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# JIGS AND MORE

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## JAMs dancing with JAMs vs JAMs dancing with adults

The way I see things, is that the reason why it's so important that JAMs should be able to dance with adults more, is because as JAMs being able to dance with adults or older JAMs entering adulthood, we are given the opportunity to learn from their experienced level of dancing.

Dancing with adults can also help JAMs respect older dancers and also earn their respect in return, and to understand that not everyone is as young or as fit as they are. The reason I added this part is because adulthood is at my doorstep and it scares me, so when I am older, I would love to have earned the respect of many dancers both young and old. And also, to be half as fit as most of the older dancers would truly be a gift.

There are also the JAMs who may be a bit put off at the prospect of dancing with adults. And even think them to be boring, but this is where the respect I mentioned earlier comes into motion. A dancer who does not give respect and therefore does not earn respect is like a red leaf on a tree full of green leaves, so they fall from the tree first.

Some JAMs may get shy or even nervous when being partnered with an adult or even just in the same set. I speak with experience on this because when I was younger, I used to be afraid that I would make a mistake and that I would get told off. It was only when I was older that knew differently, and that is not how JAMs should be feeling when they dance with adults.

JAMs should feel welcome and not have to feel worried about making mistakes. I also understand that some adults don't like it when others make mistakes and that is okay. It's not fun if someone makes a mistake and the dance turns to custard. But most of the time the whole set just laughs, because after all it was just a silly mistake. It's okay to make mistakes, everyone makes them, JAMs and adults alike. Mistakes help us to become better dancers.

Words. Words. words. You may think what I have written is just words on a page, now think of each individual word as a dancer and each sentence as a dancing club. Alone each word is useless but bring them together and they make a story or a community.

When JAMs dance with adults, we bring older and younger generations of dancers together which helps make a stronger dancing community. And so, with the experience and wisdom of adults and the energy and

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youth of JAMs we can take over the world with Scottish Country Dancing. This is why I believe it is important that JAMs dance with adults more often.

**Written by Pearl Summers**

## Scottish Country Dance Poetry

This is a poem by Magdalene Verhaegh who dances with the Tokoroa Scottish Country Dance club. She has written about what SCD means to her. Thank you Magdalene for your great contribution to our newsletter.

Don't forget that you too can email us with your stories, photos and poems at [jigsandmore@dancescottish.org.nz](mailto:jigsandmore@dancescottish.org.nz).

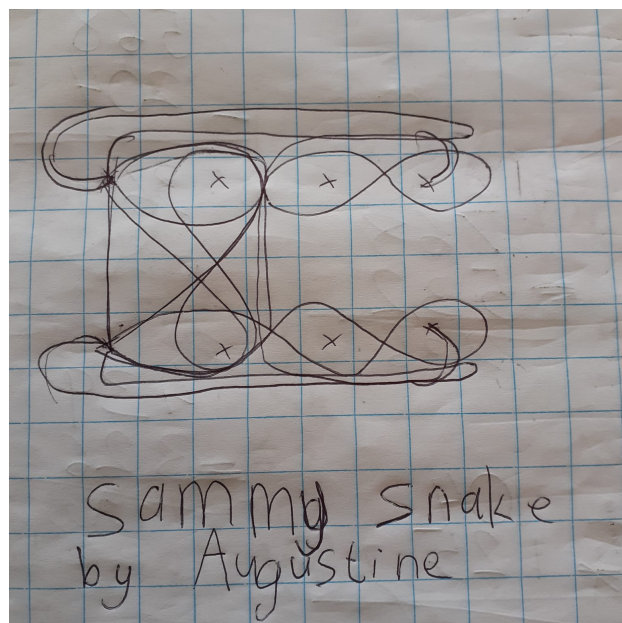
### Scottish Country Dancing

I started dancing at the age of zero  
Without dance my life would be real low.

Dancing is lots of fun, when I am prancing with a partner,  
as couple number one.

The moment someone touches a button with a click,  
My feet start moving quite quick.

Most of my friends dance and that is nice,  
So at balls and JAM camps it is twice the fun.



## Our Club

Our club is lovely. You get respected. There are lovely people there and the dancing is lovely. We are hoping for new members; all ages; no limit. And afterwards before you go home you get some raro. And then the kids go home and the adults dance. Then they all go home, say their goodbyes and that is the end of the dancing night.

Thank you Jeanette for teaching young kids lovely new dances. Thank you Sophie for the pumps. Thank you Joy for taking care of the money and for the raro.

**Augustine Verhaegh**  
**Tokoroa SCD**

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### Virtual Festival 2020

We received some amazing video submissions from our Young Dancers for this online, Scottish country dance competition! The theme last year was "A Scottish Celebration" and we were so impressed at how you interpreted it. At the moment, many dancers are not able to physically dance with other people, so we added a new special award for "best adaptation for physical distancing".

Click below to watch the videos

<https://www.youtube.com/playlist?list=PLzsHuAqO3xGwDeNCgc2AooS6XS0ImoM2J>

### Branch Youth Fund

Youth dancers, teachers or organisers of events can apply for funds for any future project which is intended to encourage youth dancing or dancers in New Zealand. Preference will be given to RSCDS members (including JAMs). Send your application to the Branch Youth Coordinator by 1 June or 1 December in any year. Please read the full Application Form and the Statement of Purpose and Terms carefully, so you know what you can apply for, and what you can't; and what we will expect of you if you are awarded a grant. See website "Youth" page for an application form.



Young dancer participating in creative SCD activities - RSCDS Website


### Buy, Sell or Exchange

Are you still stock-piling your children's Scottish gear because it's too good to throw away? Do you know someone whose children don't dance any more, or have grown up, but have kept their shoes, kilt, sash, shoe bag, socks, flashes, sporran? Are you looking for a bigger kilt, new shoes, flashes of the right colour, a sash in the right tartan?

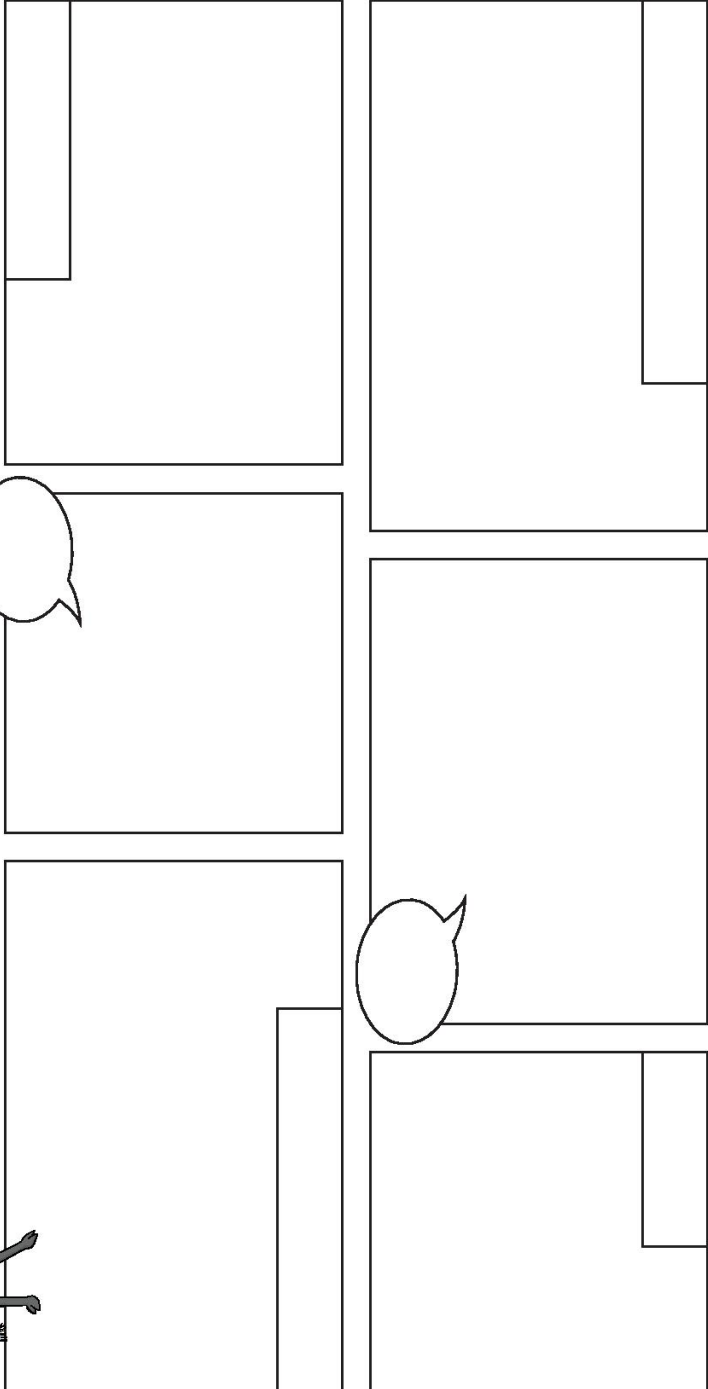
Send in your offers to buy, sell or exchange, and we'll see if we can match you up, or add your request to this column in the next Jigs And More. Email us at [jigsandmore@dancescottish.org.nz](mailto:jigsandmore@dancescottish.org.nz).

## Rowan Comic Strip


Explore your storytelling skills! This mini comic strip layout will be perfect for you to tell us something about Rowan we never knew. Add short pieces of text alongside some cool illustrations and release your inner graphic novelist.



We want YOU to create a mini story about Rowan! Who are Rowan's friends?  
What do they get up to? Tell the story in the form of a comic strip.



#RSCDSGetCreative #RowanTheSheep #RSCDSYoungDancers



## RSCDS Colouring In



#RSCDSGetCreative #RSCDSYoungDancers