



The Royal Scottish Country Dance Society  
New Zealand Branch Inc  
Junior Associate Newsletter



Issue 1/2017



# Jigs And More

## Summer School 2016/2017

On 28<sup>th</sup> December 2016, 14 JAMs descended on Christchurch for the 60<sup>th</sup> NZ Branch Summer School. The Senior JAM class had challenges from their tutor Nicole Trewavas, and performed a medley of three dances at the Ceilidh. Due to numbers, the Junior JAM class did not go ahead, but they were able to join in with the seniors and were kept occupied with colouring and dancing-related activities.

**News flash!** 10 years ago, Hannah Roxburgh and Nicole Trewavas completed all six of their medal tests, and now Hannah has successfully passed her Unit 5 exam so has joined Nicole in the ranks of being qualified SCD teachers.

Anan Zhao (Milford) and Saskia de Graaf (Ellerslie Juniors) were the lucky recipients of the JAM Scholarship to attend Summer School, and greatly enjoyed the experience!



Here they are in a photo with JAM Co-ordinator, Diane Bradshaw, at Summer School.

**Anan:** This was my first time attending Summer School and it has been a complete privilege to have received the scholarship. For the duration of eight days I learnt different dances and formations, made new friends and of course laughed and had a lot of fun every step of the way. The mornings began with class. I was lucky to have Nicole, who was such a wonderful teacher, and very friendly classmates. These mornings have been especially rewarding for me. I have learnt many interesting dances, new formations such as 'La Baratte' and also made improvements to my footwork.

After dinner there were the evening dances. I especially enjoyed the evening social dances because they were a great opportunity to meet, greet and dance with people I previously did not know. I am extremely grateful to all the musicians and especially 'The Balmoral Band' for the live music. I loved having live music to dance to in both the morning classes and evening dances, as it lifts up the ambiance making it more cheerful and energetic. Each day was packed full of dancing and although I was extremely tired and sore, with the amount of fun I was having it was well worth it. During my time at Summer School, I also completed my gold medal test. Before arriving at Summer School I was slightly anxious about dancing in an unfamiliar environment. However, everyone was so friendly and the whole affair was very well organised by both Diane and Hazel. I give my special thanks to all the stooges who gave their time to assist me with my medal test.

One of the highlights of this experience for me was Hogmanay (the Scottish word for the last day of the year). Since I had never been to a Hogmanay celebration before, it was an especially unique experience. There was dancing, music, singing and food. I especially enjoyed the group singing. My favourite songs included the 'Lewis Bridal Song', the 'Skye Boat Song' and 'These Are My Mountains'. Everyone was dressed up in their finest and all were there to welcome the beginning of 2017. Overall, this has been an invaluable experience for me and I would deeply recommend all young dancers who are a JAM, to apply for the Summer School Scholarship.

*Saskia:* Summer School this year was the second school I have attended, but no less exciting than the first. I am so grateful that I was able to attend.

At class our teacher, Nicole, plunged us straight into it, making us practise our steps around the room, then teaching us new formations that none of us had even heard of, such as the La Baratte, Highland Schottische Poussette, or Schiehallion Reels. I really enjoyed learning new complicated dances like La Baratte Your Way Home and Double Trouble Triangles. However, Nicole was very strict about not scraping the floor when dancing, so more than once she made us take our shoes off and dance barefoot! This method seemed to work, as when we were allowed to put our shoes back on, the scraping sounds had miraculously disappeared, to be replaced by loud thumps every time our feet hit the floor. At the end of each class we would do a popular dance, for example De'il Amang the Tailors, or Reel of The Royal Scots, only we would dance without using hands. It was great fun, but challenging at the same time, especially in an Allemande or a Poussette. I would like to thank Nicole for all her help and hard work during the school. I had asked for her help with my footwork as I will soon be sitting my Gold Bar Medal Test, and she was very happy to give me some pointers and show me how to improve my steps. Thank you very much. My favourite part of the school was definitely the evening socials. The programmes were packed with energetic and interesting dances, some of which were completely new, and at times the JAMs

devised their own variations (some of which left us rather dizzy). I met so many new people and made a lot of new friends. I would like to thank Mr David Williamson for a very successful and highly enjoyable Summer School.

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### Branch Youth Fund

Youth dancers, teachers or organisers of events can apply for funds for any future project which is intended to encourage youth dancing or dancers in New Zealand. Preference will be given to RSCDS members (including JAMs). Send your application to the Branch Youth Coordinator by 1 June or 1 December in any year. Please read the full Application Form and the Statement of Purpose and Terms carefully, so you know what you can apply for, and what you can't; and what we will expect of you if you are awarded a grant. See website Youth page for application form.

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## Summer School 2017/2018

**28 December 2017 – 5 January 2018**

Copthorne Solway Park Resort Hotel  
Masterton, Wairarapa

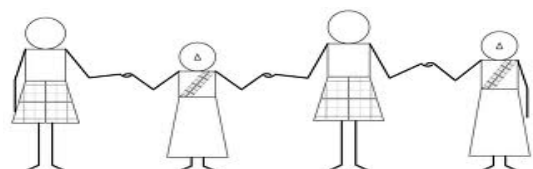
Junior JAM and Senior JAM classes  
are on offer.

Contact: Elaine Laidlaw  
[ss2017@dancescottish.org.nz](mailto:ss2017@dancescottish.org.nz)

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See your name in print!

Jigs And More is for you - email  
[jigsandmore@dancescottish.org.nz](mailto:jigsandmore@dancescottish.org.nz)  
by **31 May 2017** with your story or photo.



# Medal Test Results

## Christchurch Summer School 2016

### Bronze

**Waimate:**  
Sonny Kuti

### Bronze Bar

<b>Strathallan:</b>	<b>Waimate:</b>
Alyssa Bentley	Jolene Brady
Caitlin Bentley	Kayla Briggs

### Silver

**Waimate:**  
Alex Kuti  
Amanda Kuti  
Margaret Nichol

### Silver Bar

<b>Waimate:</b>	<b>Little Thistles:</b>
Edward Fish	Jennifer Russ
Peter Fish	Eleanor Plank
Jonathan Fish	
Catherine Nichol	

### Gold

**Milford:**  
Anan Zhao

Congratulations to all, and a huge thank you to stooges, organisers, examiners & parents!

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## Youth Leadership Award in Scottish Country Dancing

The RSCDS Youth Leadership Award is for young dancers aged 12 and upwards through the teenage years. Those interested will need to talk to their teacher first.

Below are the requirements for achieving this award:

### Social and Ceilidh Dances

Learn dances which are often included in a Party Programme.

### Communication Skills

Assist the teacher with practical aspects of a class of younger dancers, while getting to know the children.

### Teaching/Leadership

Help with technique, formations and dances in a class of younger dancers.

### Music

Understand the difference between jigs, reels and strathspeys; be able to count and clap in time; choose appropriate music for the devised dance.

### Creativity

Devise a dance of 32 bars, independently or with others, using well known steps and basic formations; choose the number of dancers and shape of the set.

### Participation

Attend an adult class occasionally to appreciate the social benefits to dancers of all ages.

### Diary

Each participant is required to keep a record of details of participation and responses over a one year period including evidence such as photos and dance programmes.

Further details and a copy of the dance diary to download can be found at [www.rscds.org](http://www.rscds.org).

Click on **Courses** at the top of the page and choose **Youth Leadership Award**. All the necessary information is on links near the bottom of the page, including "*Guidelines for teachers taking part in the programme*".

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JAM Camp 2017



Not long to wait now!

## New year, new dances

With a new dancing season beginning for 2017, this means learning new dances and formations. How about asking your tutors to teach you the dances we've included below? The first one is suitable for younger dancers, while the next two one are for teenagers plus.

### ROOM 1

(J6x32) 3C set  
Rod Downey Tuatara Collection

Bars:

1- 8: 1s, 2s and 3s dance right hands across then left hands across.

9-16: 1<sup>st</sup> woman followed by 2<sup>nd</sup> woman and 3<sup>rd</sup> woman dances across the top of the set, down behind 1<sup>st</sup> man; 1<sup>st</sup> woman dances all the way round 1<sup>st</sup> man to end following behind 3<sup>rd</sup> woman, while 2<sup>nd</sup> woman and 3<sup>rd</sup> woman continue dancing behind 2<sup>nd</sup> man and 3<sup>rd</sup> man; 2<sup>nd</sup>, 3<sup>rd</sup> and 1<sup>st</sup> women dance across the bottom of the set and up the women's side.

17-24: 1<sup>st</sup> man followed by 2<sup>nd</sup> man and 3<sup>rd</sup> man dances across the top of the set, down behind 2<sup>nd</sup> woman (who is in 1<sup>st</sup> woman's place); 1<sup>st</sup> man dances all the way round 2<sup>nd</sup> woman to end following behind 3<sup>rd</sup> man, while 2<sup>nd</sup> man and 3<sup>rd</sup> man continue dancing behind 3<sup>rd</sup> woman and 1<sup>st</sup> woman; 2<sup>nd</sup>, 3<sup>rd</sup> and 1<sup>st</sup> men dance across the bottom of the set and up the men's side. Finish in the order 2,3,1.

25-32: 2s, 3s, and 1s circle 6 hands round and back.

Repeat from new positions.

### THE ROLLER COASTER

(J8x32) 3C (4C set)  
S McMillan Moving Collection

Bars:

1- 8: 1s cross right hands, cast 1 place and dance ½ left shoulder reels of 3 across (man with 2s and woman with 3s).

9-16: 1s dance ½ reel of 3 with other couple (man with 3s and woman with 2s), cross right hands and cast up to original places.

17-24: 1s and 3s dance ½ rights and lefts while 2s set and ½ turn to face down. 3s set, while 1s dance up under 2s arch (2s down), and 2s set while 1s dance up making an arch for 3s who dance down. End 1,3,2.

25-32: 1s set while 3s dance down making an arch as 2s dance up. 3s set while 2s dance up making an arch as 1s dance down. All set and cross right hands.

Repeat, having passed a couple

### CROSSING THE LINE

(R6x32) 3C set  
John Drewry Bankhead Book 6

Northern Hemisphere:

1- 8: 1s cross down to dance reflection reels of 3 on opposite sides.

9-16: 1s (on opposite sides) in promenade hold dance a reel of 3 across with 2s giving right shoulder to 2<sup>nd</sup> man.

17-24: 1s (on opposite sides) dance down to bottom crossing and cast up to 2<sup>nd</sup> place, 1s turn right hands (1s end facing out on own side).

25-32: 1s cast right as 2s and 3s petronella turn into centre, and 1s dance through 2s and 3s as they set. 1s cast to 2<sup>nd</sup> place as 2s and 3s petronella turn to opposite sides, and all set. End 2,1,3 all on opposite sides.

Southern Hemisphere:

Repeat having crossed the Line into the Southern Hemisphere. New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars.

\* *Grateful thanks to Lois McEwan for assistance with dance selections.*





JAMS Having Fun at Summer School





# Scottish Country Dancing



ALLEMANDE  
CIRCLE  
COUPLES  
DOUBLE TRIANGLES  
LEADING  
PAS DE BASQUE  
REEL  
SKIP CHANGE  
THIRD POSITION

BACK TO BACK  
CORNERS  
CROSS  
HANDS  
MIRROR REELS  
PETRONELLA  
SCOTTISH  
SLIP STEP  
TURN

CAST  
COUNTRY  
DANCING  
JIG  
PARTNER  
POUSSETTE  
SET  
STRATHSPEY

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JAM Camp

21st - 23rd April 2017, Masterton

See you there!!!

