

Why play music for SCD?

As a dancer, you can get a lot out of being involved in SCD: - mental and physical exercise, social activity with friends, travel, a chance to make a difference in your community... so why bother with the added complications of being a musician?

Being an SCD musician involves you in nearly all of these things. The tunes require considerable mental agility as well as good technique on one's instrument. We get lots of exercise in carrying and setting up heavy sound equipment. Travel happens: the better we get, the more we get to travel within NZ and overseas. The social stuff happens too – more so with the co-musicians, in rehearsals and when actively playing, but also in supertime conversations when we can come away from the stage.

But the real buzz comes from those moments when you can draw the eyes from the sheet music, and glance at the floor. Dancers, sometimes in their dozens, responding to the music that you have carefully crafted and rehearsed, their feet and spirits lifted when you're getting it right. That's what I play the music for.