



**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
NEW ZEALAND BRANCH Inc.**

Junior Associate Membership (JAM)



**Silver
Medal
&
Silver Bar**



The Royal Scottish County Dance Society

New Zealand Branch Inc.



Junior Associate Membership (JAM)

SILVER MEDAL SYLLABUS

MUSIC:

Jig time
Reel time

STEPS:

Foot positions
Slip step
Skip change of step *(including skip change backwards)*
Pas de Basque

FORMATIONS:

Basic corner movement – demonstrating sound understanding of corner positions
Half rights and lefts
Reel of three *(on the side-lines)*
Set and four hands across halfway
Turn one and a half times

If formations are not performed within the dances candidates may be asked to demonstrate them separately.

DANCES:

All dancers are required to perform 3 dances, covering both jig and reel time. Teachers are responsible for selecting the dances.
Candidates will be evaluated on their understanding of progression in 2 and 3 couple dances.

Crom Allt	2 nd Graded Book	32 bar 3 couple reel
Bonnie Geordie's Wig	Miscellany	32 bar 2 couple reel
Airyhall Delight	RSCDS Book 40	32 bar 3 couple jig
New Year Jig	RSCDS Book 51	32 bar 3 couple jig
EH3 7AF	RSCDS Book 40	32 bar 3 couple jig

GENERAL APPEARANCE:

Bow and curtsy
Deportment
Etiquette
Maintaining correct footwork
Management of the set
Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands

SILVER MEDAL DANCES

Crom Allt (The Crooked Burn) (32 bar reel for 3 or 4 couples)

Goldring - 24 Graded and Social Dances

- 1-8 Reels of three on own sides. To begin, 1st couple dance in and down, 2nd couple dance out and up, 3rd couple dance in and up.
- 9-12 1st and 2nd women turn 1½ times with left hands; 1st and 2nd men turn 1½ times with right hands. 2nd couple finish in first place; 1st couple finish in the centre of the dance in second place, facing down.
- 13-16 1st couple dance down between 3rd couple, divide and cast up to second place on own side.
- 17-20 1st couple and first corners advance and retire.
- 21-24 1st couple and first corners turn once round with right hands. 1st couple return to second place on own side.
- 25-28 1st couple and second corners advance and retire.
- 29-32 1st couple and second corners turn once round with left hands.

Repeat, having passed a couple.

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Notes for NZ Branch Medal Tests:

Bar 32-33: 3rd man should complete the left-hand turn, then dance up and out into the reel of three without stopping to begin the dance again as 2nd man.

Bar 65-66: On the third time through, the original 4th couple join the reel of three by dancing in from the bottom as the original 1st couple step down to fourth place.

Bonnie Geordie's Wig (32-bar reel for 2 couples in 4 couple set)

Miss Milligan's Miscellany

- 1-8 1st and 2nd couples set twice and dance right hands across back to place.
9-16 1st and 2nd couples set twice and dance left hands across back to place.
17-20 1st couple lead down crossing below 2nd couple and cast up to first place on opposite sides.
21-24 1st couple, giving right hands, cross over and cast off one place on own sides. 2nd couple step up on bars 23-24.
25-32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

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Note for NZ Branch Medal Tests:

Medal Test Candidates will usually be expected to dance this 3 times (4th couple will only dance it twice). On the 3rd time through the original 1st couple (in 3rd place) will dance again with the 4th couple as a new top couple begins with the 2nd couple.

Airyhall Delight (32-bar jig for 3 couples in 4 couple set)

RSCDS Book 40

- 1-4 1st and 2nd couples set and dance right hands across halfway round.
5-8 1st and 3rd couples dance half rights and lefts. (2nd and 3rd couples are now on the opposite sides of the dance).
9-12 1st and 3rd couples set and dance left hands across halfway round.
13-16 1st and 2nd couples dance half rights and lefts. (All three couples are now back on own sides of the dance in original places).
17-22 1st couple lead down the middle for four steps and up to second place for two steps. 2nd couple step up on bars 19-20.
3-24 2nd, 1st and 3rd couples, joining hands on the side, set.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat having passed a couple.

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Notes for NZ Branch Medal Tests:

Bars 5-8 also 13-16: Rights and lefts halfway finishes with a courtesy turn where appropriate.

Bars 17-22: 1st couple dance in towards each other for 1 step, then lead down for 3 small steps, turn and lead up with 2 long steps to second place.

New Year Jig (32 bar jig for 3 couples in a 4-couple set)

RSCDS Book 51

- 1-8 1st couple dance a figure of eight on own sides, passing 2nd couple by the right shoulder to begin. 1st woman finishes facing out.
- 9-16 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd couples pass by the right shoulder to begin. 1st woman finishes facing out.
- 17-24 1st woman, followed by her partner, dances behind 2nd woman, up between 2nd couple, behind 2nd man, and crosses over to second place on own side. 1st woman finishes facing out. 2nd couple step up on bars 23-24.
- 25-28 1st and 3rd couples dance right hands across.
- 29-32 2nd and 1st couples dance left hands across. 1st woman finishes facing out ready to begin again.

Repeat, having passed a couple.

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EH3 7AF (32 bar jig for 3 couples in a 4-couple set)

RSCDS Book 40

- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8.
- 9-16 1st, 2nd and 3rd couple's promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up.
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides.
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple.
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and cast up on his own side to second place.

Repeat, having passed a couple.

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SILVER BAR SYLLABUS

MUSIC:

Jig time
Reel time

STEPS:

Foot positions
Slip step
Skip change of step *(including skip change backwards)*
Pas de Basque
Pas de Basque travelling

FORMATIONS:

Double triangles
Petronella turn
Poussette
Reels of four
Turn and cast off
Turn corners and partner

If formations are not performed within the dances candidates may be asked to demonstrate them separately.

DANCES:

All dancers are required to perform 3 dances, covering both jig and reel time. Teachers are responsible for selecting the dances.

Candidates will be evaluated on their understanding of progression.

Lady Dumfries	Miscellany	32 bar 3 couple reel
Milton's Welcome	RSCDS Book 33	32 bar 3 couple reel
Back to the Fireside	RSCDS Book 38	32 bar 3 couple reel
Mary Erskine	2 nd Graded Book	32 bar 3 couple reel
Miss Welsh's Reel	Graded Book	32 bar 3 couple jig

GENERAL APPEARANCE:

Bow and curtsey
Deportment
Etiquette
Maintaining correct footwork
Management of the set
Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands

SILVER BAR DANCES

Lady Dumfries (32 bar reel for 3 couples in a 4-couple set) **Miss Milligan's Miscellany**

- 1-8 1st and 2nd couples dance rights and lefts.
- 9-16 1st couple, followed by 2nd couple, who dance up the sides to begin, lead down the middle and up to finish with 2nd couple in first place and 1st couple in second place.
- 17-24 2nd, 1st and 3rd couples set to partners and, giving right hands, cross over. All three couples set again. 2nd and 3rd couples, giving right hands, cross back to original places while 1st couple pass by the right to finish back to back in the middle facing own sides.
- 25-32 2nd, 1st and 3rd couples dance double triangles.

Repeat, having passed a couple.

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Note for NZ Branch Medal Tests:

Bars 17-18 & 21-22: Join hands on the sides to set.

Milton's Welcome (32 bar reel for 3 couples in a 4-couple set)

RSCDS Book 33

- 1-8 1st, 2nd and 3rd couples set to partners, cross over giving right hands, set and then 1st and 3rd couples turn partners with the right hand three-quarters round while 2nd couple, giving right hands, cross over to own sides.
- 9-16 1st and 3rd couples dance a reel of four in the middle of set (begin by giving right shoulder to partners). On the last two bars, 1st woman and 3rd man, who are passing each other, take left hands and begin to turn, while 1st man and 3rd woman dance into their original places.
- 17-20 1st woman and 3rd man complete the turn to face own sides and then 1st woman casts up round 2nd woman while 3rd man casts down round 2nd man to original places.
- 21-24 1st, 2nd and 3rd couples turn partners once round with left hands. 1st and 2nd couples finish ready for poussette, while 3rd couple finish in original places.
- 25-32 1st and 2nd couples poussette.

Repeat, having passed a couple.

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Note for NZ Branch Medal Tests:

Bars 65-68 (i.e., after 2nd, (4th and 6th) times through): Former 1st couple stands for 2 bars whilst new 3rd couple set in 4th place, then move down on bars 3-4 as the new 3rd couple cross up to 3rd place on opposite sides, giving right hands.

Back to the Fireside (32 bar reel for 3 couples in a 4-couple set)**RSCDS Book 38**

- 1-4 3rd couple, followed by 1st couple, dance down the middle and set to partners.
- 5-8 1st couple, followed by 3rd couple, dance up the middle. 1st couple cast off to third place and 3rd couple dance up to first place.
- 9-16 3rd, 2nd and 1st couples dance a pick-up chain. To begin, 1st couple, giving right hands, cross over.
- 17-18 1st and 2nd couples set advancing to take hands in a circle.
- 19-20 Releasing hands, 1st and 2nd couples dance a petronella turn to the right.
- 21-22 Joining hands in a circle, 1st and 2nd couples set.
- 23-24 Releasing hands, 1st and 2nd couples dance a petronella turn to the right to finish 2nd couple in first place on own sides and 1st couple in second place on opposite sides.
- 25-28 1st woman dances a half figure of eight round 2nd couple while 1st man dances a half figure of eight around 3rd couple.
- 29-32 2nd, 1st and 3rd couples, giving right hands, turn partners once round.

Repeat, having passed a couple.

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Mary Erskine (32 bar hornpipe for three couples in a four-couple set) **2nd Graded Book**

- 1-4 1st and 2nd women, giving left hands, and, at the same time 1st and 2nd men, giving right hands, turn one and a half times. 1st couple finish facing out.
- 5-8 1st couple dance down behind 3rd couple, meet and dance up to second place finishing back to back in the middle facing own sides.
- 9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, as 1st couple set, they turn by the right on the spot to face each other, still in the middle of the set.
- 17-24 1st couple, joining both hands, slip down the middle and back to second place in the middle of the set facing up.
- 25-28 1st woman with 2nd and 3rd men dances left hands across while, at the same time, 1st man with 2nd and 3rd women dances right hands across. 1st couple meet in the middle at second place, facing up.
- 29-32 1st couple dance a half figure of eight up round end couple to second place on own sides.

Repeat, having passed a couple.

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Miss Welsh's Reel (32 bar jig for 3 couples in a four-couple set)

Graded Book

- 1-4 1st and 2nd couples joining nearer hands on the sides set to partners and then, giving right hands to partners in passing, cross over to change places.
- 5-8 Repeat bars 1-4 to return to original places.
- 9-16 1st and 2nd couples dance four hands across and back.
- 17-24 1st couple lead down the middle (four steps), then lead up to finish facing first corners. 2nd couple move up on bars 19-20.
- 25-32 1st couple turn first corners with right hand, partner in the middle with left, second corners with the right and giving left hands in passing, cross over to own side in second place.

Repeat, having passed a couple.

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