced Class!

Not so! An Intermediate dancer is not just halfway there! They are there! They are a competent dancer able to participate comfortably at Club and Regional functions without having to progress any further! They are actually a **Mainstream** dancer.

The **Mainstream** (“Intermediate”) level of dancing encompasses all the steps and formations covered at the “Elementary” stage except that it includes all the **variations** such as: half right and lefts, half reels of three, diagonal reels of four, the knot (as a variation on allemande), Rondel (as a variation on arches) and so on. You can imagine, even from this very brief description, that the **Mainstream** (“Intermediate”) includes a huge syllabus of work. Any dancer who can perform the steps and formations under this label will be a **competent** SCDer able to attend any ball or dance and get up and do all the dances on the programme.

I would suggest that most of the dancers in the WBoP Region are operating as **Mainstream** dancers and, in terms of enjoying themselves, participate perfectly well in all our Region activities. There is no need for them to go any further, although the term Intermediate implies that they should!

If we used the label **Mainstream** instead of Intermediate, it would not be so hard to persuade dancers that that was the appropriate level for them to be in.

Let's leave the **Advanced Class** for those dancers who want perfection in everything: executing perfect steps and formations, managing perfect transitions from one step to another and one formation to another and learning some tricky moves that should never appear on a ball programme like “The (dreaded) Tournee”!

The term Intermediate therefore needs to be changed to something that describes this level of dancing more accurately. We should call it the **Mainstream Class**.

I am sure that both dancers and teachers would feel that it was a much better description of their abilities as a dancer!

Ruary Laidlaw

LOWER HUTT'S GROWING TEACHERS

There's something in the water in the Hutt Valley. Lower Hutt Club in the last few years has cultivated six more fully-qualified teachers and they all dance there.

The club has practiced for many years the rotation of its teachers. Every three to five years there has been a change at the helm. When Damon started dancing there in 1969 Gary Morris was teaching. Mairi Malcolm taught the club, as has Barbara Gill, Chris Kelly, Kath Burn, the Laidlaws (shared the teaching duties), and Carol Smith...the list goes on. Perhaps this practice has contributed to the fact that the club has remained strong in number and members are frequently seen at Saturday evening (and afternoon) dances both within and without the Region and at Summer Schools and Weekend Schools around the country.

Elizabeth Ferguson and Damon Collin are the old hands at the club nowadays. They have had their certificates since Adam played Half Back for the All Blacks, and both have encouraged any would-be teachers with their generous sharing of teaching time at club, and open, honest, gentle guidance along the way. They have both taught at Summer Schools, Winter School (in Oz), day and weekend schools and they are still being asked for classes: Elizabeth has taken classes for the Wellington Region recently and Damon is teaching at the next Summer School in Dunedin 2015. While their commitment to supporting potential teachers has been great, the patience of club members has also been critical and we thank them for that – six times over! They are surely doing their best to support the objects of the RSCDS.

Susanna van der Gulik, Catherine McCutcheon, Gaye Collin, and Diane Bradshaw were next to take the plunge and just recently, at the last Summer School in Hamilton, Andrea Wells and Iain Matcham joined the growing group with their Full Certificate. It's a very exciting time for the Lower Hutt Club, having so many teachers available for now and into the future. They range in age from 28 to 60 mumble, mumble.

Catherine McCutcheon:

Soon after becoming fully qualified, Catherine was asked to take the Lower Hutt Club and taught for three years from 2011 to 2013. She also took the Elementary Class in Wellington at the Queen's Birthday Weekend School. She has also done some relief teaching at a couple of clubs. Catherine handed over the teaching position this year and is planning a big OE with husband Errol, which will include time in Scotland.

Susanna van der Gulik:

A busy Mum of 4 and a half children, Susanna has helped out at the Lower Hutt Club with the new dancers (how does she fit it in?) and is currently teaching the Region Elementary Class here in Wellington. Susanna's eldest son, Thomas, has joined the children's class at Lower Hutt this year, so Susanna is helping to grow our club in more ways than one!

Gaye Collin:

Gaye has also been busy on the teaching front; mainly outside of Wellington. The Elementary/ Intermediate Class at Summer School in Hamilton, the Advanced Social Class at Fairlie in Christchurch and several day and evening stints in Napier, Wanganui, and the exotic (Coffs' Harbour in NSW), as well as the Wellington Region Elementary Class last year. She is currently having a ball teaching the Lower Hutt club with hubby, Damon.

Diane Bradshaw:

Diane has also had several teaching appointments since becoming qualified. She was the first of the new teachers to take a class for the Wellington Region. She also taught at the Jam Camp in Christchurch, and her love of teaching children doesn't stop there – she took over the Children's Class at Lower Hutt from Gaye six years ago and has watched some of her pupils join the adults' class at Lower Hutt. Diane has also

been invited to teach at the Queen's Birthday Weekend School in Tauranga in 2015.

Andrea Wells:

Andrea (just qualified) has been teaching dances at the Tawa Club (with Maureen Robson, her mentor) and has taken the Ngaio Club during Melva Waite's absence. They obviously have a great deal of confidence in Andrea and their clubs enjoy her style of teaching. Andrea has accepted several invitations from Eastbourne to be their guest tutor. She and Iain have taken an evening with a Girls Brigade group this year and have been active in many demonstrations to promote dancing and attract new members to Lower Hutt.

Iain Matcham:

Iain is currently the primary tutor at the Eastbourne Club, where he has been teaching for several years. He has also taken an intermediate group at Lower Hutt for the first month of the season. Iain's talents of course are split, as he plays the violin. He plays in several bands, providing music for our wonderful pastime, and writes music as well. He is currently putting together the Lower Hutt Club's 60th Anniversary Dance Book (with wife Glenna), which will be available in September.

This year is a very special one for the Club: 60 years of dancing...so our Diamond Anniversary! We'd like you to come along and join our celebrations. We'd also like to say a big "thank you" to Iain Matcham for contacting Marian Anderson and securing her agreement to come and play for this year's formal at the Knox Church Hall on the 13th September (along with her partner, Max).

This weekend of celebrations also includes a brunch out on the Sunday to chat about old times, which will be held at The Angus Inn, right in the middle of Lower Hutt. Billets are offered to dancers outside of the Wellington area (contact Gaye Collin: g-d.collin@slingshot.co.nz) by Lower Hutt Club members, so come along and join in this wonderful evening of Music by the amazing Marian Anderson and Max Ketchin. Be part of the ongoing history, and meet up with dancers from all round the country.



Lower Hutt's 8 teachers.

WAIKANAЕ SCOTTISH COUNTRY DANCE CLUB

On Friday 5 September from 7:30 pm, the Waikanae Scottish Country Dance Club is celebrating its 39th birthday at Kapanui School Hall in Rimu Street, Waikanae.

Our "Spring Tartan" evening will feature live music by Peter Elmes, Aileen Logie and Don McKay, so wear your best tartan and/or dress up for our Spring theme.

WAIKATO / BAY OF PLENTY REGION

The Waikato/Bay of Plenty Region is in full swing with annual dances being held at regular intervals over the season. Our Region stretches from Whitianga and Thames to Taupo, from Opotiki to Te Awamutu, from Tauranga and the Mount, through Rotorua and Tokoroa to Cambridge and Hamilton and each club provides a wonderful evening of dancing, and enough sustenance to keep us dancing for much longer!

We have enjoyed an abbreviated Queen's Birthday Weekend School over the Saturday and Sunday of this long weekend – folk attending enjoyed the 2 class sessions and had plenty of energy left to dance the night away at the ball on the Saturday evening. The ceilidh on Sunday evening was very well attended by the school participants, as well as visitors and locals who came to experience a ceilidh after reading the advertising in our local newspaper.

This school was the first time for many years that only 3 classes were offered – Beginners/Elementary, Upper Intermediate and a Low Impact/Advanced class. It was great to have the Monday free to prepare for the week ahead.

Our next big event is the combined Region and Cambridge SCD Society Ball, where we have the pleasure of Marian Anderson and Max Ketchin providing the music. This will be a wonderful evening, held in the fabulous Cambridge Town Hall, and we are anticipating many visitors from outside our area joining us on this night. Everyone is welcome.

Later in the year we have the Jam Medal Tests being hosted by one of the Region Clubs.

All clubs in our Region welcome visitors and many new friendships have been made by such meetings. We look forward to seeing you too one day soon.

Queen's Birthday Weekend School 2014

It began as a suggestion – Queen's Birthday Week End School for 2014 has been cancelled, perhaps we could run a day school on the Saturday with a dance to follow, it would be a pity to have nothing at all in the region at Queen's Birthday Weekend. The club said, "Okay Jane, we can do that!"

Then it grew into classes on the Saturday and Sunday, tea dance Saturday night and a Ceilidh on Sunday night. Of course there were also the other activities on Saturday afternoon and the music workshop on Sunday morning which were much appreciated by those who took part.

Glenna took on the job as organiser and put together a very well organised and enjoyable school. Of course the club got in behind and supported Glenna – we had a meeting to get the ball rolling, brainstorming – throwing ideas around – and a yummy lunch together.

Then there were workshops where we had fun learning to make paper roses, some looked a little sad, but we soon got the hang of it and they began to look better and we had fun together.

There is always the worry as to whether there will be enough people register to make a school worthwhile – I think everyone would agree it was a worthwhile two days.

It is a lot of work for a small club and I think we were all exhausted by Sunday night. The tea dance went off really well, Bourach Mor have to be congratulated for their excellent playing for the dances and Jane being MC.

Then there was the Ceilidh – a great crowd gathered and it was obvious the visitors were as enthusiastic as the dancers to get involved in the dances. It was also great to see so many people get behind the theme and dress up in their various costumes.

All in all a very successful two day school. We hope you enjoyed it. A huge thank you to Jan and Fiona who helped us in the kitchen, Glenna for all the organising and of course to the members of Te Awamutu Club.

AUCKLAND REGION

Three events were held in the Auckland Region for the Commonwealth Ceilidh:

Mangonui: The small fishing community hosts a ceilidh once a month and for June took part in the Commonwealth Ceilidh.

Waipu: As a centre of significant Scottish settlement in the 19th century, Waipu has always been strong in Scottish events. The band "Twisty Willow" played for the event with over 240 people crammed into the Coronation Hall.

Auckland: the Auckland Region, in conjunction with the Hillsborough Ceilidh Club and Ellerslie Youth Group, hired the very large netball stadium at St Johns. A crowd of 230 (half Scottish country dancers and half ceilidh dancer, friends, family and others) enjoyed the music from the ceilidh club musicians. Opened by Dick Quax, Silver Medallist at the Edinburgh Games, the ceilidh got off to a swinging start. The programme of ceilidh and country dances was greatly enjoyed.



Photo of Canadian Barn Dance – courtesy of Miriam Laidlaw.



WILD HEATHER

Vibrant and expressive music for your
Scottish Country Dance school
or formal event

WILD HEATHER comprises :

Lynne Scott - fiddle/piano
Mary McDonald - fiddle
Anne-Marie Forsyth - viola/fiddle
Sharlene Penman - piano

A professional band with international class
and stage experience and in-depth
dancing knowledge

Contact
sharlene@wildheather.co.nz 09 817 4561
lynne@wildheather.co.nz 04 565 0164

www.wildheather.co.nz



"Prêt.....Et" "Ready..... and" (Part 1)

My experiences in playing for Scottish Country Dancing in France.

It all started with a snap decision to change my status from 'dancer' to 'musician course participant' at the Dunedin Summer School of 2006-7. When I discovered that the leaders of this musicians' course were to be Mo Rutherford and Neil Copland, (who had also led the very first NZ Musicians' course at Hamilton in 2003-4), there was no doubt in my mind that I had to attend the musicians' course, and as a consequence, stifle my desire to dance (the musicians' course was in those days, held in the mornings so any dancing musicians had to make a hard choice--not like today's courses which are run in the afternoon, kindly catering for all those musicians who are also dancers). Mo and Neil were such dynamic, able and giving tutors at Hamilton, so much so that I just had to be part of their class again.

So here I was in Dunedin, a participant in an eclectic group of musos amongst which there was a lady from France, Diana Sarran, a violinist, who had heard about the musicians' course run by RSCDS NZ Branch. Her desire to learn more about the style, band work and class work led her to venture to southern shores. Conversations with Diana led us to the point where she told me her club, 'Chanterelle', in Lyons did not have live music and that she was the only musician, and that she did not feel comfortable or confident enough to play solo for class. I told her I was going to Paris again soon, and that I would make a detour and go to her club and if she wanted to, I would play with her for class and 'get her started'.

As it turned out when I did make the trip to Paris in 2010, (Chopin and Liszt's bicentenary), and the detour to Lyon, on the TGV from Paris, Diana's daughter in England had a baby earlier than expected so she was away on Grandmother duties and not there when I turned up. However I did play for her SCD class, for the young teacher of that club, Raphaëlle Orgeret, (then in her mid-twenties) who teaches in both French and English. The club meets in a primary school; there is an 'in tune' relatively new upright piano, which we moved away from the wall, lifting it as there were no casters, placing it at an angle so I could see the dancers. The club meets on a Friday night at 7.30 pm and has 3/4/5 sets of young people, including the young children of the dancers. Raphaëlle only told me which dances she was going to teach when I arrived in Lyon, so 'any good' sets of tunes became quite normal. Occasionally Christiane, Raphaëlle's mother, had the music for the particular dance so I was able to use that, sight reading it and putting it with relevant matching tunes to create a set 'on the fly'. Luckily I had taken my folder of "useful tunes for SCD."

The French equivalent of "Ready and" is "Prêt ...et" so hence the title above. Raphaëlle is very clear with her tempi and gives very precise, clear instructions both to her class and to the musician. The dancing was lively and energetic, as it is with younger dancers, and they were very appreciative of the live music and asked me when was I returning? Hmmm....

The day after playing there, this first time, I was tasked with giving a workshop to local dancing musicians. It turned out there were 2 young school teacher trainees, Melissa and Corinne, who dance at Chanterelle, who speak good English, and who played piano and violin respectively. They were eager to learn the subtleties of playing Scottish music, with a Scottish accent so I sent them, ahead of time, a reel, a jig and a strathspey set of tunes. We met in Melissa's apartment/flat because she had an electronic piano. However the conditions were not so favourable. The piano was in the kitchen/dining area, with the table and chairs hard up against it. We had to do some furniture relocating before we could fit 3 people and a piano bench into the small space in front of the piano. We spent a profitable few hours playing and discussing Scottish music, after which they began to feel more comfortable with the style. The makings of a good duo for class playing and with Diana, a small but enthusiastic band I thought. A bientôt, ...

Sharlene Penman

THE NEW PLYMOUTH SCOTTISH COUNTRY DANCE CLUB

is celebrating **60 years** of dancing on

August 2nd 2014 at
Anglican Church Hall
Henui St, Fitzroy
New Plymouth.

The format yet to be organised is a late afternoon dance followed by dinner.

Any past members who wish to be contacted can email secretary Flora Rookes at florian.rookes@gmail.com

comp



The poster features a decorative tartan border at the top. It includes the RSCDS New Zealand Branch logo on the left and the RSCDS NZ Branch logo on the right. The text is centered and reads: "RSCDS New Zealand Branch Inc. Annual Summer School 28 December 2014 - 5 January 2015 Dunedin". Below this, it says "Come and join the fun at the 58th New Zealand Summer School, and enjoy southern hospitality in the Edinburgh of the South!". A small diamond icon is followed by "All levels of ability welcome". The contact information for Janet Favel, Organiser, is provided, including her address in Dunedin, New Zealand, and her phone, mobile, and email numbers. At the bottom, it says "Further details, and links to newsletters and other information, may be found at <http://dancescottish.org.nz/ss/SummerSchool.php>". A map of New Zealand is visible in the bottom right corner of the poster.

Communication and Publicity

Facebook: remember to like the New Zealand Branch, you will find us under **Dance Scottish New Zealand**. Clubs and Regions can also use this page to advertise or report on local events.

Commonwealth Ceilidh: what a great success with over 850 participants from all over New Zealand! Do take the time to visit the Branch website www.dancescottish.org.nz to see photos and videos of the New Zealand ceilidhs.

Become a member: as fee collection time approaches clubs might want to order extra copies of the brochure outlining nine "great reasons to become an RSCDS member". Brochures are available free of charge to clubs and regions.

Email communication@dancescottish.org.nz to order your copies. 2014 is my last year as Communication and Publicity co-ordinator so this is your chance to get in and make a difference for members. Start thinking about whether you or someone at your Club might like to fill this role.

Debbie Roxburgh

MEMBERSHIP

It is great to hear so many clubs have already attracted new people to dancing; the next stage is turning those new dancers into members.

As we are rapidly approaching membership renewal time what a great opportunity to sell the benefits of RSCDS membership to those dancers at your club who are not members YET.

Remember all we need is one new member from each club and our branch membership will keep rising each year!!

Benefits of RSCDS membership to entice current club members and new dancers:

- Receiving Kiwi News, RSCDS Dancer and New Zealand Scottish Country Dancer magazines
- Reduced fees for day, weekend and Summer School
- Discounted rates for attending club and region dances

NOTE FOR CURRENT MEMBERS:

The RSCDS database has recently undergone a major overhaul and they are in the process of ironing out any resulting kinks. On this note all members should have received their April copy of the RSCDS dancer magazine. If you have not received this, please contact Michael (Secretary) or myself and we will sort this out.

Hannah Roxburgh Membership Coordinator

EDUCATION AND TRAINING

Basic Teaching Skills Course– all set to go in July in the Waikato with enthusiastic dancers and an equally enthusiastic tutor – thanks to the Waikato region for promoting this course, following after a successful Queen's Birthday Weekend in Te Awamutu.

Unit 1 – on line in October and all registrations to hand – Debbie Roxburgh in charge

Unit 2 & 3 - Doug Mills is exam tutor at Summer School in Dunedin and working with unit 2 tutors in the regions – all registrations to hand and our Branch Secretary works his magic with the paperwork for Head Quarters.

Best wishes to all the candidates for 2014 while working through their chosen units – all the dancers and teachers are here to support you.

REMITTS AND NOMINATIONS

Please note that remits for AGM 2015 on 1st January 2015, and nominations for Branch office for 2015 MUST be received by the Branch Secretary by 31st August 2014.

Remits and Nominations require a nominator and seconder, both of whom must be current Members of the NZ Branch. Nominations also require acceptance by the nominee who must also be a Member of the NZ Branch.

Email delivery to the secretary (secretary@dancescottish.org.nz) is acceptable as long as the above requirements can be confirmed. Nomination forms are available from the Secretary or from the Branch website. Guidelines for nominations via email are also available on the website.

The Current Secretary, Communication and Publicity Coordinator and Youth Coordinator are not seeking re-nomination. Job Descriptions for these positions can be obtained from the Secretary. All other current Management Committee Members have indicated that they are willing to seek re-election for 2015. Please note that all members are appointed for one year, therefore nominations can be made for any position even though the incumbent is seeking re-election.

RSCDS AGM - Perth, 8 November 2014

If you will be in Scotland on 8th November and would like to represent the New Zealand Branch at the RSCDS AGM please contact the Branch Secretary. The AGM weekend includes social events and dances – see RSCDS Website.

NOTES FROM THE MUSIC ADVISER

What's in a Band? A behind-the-scenes look

Behind every successful band there is ... not necessarily a woman, but certainly a number of people wearing several different hats. This article takes a look at the behind-the-scenes activities that go to build a band. It's not a fixed structure, and one person may take on several roles. This (in no particular order) is how a band *might* organise itself:

Initiator of the band – the person who gathered these musicians together in the first place, and maybe decided on a name for the band. It might have been a serendipitous meeting of like-minded musicians, or a planned search for a desired set of instruments. Someone, somewhere, said "Let's make a band!"

Contact person – takes the bookings, ensures that band members are available for the date, collects all the event details and negotiates fees and expenses. S/he might also arrange travel.

Publicity and presentation – manages advertising and promotion of the band. This is likely to include posters, business cards, advertisements and managing a website. On-stage presentation is also a likely focus.

Music arranger – researches each dance to seek out the specified lead tune, analyse the dance structure and find matching tunes in suitable keys, which are then arranged into a "set". The music is then published in a form that all can read, with chord symbols and any required markings for performance. Many arrangers use a specialist music-notation program, which works a bit like Word but with the screen "pre-painted" with the five lines of the stave.

Rehearsal director – sets up a schedule and leads rehearsals so that the band achieves its musical goals.

On-stage leader – the person who leads the bow-and-curtsey chords and monitors the tempo to keep it steady for dancing. This is probably the band member with whom the MC confers on the night.

Sound manager – is in charge of setting up all the sound amplification equipment, checking sound levels and instrumental balance before the dance starts, and keeping an ear on the sound as the event progresses to maintain quality and appropriate volume. May or may not be a playing member of the band, but is always worth his/her weight in gold! At the end of the dancing, the sound equipment needs to be packed away carefully but efficiently under his/her direction.

And then all these roles come together to produce what you hear on the dance floor.

LYNNE SCOTT

BRANCH TREASURER

Following on from my report to AGM 2014, I have completed the rearrangements to the accounting software to provide a significantly different presentation of Financial Reports to members. The aim is to provide readable, understandable and transparent reports – I hope you will find that to be the case for the 2013 / 2014 reports.

I have also put the financial magnifying glass to many areas of the Branch's activities and have identified several items that could be addressed:

a) Reduce the load on membership fees (hence making it easier to encourage non-members to join)

b) Clarify the lines between the various funds and activities of the Branch. Targeted items are:

Budget to "break even"; Management Committee meetings & expenses; Publications; Shops; RSCDS/RSCDSNZB Fee split.

Management Committee has decided to retain Mid-year committee meetings and has already implemented the change to include the Shopkeepers costs in the Shops Financial Statements.

I encourage members to have their say on these matters at AGM 2015.

BILL JACOB

SHOP KEEPERS

Record Shop

Dorothy W Wilson,

P O Box 612, Blenheim 7240

Ph 03 578 3766

Email: recordshop@rscdsnz.org.nz



Recordshop Trading:

Because of my absence overseas, the Branch Recordshop is currently closed. It will be open to orders from 1 August 2014, for a period of three weeks. After this date I shall be preparing for Stocktaking, Annual Balance and Annual Audit of the accounts at the end of August.

You will be pleased to note that the situation will return to normal as from 1 September 2014.

Summarising:

| | |
|---------------|--|
| June and July | Recordshop Closed |
| 1-21 August | Normal Recordshop Trading |
| 22-31 August | Recordshop Closed for Annual Stocktaking etc. |
| 1 September | Recordshop re-opens for..... Business as usual |

The good news is that, *at the time of writing this column* (May 2014), all is going to plan at HQ for the release late July of three CDs from the RSCDS – Music for Book 48, Music for 3rd Graded and Music for Hugh Foss Song Tunes.

My initial order is with the Society and I would hope to have them for distribution during the 1st-21st August period!!

For those who have not yet placed an order for one, two or all 3 of these CDs, Don't panic - there will be further supplies arriving from September onwards!

A reminder of the contents of Book 48:

15 tracks (Musician Susan MacFadyen) The Newburgh Jig 8x32, Rutland Reel 8x40; Golden Years 8x32S; Monica's Twist 4x32J; Rye Twist 5x32R; City of Belfast 3x32S; Sunshine & Sweeties Jig 8x32; The Tri Mariner 8x32R; A Summer Meeting 3x32S; Festival Man 8x32J; Fireworks Reel 8x32; Rougement Castle 3x32S; Lady in Red 5x32Slow Jig; Farewell to Helensburgh 8x32S; MacLeod's Wedding 5x48R

A good selection!

Bookshop Bitz

Coming soon – Book 48 and Third Graded Book will be released by Headquarters later this year. I expect to receive a supply in September and am happy to take orders if you would like to be among the first to get a copy.

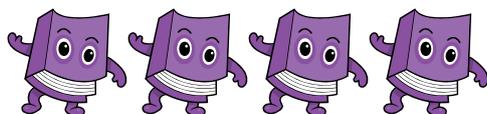


Book 47 – is now available and so is the new 'Manual of Scottish Country Dancing'.

Temporary Closure - The Bookshop will be closed from Friday 25th July until the end of August.



Remember that the Bookshop is where you can get your Dancing Books.



Contact

Sue Pearson:

By email Bookshop@rscdsnz.org.nz

Via NZ Branch Website

or by snailmail C/- 21 Stafford Street, Wanganui 4501



HOPPIT JAM CAMP

.....is coming with a Hobbit theme!

10-12 July 2015

Totara Springs

Middle Earth

Matamata

Dancers aged 6 years to 19 and their chaperones start planning and fundraising for this wonderful weekend!

Email jamcamp@dancescottish.org.nz.



3pm, Sunday 3 August 2014

Paraparaumu Memorial Hall, Aorangi Street, Paraparaumu

music by Iain Matcham, Aileen Logie and Catherine Ireland

\$12 adults \$10 RSCDS members \$5 children and non dancers

PROGRAMME

| | | |
|-------|--------------------------------|-----------------------------|
| R | Davey's Locker | Graded Book |
| J | The Laird of Milton's Daughter | Book 22 |
| S | 12 Coates Crescent | Book 40 |
| R | The Barmkin | 2 nd Graded Book |
| J | Mrs Stewart's Jig | Book 35 |
| S | Saughie Haugh | Leaflet |
| J | Merlin's Thorn | A Gray, Tweedale Collection |
| R | Morrison's Measure | R Goldring, Reels for Alice |
| *** S | Barbara's Strathspey | Book 46 |
| R | The Flowers of Edinburgh | Book 1 |
| J | The Hunting Horn | Archives |
| S | Miss Gibson's Strathspey | Leaflet |
| R | The Dev'il Among the Tailors | Book 14 |

TEA

| | | |
|-------|--------------------------|-----------------------------|
| J | The Brudenell Jig | 2 nd Graded Book |
| ** R | Sueno's Stone | 4 Dances for 2008 |
| *** S | The Singing Sands | B Priddy, Silver Rose |
| R | The Montgomeries' Rant | Book 30 |
| ** J | Glen Mor | E Fobres, SCDS |
| R | Cadgers in the Canongate | Book 9 |

AULD LANGE SYNE

- ** find a clever partner
- *** only get up to dance if you know this dance



Canterbury Commonwealth Ceilidh



Waipu Commonwealth Ceilidh



Auckland Commonwealth Ceilidh
(Photo courtesy of Miriam Laidlaw)



Kapahaka at the Waipu Commonwealth Ceilidh

The Commonwealth Ceilidh was performed in the following places In New Zealand

- Mangonui 32
- Waipu 240+
- Auckland 230
- Wanganui 32
- Lower Hutt 120
- Christchurch 150
- Dunedin 50

TOTAL 854+



Lower Hutt Commonwealth Ceilidh