



# Kiwi News

RSCDS NZ Branch Inc.

Volume 18 No 3

October 2013

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## FIRST POSITION

My final Kiwi News Article – was it really three years ago I sat in front of the computer agonising over my first article? What to say, how long, how much to cover, what to put in, what to leave out?

I finally decided to tell you where I went, what I did there and to pass on any ideas I was given. Hopefully this worked as no-one complained (at least not to me) so that is what I continued to do.

All my thanks have been recorded but I can't let this last issue pass without saying a very big thank you to my husband Bob, who has kept the cats fed and the home fires burning while I have been travelling the country. I could not have done it without his support.

If you are ever tempted to scoff at the idea of a "SCDing Family", please don't. There have been several instances over the past three years where dancers have rallied to support individual dancers or groups of dancers during adversity. New Zealand's "Family" really does exist.

I wish the new Management Committee every success and I hope the incoming President feels as "at home" throughout the country as I did.

Very best wishes to you all.

*Fiona*



## Important Dates 2013:

Kiwi News closes	30 Sept
New Zealand Scottish Country Dancer	30 Nov
Directory & Calendar Update	30 Nov

## Important Dates 2013 / 2014:

Summer School Waikato	28 Dec to 5 Jan
A.G.M.	01 Jan

Back on the farm. –

"Well girls, it's good to be home. I have missed you and I have such a lot to tell you! Did you know that in other parts of the country it's really cold!! And do you think that as there are now 8 of you that we could possibly try.....? No, well maybe not!"

## REGION NEWS Canterbury Region

**The Tam O'Shanter SCD Club** recently celebrated George Lambert's 80<sup>th</sup> birthday. Dancers and non-dancers from around the region were invited to participate in the event. It was a surprise party and by the look on George's face it was certainly that, but once he got over the shock he spent the rest of the evening catching up with family members and old dancing acquaintances.



The evening was a ceilidh-style, interspersed with regular Scottish dances so that the non-dancers could join in. Doug Mills did a good job as MC, despite not being a pro when it comes to calling for a ceilidh!

Frances Williamson (Canterbury Region President) and Ewan Burness (Tam O'Shanter life member) both gave speeches that covered George's history and association with Scottish Country Dancing at both local and national level.

As you can see by the cake, George is a fiddler and plays with the Scotch Measure SCD Band.

### South Canterbury Region

**Waimate SCD Club** has had a busy last few months. On 10<sup>th</sup> August members of the club danced as part of the town's Ingleside gathering. The 8 members of the children's beginner's class gave their very first performance, looking very smart as they danced 'Red Nose Jig'. Immediately afterwards 8 of the more experienced children gave a very tidy performance of 'Highland Rambler'. This performance looked all the better for the set being made up of 4 young men in tartan waistcoats and 4 young ladies in white dresses and tartan sashes.

After delivering the children home to bed, 7 rather nervous adults returned to dance 'Minister on the Loch' and 'A diamond for Belfast'. A rather sticky dance floor made it a little tricky at times but the audience appreciated our efforts.

On 15<sup>th</sup> September our Club welcomed visiting dancers to our annual Open Dance. The week had started with a storm of high winds and it had taken a while to restore power to the town, but it was great to end the week with a smile on our faces sharing the afternoon with our dancing community.

Now 14 children and 3 adults from our Club are excitedly preparing to go to the JAM Camp in Christchurch, but in the days leading up to that our children will be performing locally for the Senior Citizens and Lister Home (our town's wonderful elder care unit).



## Nelson/Marlborough Region

### Nelson SCD Club

1953 - 2013

On August 3<sup>rd</sup> 2013 the Nelson Scottish Country Dance Club celebrated their 60<sup>th</sup> birthday with an afternoon tea for past and current members followed by a dance. It was a great evening with Scotch Measure from Christchurch supplying the music, and the 50 or so dancers, and the group of past dancers who stayed on, enjoying themselves immensely during the evening.

Bill & Jean MacKay (life members and past tutors) cut a small cake at the afternoon tea and then enjoyed watching a display of The MacKays Golden Jubilee Jig which was devised for their 50<sup>th</sup> wedding anniversary. Bill & Jean celebrate their 60<sup>th</sup> wedding anniversary later this year.

Elaine Laidlaw, as a past member of Nelson SCDC, cut the cake at the dance and the dancers were treated to a display of a dance devised by Janet, one of our tutors, to celebrate our 60<sup>th</sup>.

This is the photo and article that appeared in our local newspaper for Nelson's 60<sup>th</sup> Anniversary.



### KNOX SCOTTISH COUNTRY DANCE CLUB CELEBRATE 60 GLORIOUS YEARS OF SCOTTISH COUNTRY DANCE, FUN, & FRIENDSHIP. ON THE WEEKEND OF MAY 3<sup>rd</sup> / 4<sup>th</sup> 2014

We would be very pleased to hear from former members (or even if you weren't actually a member but just had a connection with the Knox Club, Auckland)

Contact the Secretary: Elisabeth  
Wilson at [eww@xtra.co.nz](mailto:eww@xtra.co.nz)  
Or by snail mail: 2/8

Blackett Cres.

Meadowbank  
Auckland 1072



To be kept up with our plans & arrangements for this  
CELEBRATION.

## Wellington Region

**Lower Hutt Juniors Dress Up Night.** As the RSCDS is celebrating 90 years of dancing this year, I thought it would be an ideal opportunity for the Lower Hutt Junior Class to do something special. I decided we would have a dress-up night.

To allow as much flexibility and imagination as possible, all the juniors were allowed to dress in whatever costume they chose as long as they could still dance and weren't trailing anything that might be trodden on. To add a little extra incentive and encourage imagination, there would be prizes for the best costumes.

We had a policewoman, professional violinist, Alice in Wonderland, Gretel, Buzzy Bee, a wild highlander, a sailor and a variety of fairies and angels. Not to be left out I dressed as a Phoenix football player, complete with official Phoenix shirt. It was a chilly night so I was glad of those long football socks.



Our band for the class was also encouraged to get into the dress-up spirit. To play for us we had Iain Matcham on fiddle (dressed in top hat and tails), Ayleen Logie on accordion (dressed as a caver) and Terry Bradshaw on percussion (dressed as a Phoenix supporter).

As we were celebrating 90 Years of the Society, it seemed appropriate to dance the first dance in the RSCDS Book 1, which as many will know is Petronella. It is generally a very popular dance with juniors, with 24 of the 32 bars being Pas de Basque, and the Lower Hutt Juniors are no exception. We also did some newer dances.

Everyone brought a plate on the night, so we finished off with a wonderful supper. Instead of a big celebratory cake to cut, we had cupcakes decorated like the Scottish Saltire and arranged in the shape of the number '90'. The whole evening was much anticipated as they all planned what they would wear and was much enjoyed.



Diane Bradshaw - Lower Hutt Juniors Teacher

**Johnsonville SCD Club's** annual dance on August 24 was one of the best ever in spite of a high profile rugby match in Wellington the same night.

Johnsonville School hall was set up that afternoon in record time, thanks to many willing helpers. As usual, John and Aline Homes did the floral arrangements, which were enhanced by the abundance of flowers and greenery others took along. Club treasurer Barbara Thompson loaned about 40 polyanthus plants in individual pots, and these were much admired.

The transformed hall boasted up to eight sets on the floor at a time. As well as a great attendance by dancers from other clubs, 15 of Johnsonville's new dancers were there. The Johnsonville club has been very lucky with this year's intake of new members.

The lively music was provided by Peter Elmes, John Smith, Lynne Scott and Aline Logie. The MC was club tutor Rod Downey

A couple of Johnsonville's new dancers are now planning a 'bunting bee' to make bunting for the Wellington Region's New Dancers' Celebration on October 19. The Johnsonville Club is organising the



event this year.

Photo caption: The band: Lynne, John, Peter and Aline.

## Waikato BOP Region

### Whitianga Galbraith Scottish Country Dancing Club.

As a small club we struggle at times for numbers and are finding it hard to attract new dancers, but the club rolls on and next year we celebrate our 30<sup>th</sup> Anniversary. (12 April 2014).

There have been many dancers who have come and gone and done so much to ensure the club keeps dancing. Everyone at some time has stepped into a role to ensure a future for the club and as time has gone on and numbers dwindled, this has become increasingly difficult.

This year, when we had fellow dancers with us at our Annual Tea Dance, the Club took the opportunity to acknowledge Roy MacDonald's contribution as President over the last 12 years.



Like every good man, there was a woman in the back ground making sure things were done properly, and during those years, Roy had the full support of his wife Lois working away behind the scenes.

The MacDonalds joined the club in 1998 and by 2000 Roy was President. He ensured the Club kept going over the years and he has stepped into the role of tutor on many occasions. He has had to find 3 couple dances at times simply because there were not the

dancers to make 4 couple sets. They even brought visiting family along to the club to ensure there were enough dancers to keep evenings running.

We have fewer members now and several no longer dance regularly due to poor health, aching joints, family illness, other commitments, trips away to warmer climates over winter, but Roy has laboured on.

To acknowledge 12 continuous years as President, Roy was given Life Membership of Whitianga Galbraith Scottish Country Dance Club.

We also included a small token of appreciation to share with Lois for her support. The club wished them both many more years of dancing and thanked them on behalf of all the club members past and present for what they had done.

## MUSIC DIRECTOR

### Musicians and Band Register – call for registrations

During November I will compile a Register of NZ musicians and bands who can play for Scottish Country Dancing. This will be accessed through the national RSCDS NZ Branch website and will form a first port of call for tutors and school organisers who are looking for musicians at a local or national level. As well as basic contact information, the register will have provision for musicians and bands to specify the level of playing at which they are comfortable.

Musicians and Bands who would like to be on the register are invited to email Lynne Scott, Music Director for the NZ Branch, for a registration form which will form the basis for the entry on the Register. [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

### Devising Dance Programmes with Musicians in Mind

An article in the TACtalk magazine (December 2012) by Lydia Hedge is titled *Devising Social Programmes to keep your Musicians happy*. This was the result of an informal survey of musicians, asking for suggestions on the best dances to begin and end programmes with.

Lydia's conclusions are summarized here. If you would like a copy of the complete article, and also a more detailed article on programme selection by musician Andy Imbrie, please email me.

- Avoid starting or leading off after supper with “busy” lead tunes. Just as dancers need to warm up with skip-change rather than pas de Basque, so musicians need to start more gently. Alternatively, be prepared to accept an alternative lead tune for that first dance.
- Do ask your band leader to comment on the proposed programme. You're not obliged to action every comment, but his/her knowledge of the music can provide insights that you might not have spotted.
- The last dance needs to have uplifting music so everyone finishes on a high.

This subject was also mentioned at the Tutors' Weekend in April this year. It's a discussion worth continuing, so that we all learn from each other. *Email me your favourite starting/finishing dances* and I'll publish a summary in a future Kiwi News.

Lynne Scott, RSCDS NZ Branch Music Director. Email [lynne.scott@clear.net.nz](mailto:lynne.scott@clear.net.nz) or phone 04 5650164.

## MEMBERSHIP

It's getting close to Summer School time and as I go through the membership renewals I'm noticing a number of new members. So great work to all of the clubs out there who have met my challenge of gaining at least one new member.

The next step from this is encouraging these new members you have gathered to attend the upcoming Summer School in Cambridge, where they will be able to work on and improve their skills and meet other dancers from around the country and the world.

On that note I'm looking forward to meeting some of the new members at summer school. See you on the dance floor!

Hannah Roxburgh  
Membership Coordinator

### FOR SALE

#### MAN'S KILT WITH KILT PIN.

Macarthur tartan (green, black, yellow stripe). Made in the late 1980s by McPhees of Wellington. Waist 95cm, length 59cm, good condition. Offers?

Phone 03 548-1247. Email [marglbailey@hotmail.com](mailto:marglbailey@hotmail.com)

## SECRETARY

### Branch email addresses:

Branch email addresses have been created for all Regions and Clubs. These addresses have the format: [region@dancescottish.org.nz](mailto:region@dancescottish.org.nz) or [club@dancescottish.org.nz](mailto:club@dancescottish.org.nz).

There are two big benefits from using these addresses. Firstly, printed material using them, such as the Directory in the Branch magazine, is still valid when a Club or Region secretary's email address changes, and secondly, once you know the format you can email a Club or Region without having to look up the email address.

Please note that blank spaces and non-alphabetic characters such as dashes slashes and apostrophes are omitted and names are in lower case and not abbreviated e.g.

[waikatobayofplenty@dancescottish.org.nz](mailto:waikatobayofplenty@dancescottish.org.nz)

Existing Region, Club and personal email addresses are still valid. The new addresses will be printed in the 2014 Directory but they have already been implemented so they can be used immediately.

## TREASURER

At AGM 2013-14 you will possibly want to ask questions about the Branch Financial Report. In the interests of providing you with answers and not prolonging the meeting, it would help me to have advance knowledge of the questions. I invite you to email me questions so that I can research for the answers.

Bill Jacob [treasurer@dancescottish.org.nz](mailto:treasurer@dancescottish.org.nz)

## JAMS



Hi Everyone! We're too busy getting ready for Jam Camp in Christchurch to write anything for the Kiwi News. We know it will be absolutely fabulous, so you will hear all about it next time!

## COMMUNICATION AND PUBLICITY

The Branch **Facebook** page is now up and running, be sure to 'like' us. We are encouraging members to post about dancing events in their area and to share information of interest to other dancers.

<https://www.facebook.com/pages/Dance-Scottish-New-Zealand/175839722594776>

While you are on Facebook be sure to check out the page for this year's Summer School in Cambridge.

<https://www.facebook.com/events/132054433656885/?fref=ts>

See whether your friends are coming to Summer School and if they aren't why not encourage them to attend?

**Posters and pamphlets:** Remember these are available to clubs and regions free of charge, and each one has a space to add club/region contact details. Now is the time to start planning your membership drives for next year. What is your group intending to do? Place your orders now and have your 2014 publicity organised well in advance.

Debbie Roxburgh

## A Visit to Bletchley Park

During our stay in the UK in June, my husband and I left my mother for a few days and headed south. We were bound for Bletchley Park, home of the code breakers during the war. My husband had been a computer engineer with The British Tabulating Machine Company. This company had supplied parts for the construction of the Bombe which helped to crack the code of the Enigma machine during the 2<sup>nd</sup> World War, so he had a great interest in the visit.

On the first afternoon we saw a replica of the Bombe and saw it operating. The standard 3 rotor Enigma was capable of being set to approximately 158,000,000,000,000,000 combinations!

The Computer Museum wasn't open that day but I went to have a look around the mansion. There on the wall was a picture of Hugh Foss who had worked there during the war. (He wrote the dances J B Milne, Mr William Brown's Reel and many others). He was one of the people who formed the core of GC & CS (Government Code and Cypher School) expertise. The Bletchley Park Recreational Club included Scottish dancing which was taken by Hugh.

We visited the Computer Museum the following day which had everything from the abacus to the latest in computers but the most impressive was the Colossus, the world's first electronic semi-programmable computer which helped to break the code of the Lorenz cypher machine. This cypher machine was used for communication between the hierarchy of the Reich.

The people who worked at Bletchley Park were dedicated, extremely intelligent people who made a significant contribution to the ending of the war. If you intend going to England then I recommend a visit to Bletchley Park which is just outside of Milton Keynes. Maureen Robson

## Scottish Country Dancing Items on Offer

1. Woman's Graham of Mentieth New Tartan (dark green and navy blue) kilt by Hector Russell, Kiltmaker of Inverness, with leather straps, silver pin in pink thistle style, slim fit, waist 30" (total waist band length 44") - \$250
2. Man's Graham of Mentieth New Tartan kilt by Hector Russell, Kiltmaker of Inverness, with leather straps and Silver Ne Oublie pin, slim short fit, waist 34" (total waist band length 55") - \$250
3. Sporrans - Black leather with silver chain and studs, made in Scotland - \$30
4. Man's tailored tweed jacket, New Zealand made, wool terylene mix, fit SM chest size - \$200
5. Man's tailored navy blue jacket with brass buttons, fit SM chest size - \$200
6. Graham of Mentieth New Tartan scarf, Highlander by Lochcarron, 100% wool woven in Scotland - \$20
7. Long sash in Graham New Tartan with Ne Oublie pin - \$20
8. Women's vest Graham New Tartan, pure wool made in Scotland Hector Russell Kiltmaker, silver thistle buttons, SW sizing - \$25
9. Brooch in encircled thistle design in silver with orange glass decoration (needs repair) - \$10
10. Earrings (screw on) in thistle design with orange glass decoration (reasonable match with the brooch) \$10
11. 5 pairs of man's small foot size knee-high white socks - \$5 a pair
12. One pair man's small foot size knee-high Graham New Tartan socks - \$10
13. Man's tie in Graham of Montrose tartan, 100% wool, Lochcarron made in Scotland - \$15
14. 1 pair man's garters with Clan Graham New Tartan flashings - \$5
15. Book - "Scotland's Dances" by Hugh Thurston, soft cover reprint published 1984. (Teachers' Assoc. R.S.C.D.S.) Free to good user.

Prices given are indicative, please make an offer. For more information contact Marion Sanson

e-mail: [marion.sanson@actrix.co.nz](mailto:marion.sanson@actrix.co.nz), or phone (04) 9709335

## Basic Teaching Skills Course

Course Description: This course is for those who are already leading/teaching a group, or about to take on a group, but who do not wish to sit the RSCDS teaching exams.

Topics include dance analysis, lesson planning, how to re-cap, selection of music, how to break down the basic steps, teaching formations, and others.

The course involves discussion and participation, so don't expect to sit down for long!

**Course tutor:** Janet Favel

**Location:** Gunns Bush Christian Camp, Waimate, South Canterbury (accommodation available at the venue)

**Dates:** Weekend of Friday 7th - Sunday 9th February 2014

**Contact for more information and registration:**

Hazel Fish, 86 Whitneys Road, Waimate 7978

Email: [shfish@xtra.co.nz](mailto:shfish@xtra.co.nz)

## New Plymouth Scottish Country Dance Club

is celebrating 60 years of dancing in 2014.

We are keen to contact any past members who are interested in attending a function on August 2nd. Arrangements have yet to be finalised.

Contact may be made to the secretary.  
**Flora Rookes** [florain.rookes@gmail.com](mailto:florain.rookes@gmail.com)  
or

7 Bushview PI New Plymouth



*Live music by Lynne Scott & Sharlene Penman  
Great Supper  
Popular Programme*

## St Andrews Dance

*Hosted by Schiehallion Country Dancers*

30th November, 2013

Masonic Hall  
107 Nile Street, Nelson

7.00pm  
Tickets: \$25.00  
On Sale Now

Ph 03 547 3913

Email: [mlge@kinect.co.nz](mailto:mlge@kinect.co.nz) or  
[marglbailey@hotmail.com](mailto:marglbailey@hotmail.com)



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## SHOP KEEPERS

### Record Shop

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Email: [recordshop@dancescottish.org.nz](mailto:recordshop@dancescottish.org.nz)



"Music for Book 47"

**Have you got your copy yet?** If you have the book, you will need the CD. A good recording by Gordon Shand and his Band. I have plenty in stock at \$30-00.

"Moments in Time"

This set comprises a book of 21 dances devised by Elaine Brunken (USA) with CD (14 tracks) recorded by Muriel Johnstone, Keith Smith and Jim Lindsay. \$40-00 for the set

From N. America

CDs only. I have sourced a limited number of the following releases:

"Glasgow 90<sup>th</sup> Anniversary" recorded by The Ian Muir Sound to match the book published to celebrate the founding of the Society in Glasgow.

"Opus Dance" by James Gray and Susie Petrov to match Alex Gray's Tweedale Vol.4 book.

"Thistle House LIVE" (14 tracks) - traditional and modern music for S C D featuring David Knight (fiddle), Dan Emery (pipes and wooden flute) and Dave Wiesler (piano).

Re-introduced from Canada.

I have a few copies of titles which were deleted by Scottish suppliers last year, viz: Music Makars "Jig for Joy" and "Catch the Wind".

Also Bobby Brown's "Grandfather Mountain Gala".

*All the above six CDs retail at \$30-00 each*

N.B. It is a more expensive and time consuming exercise to bring in titles from N. America, whilst keeping overheads (therefore the price) down to the level of those sourced from Scotland. Hence the limited numbers! I cannot guarantee they will be available for long.

Always in Stock:

The "hard core" of popular recordings. These include the Highlander Series 1 – 14, encompassing approx. 180+ dances and not one dance (or band) repeated! Also the ever-popular CDs recorded by Muriel Johnstone, either solo piano, with her S D Band, with Keith Smith (fiddler), Alasdair Fraser (fiddler) or with Jim Lindsay. (14 titles in stock incl. the Package "Dancing on Air")

Marian Anderson will be in NZ for a short visit after playing for the Australian Winter School in Perth. Once again she has generously agreed to play for events at two venues, Napier and Christchurch. Marian has two new CDs due for release soon. As yet they are "under wraps" until their launch at the Winter School.

Also a re-run of "Bordering on Scottish" a ceilidh, O.T. & SCD CD.

I hope to have these titles in stock by mid-October.



### Bookshop Bitz

**Book 47** – is now available and so is the new 'Manual of Scottish Country Dancing'.

*Remember that the Bookshop is where you can get your Dancing Books.*

Contact Sue Pearson:

Email: [Bookshop@rscdsnz.org.nz](mailto:Bookshop@rscdsnz.org.nz)

or by snailmail C/- 21 Stafford Street, Wanganui 4501

RSCDS NZ Branch

Canterbury Region

presents an Easter Weekend



### FLING IN FAIRLIE



**18 April to 21 April 2014**

Come and dance to Scotch Measure (and friends)

#### Teachers

JAMs - Yvonne Plant

Elementary/Intermediate - David Williamson

Advanced Technique - Fiona Bullivant

Low Impact - Gaye Collin

Application forms are now with your secretaries

or on the RSCDS NZ Branch website

For further details contact:

Sue Lindsay

4 Lowes Road

Rolleston 7614

Email: [wee\\_davy@xtra.co.nz](mailto:wee_davy@xtra.co.nz)

### Opotiki Club - What's In a Name?

Our stories are recorded in so many different ways around the world - written in books, or as poetry, or told aloud. Painting has also been used to tell stories since the early cavemen started to depict their hunts. Painting is used by cultures as diverse as Aboriginal Australians and in Christian churches. Here in NZ, Maori carved their stories into the Marae. Singing has also been, and continues to be, an important way of holding our stories through ballads, folk songs, opera, punk, rap, hymns and carols. In the Middle-Ages, tapestries like the Bayeux Tapestry were made to record events, and still today, rugs and carpets from the Middle East have stories held within their designs. Modern technology of photography, video and film has rapidly increased the number of stories that can be recorded, and the speed at which they can be spread.

From the earliest times, Scottish Country Dancing has carried stories - history, social history, celebrations of people or places. Our theme at the recent Opotiki annual dance was "What's in a Name?" and each dance was introduced with its story being told. Some of the stories we most enjoyed contained fascinating details.

The story behind "Blooms of Bon Accord" is that in the 14<sup>th</sup> century, Bon Accord was the password used by Robert the Bruce and his men when they were laying siege to Aberdeen castle, which they finally stormed in 1308. (Bon accord means good agreement in French). So bon accord has been adopted as the motto of Aberdeen, which is famous for its beautiful parks and gardens. Aberdeen has proudly won the "Scotland in Bloom" competition more than 20 times.

"The Duke of Perth" is one of the very old dances and was such a well-loved dance that it was danced all over Scotland. It became known by different names in different areas - including being known as "Pease Strae" - which means pea straw. This was because it was often danced at weddings and pea straw was the stuffing used for mattresses.

"The Laird of Milton's daughter" was a dance written last century to celebrate the birth of a girl to the Laird of Milton, but it was interesting to learn that an earlier Laird of Milton's daughter grew up to be Flora MacDonald - who is reputed to have helped Bonnie Prince Charlie escape from the Isle of Skye. The dancers at the Opotiki Club love the fact that the new books all tell the story carried in the dance. It adds a whole extra dimension to dancing. It was a great afternoon, and everyone enjoyed both the dancing and the stories they carry.



### RSCDS New Zealand Branch Summer School 2013/14

The Waikato 13/14 committee have been working steadily towards our goal of hosting a summer school at the end of the year that is "enjoyable for everyone". We have carefully chosen our teachers, musicians, MCs, and venue with the aim of creating a sociable atmosphere.

Our committee is made up of Shelley McConnel, Greitje Badham, Don Shute and myself from Hamilton Scottish. Ruary and Maryanne Laidlaw and Jill Littlewood from Locheil Club, plus Virginia Mathieson from Cambridge Club. Unfortunately Don is stepping down due to other commitments but we are fortunate to welcome Glenna James from Te Awamutu Club in his place.

Our committee meetings have been lively social events that help maintain our enthusiasm. It is rewarding to see both committee and volunteers going beyond the call of duty when they see potential in ideas that have popped up as we progress towards hosting the school. This enthusiasm is what will ultimately give our school a character of its own.

The economics of the school are based around a best guess of the numbers that will attend. In our case, registrations from overseas have been disappointing at this stage. We would love to see more New Zealand dancers to take the opportunity to enjoy what I think will be a friendly and relaxed summer school.

Registration forms and other summer school information is available on the internet at <http://waikato1314.rscdsnz.org.nz>  
I sincerely hope to "see you in the Waikato".

Wayne McConnel  
Organiser, RSCDS NZB Summer School 2013/14  
Post: W McConnel, C/o P O Box 10-334, Hamilton 3241,  
New Zealand  
Phone: 07 849 7792 email: [wayne.mcconnel@rscdsnz.org.nz](mailto:wayne.mcconnel@rscdsnz.org.nz)

For your special occasions, tartan nights,  
anniversaries, dances, balls, classes  
or club nights  
Live music



The  
**Rose & Thistle**  
Country Dance Band



Talk to Trish Henley 09 521 2193;  
021 655 830;

[trishhenley@xtra.co.nz](mailto:trishhenley@xtra.co.nz)

### Oranges to Aotearoa?

When one of our dancers started taking fellow Orange County dancers to visit her native New Zealand, we were impressed and delighted. But when we received a dance devised in her honour by Gaye Collin of New Zealand, we were bowled over. All who have travelled with Christine Grobler on her dancing tours have returned excited, and raving about their adventures.

On May 29, we surprised Christine with a performance of "her" strathspey. Many people were involved in the planning of this event. Upon receiving the dance from Gaye, David Tague and Renee Boblette quickly set up practices at their class locations. Six more dancers were added from Bob Harmon's class. Jan Lauer made sure Christine would be in class. Terri Speakman was on hand with her camera to record the event. Twelve dancers performed *Oranges to Aotearoa* (Maori name for New Zealand). Such teamwork! And they all kept it a secret!

All of us were thrilled to be a part of this tribute to Christine for her promotion of SCD international relations.

Now we all just need to learn how to say "Aotearoa."



**wild heather**  
vibrant and expressive music for Scottish  
Country Dance schools and formal events

**wild heather**  
Sharlene Penman - piano  
Anne-Marie Forsyth - viola/fiddle  
Lynne Scott - fiddle/piano  
Mary McDonald - fiddle

A professional band with international stage  
and class playing experience, and  
in-depth dancing knowledge.

Contact  
[sharlene@wildheather.co.nz](mailto:sharlene@wildheather.co.nz) 09 817 4561  
[lynne@wildheather.co.nz](mailto:lynne@wildheather.co.nz) 04 565 0164  
[www.wildheather.co.nz](http://www.wildheather.co.nz)

**AWARD** – John Smith has been given an  
RSCDS Branch Award for music services to  
dancers over many years.



**AMY LUXTON-ESLER**

In early July 2013, I began the journey from New Zealand to Scotland for the first time, to attend Week 2 of Summer School in St Andrews. I was lucky enough to attend with all expenses (apart from travel) paid as I was a recipient of the Society's Youth Scholarship.

I had the most wonderful week with attending classes in the mornings, step dance practises in the afternoons, and nights of dancing in the packed common room.

Dancing to the music of Marian Anderson's Band in Younger Hall and being involved in the Step Dance Demo Team were definite highlights.



Thanks to the RSCDS Education and Training Committee for awarding me with the scholarship to attend Summer School. I had the most wonderful week and met and danced with some very talented people.

Thanks also to Rebecca Blackhall-Peters, Lindsey Ibbotson, the rest of the New Zealand contingent (Ethne and Graham Copp, Lesley Nicol and Wendy Jaeger), and especially Ruby Wilkinson for making my week so enjoyable and fun.



## RSCDS New Zealand Branch Inc. Annual Summer School

**28 December 2014 - 5 January 2015  
Dunedin**



*Come and join the fun at the 58th New Zealand Summer School,  
and enjoy southern hospitality in the Edinburgh of the South!*

*◆ All levels of ability welcome ◆*

**For application forms and further information contact:**

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RSCDS NZ Branch Summer School Dunedin 2014-2015  
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