

JIGS AND MORE

Tokoroa JAMS



Tokoroa JAMS at the Tokoroa Annual Ball 2021

Where to begin, the Tokoroa annual ball was a blast as always. But I think I shall start at the beginning. Waking up on that Saturday morning and staring at the ceiling above my bed thinking "today's the day since COVID struck that I could finally see many of my fellow dancers in person again". I pulled on some old clothes and began preparations.

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Hours passed, I glanced at the time, many hours left and with the mince balls in the oven cooking, I had time to check my outfit. I glanced at the dress that I had picked out and thought it was not quite my style. I've always been a last minute person so I can safely say that I was amazing as always in my new outfit. As were everyone else in their outfits. My hair was another matter altogether, after I had done my hair and showed my mum she said "that's very childish" I laughed and replied "so". I ended up wearing my two braids.

Finally after hours of waiting it's time to go, we stopped by a friend's house and picked her up which made the drive to Tirau much more enjoyable. Basically just laughing and me being my crazy hair flipping self. We arrived and I toned my craziness down a bit. It was wonderful seeing so many people showing up and supporting our club. My personal favorite dances on the program were The Piper and the Penguin and The Reel of the Royal Scots. I held back some crazy mid circle spins until the last dance.

I can ramble on and on about how amazing the night was but like that this too must inevitably end. A quick round of applause to everyone who made this night possible. And on that note I shall say until next time, bye bye.

By Petronella Verhaegh

The annual ball was amazing!
We picked up our friend Sophie.
Everybody was nice.
Everybody in the club brought a plate.
There were 4 tables full of food!
We made meatballs – we do that every year.
We danced many dances.
I love dancing with Petronella my sister.
She is so good at dancing, she is going for her gold medal this year.
My older sister, Anna, is going to be a dancing teacher.
My friends and I played Last Card.
I hope I can go to JAM camp. It will be my first time.

By Augustine Verhaegh

A Trip Down South

I recently had the opportunity to visit some clubs surrounding the Wellington region, though I didn't get to visit all of them, the ones I did visit were very welcoming.

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Here are some things I noticed while down there. The teachers were all very patient and helpful, they didn't lose their tempers or get impatient when someone got a dance wrong. A very good trait to have in a teacher in my point of view. But that is the case pretty much everywhere.

The Upper Hutt 50th anniversary ball was definitely worth going. The program was a wonderful selection of dances I had done and some never seen before. A big shout out to Strings Attached for bringing the wonderful music to life. The food was amazing. The decorations were awesome, especially the pinecone fantails. There was also a display of all their exciting adventures dancing, books of photos, it was fun looking through them. I cannot thank Upper Hutt enough for making it a very enjoyable night.

The Lower Hutt club was extremely fun, again everyone was welcoming and it was an absolute pleasure to dance with such wonderful people. I felt a bit shy at first but that was cured easily and I was soon just dancing carefree.

The Kelburn club was also wonderful and very fun. I now know what I must work on so thank you to the club teacher for pointing that out to me. Again I felt shy and stressed about meeting new people but I was having fun by the end of the night. Also a pleasure to have been able to dance there. So a final thank you to everyone who made my trip worthwhile and enjoyable.

Please feel free and don't hesitate to email me if you would like me to write anything specific, my email address is pearlsummers43@gmail.com I would love to hear from you and your views on how we can make our dancing community a better and more enjoyable place.

Written by Pearl Summers.

You're Having a Bit of a Laugh!

Time for a bit of silliness. Below are some of our favourite dance jokes:

Q: Why don't dogs make good dancers?

A: Because they have two left feet!

Q: Which dance will a chicken not do?

A: The foxtrot!

Q: How many dance teachers does it take to change a lightbulb?

A: Five!... Six!... Seven!... Eight!

We are always looking for more content especially jokes! Send any dancing or Scottish related jokes to jigsandmore@dancescottish.org.nz.

What's in a Name?

Have you heard of the dance "Pudsey Bear"?

It's a dance that was devised by some junior dancers and their teacher in the UK to represent Pudsey Bear.

How about asking your teacher if your class can have a go at trying out the dance.



Pudsey Bear - (4x32J)

1-8 All circle round and back

9-16 1st girl followed by 2nd, 3rd and 4th girls dance across the set and behind 1st boy. 1st girl dances between 1st and 2nd boys to follow 4th girl as 2nd girl (followed by 3rd, 4th and 1st girls) continues to dance behind the boys, cross back to own side and dance up to finish 2,3,4,1 "loop the loop"

17-24 1st boy followed by 2nd, 3rd and 4th boys dance across the set and behind 2nd girl. 1st boy dances between 2nd and 3rd girls to follow 4th boy as 2nd boy (followed by 3rd, 4th and 1st boys) continues to dance behind the girls, cross back to own side and dance up to finish 2,3,4,1 "loop the loop"

25-32 All dance back to back with partner and turn partner right hand (or birl)

\$\$\$ Available

Do you need:

Travel costs to get you to a youth event? Rent for a hall to hold a youth dance workshop? Resources for a new JAM Class?

There is still time to apply for a Youth Fund Grant. The Branch Youth Fund is for use for events, activities or resources that encourage or facilitate youth Scottish country dancing in New Zealand - which includes

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encouraging JAMs to continue dancing as they transition to university and work. The age criterion therefore stretches up to 29, rather than the JAMs maximum age of 19.

The website has further details of what is or is not funded:

<https://dancescottish.org.nz/jam-youth-fund/> as well as the 'Statement of Purpose', Application Form and what is required of those who receive a grant.

Applications must be received by 1st June and 1st December each year. Young dancers (under age 30), teachers/leaders and organisers can all apply for funds for any future project which is intended to encourage youth dancing or dancers in New Zealand. Preference will be given to RSCDS members (including JAMs).

See the Youth page of the NZ Branch website for the application form. There is information there about what the fund can be used for. **Applications need to be in by Friday 1st December.**

Rowan in the Garden

Uh oh! Rowan needs some colour! Come up with a fun pattern for their sash and design your own logo for the badge.

What's Rowan saying? Add some words in the speech bubble.



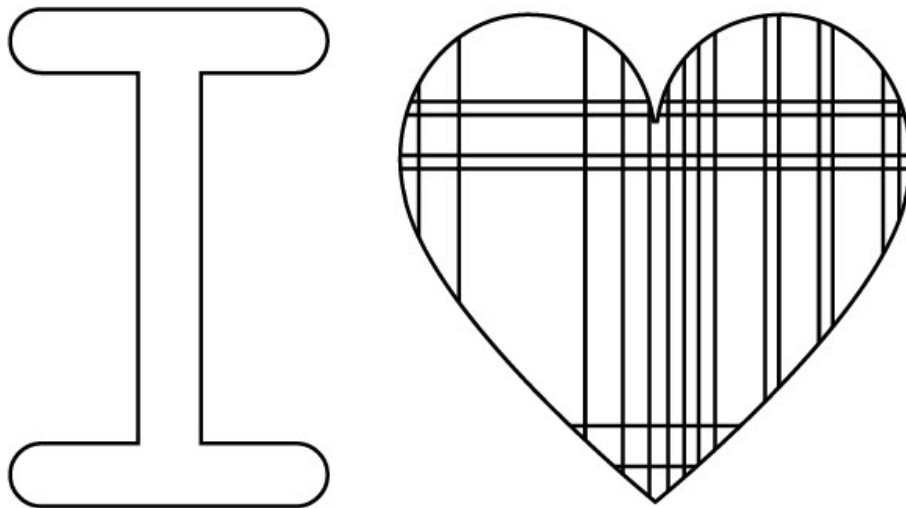
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#RowanTheSheep

#RSCDSYoungDancers


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TO DANCE
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