

New Zealand Branch Teachers' Workshop

29 March – 1 April 2024

led by Graham Donald, musician Sharlene Penman

[Registrations](#) close 15 March 2024 (Early Bird by 31 January 2024)

The Workshop will cover a range of teaching topics, spread over 4 sessions. Topics likely to be included are the role of the teacher, skills such as observation, dance analysis and use of voice, progressive teaching and lesson structure, use of rhythm to assist dancers, choosing appropriate music, warmups and cooldowns, delivering appropriate teaching points, and constructing a social programme. Participants are invited to submit questions to be answered and topics to be covered, for Graham to consider along with those he plans to teach.

The Music session on Saturday afternoon will concentrate on how musicians and teachers can work together, how to encourage and include musicians in class, what teachers and musicians need to know to communicate effectively with each other.

Teaching will be a mix of group exercises, dancing, plenary discussions, and there might be a bit of 'homework'.

The Workshop will start with an all-comers public class on Friday evening, giving Graham the opportunity to demonstrate a number of teaching skills, which participants can analyse (and hope to emulate!) over the weekend. Live music by Aileen Logie and Hilary Ferral.

The dance on Saturday night is open to all. The programme has been devised by the organising committee but (willing) workshop participants will brief the dances, with Graham as MC. Live music by Lynne Scott, Sharlene Penman, plus one

The Sunday night dinner is optional for workshop participants and partners – a chance to chat, debate and generally socialise in a convivial atmosphere.

The final Monday class will close with a cuppa and a bite to eat before you head home.

SCHEDULE

	Fri 29 Mar	Sat 30 Mar	Sun 31 Mar	Mon 1 Apr
		Registration 9–9.30am		
9.30am–12.30pm		Session 1		Session 4
12.30pm–1.30pm		Lunch		Cuppa/Goodbyes
1.30– 4.30pm	Registration 6.30–7.30pm	Session 2 (Music)	Session 3	
	Public Class 7.30–9.30pm	Public Dance 7.30–11pm	Dinner (optional) 6pm -late	

VENUE

[Hutt Intermediate School](#), 7 Kauri Street, Lower Hutt (Hall entrance off Wilford Street)

PRICES

		Early Bird (by 31 Jan)	Standard (by 15 Mar)
Workshop weekend	RSCDS	\$100	\$120
	Non-RSCDS	\$120	\$140
Music session only	RSCDS		\$15
	Non-RSCDS		\$20
Public class (Fri)	RSCDS		\$8
	Non-RSCDS		\$10
Public dance (Sat)	RSCDS		\$13
	Non-RSCDS		\$15
Dinner (Sun)			\$52 (est)

Workshop price is all-inclusive, **except** Sunday dinner (optional, to be held at [Simply Grill Kitchen](#), Petone) est. \$52 – final amount and menu choices notified 1 March, to be booked and paid by 15 March 2024.

[Friday night class](#) and/or [Music session](#) (Session 2) may be booked separately. Musicians may also book for the Sunday dinner, as above.

Saturday dance is by door sales.

Payments to be made to RSCDS New Zealand Branch account 01 0235 0104533 00

Swift ANZBNZ22 BSB 01 0235 Account 00104533 00

Street address for Branch: 10 Leebank Crescent, Riverhead, Auckland 0820

If you are paying from overseas, please add \$15 to your payment to cover bank charges.

Specify Workshop/Class/Music, your initials and surname, and RSCDS or not eg “Workshop /JL Smith /nonRSCDS” (and pay \$120 before 31 Jan), or “Class, Music /JL Jones /RSCDS” (and pay \$23).

This NZ Branch workshop is being subsidised by the NZ Branch, from funds provided by the Bernice Kelly Bequest.

ACCOMMODATION

Accommodation is your responsibility. You may wish to stay at the Angus Inn, or other local B&Bs, motels or hotels, as you please.

Billets may also be available on request – please email Maureen Sullivan

mary.therese@xtra.co.nz .

[The Angus Inn](#) has booked a block of rooms for us. Book by email to reception@theangus.co.nz or by phone: 045601100. Reference "dance teacher's workshop". The rate is \$170/room/night including GST. These are rooms with double beds so suitable for a single, a couple, or two people who know each other well! Twin rooms are about \$50 more but will be in a different area of the Inn. Book these directly through their website.

[The Sebel hotel](#) will not block out rooms for us but they have given us a discount code which will give attendees a 12% discount on the website price when booking. To access this, use the "preferential code" **BGPG** in the "special rates" dropdown when booking - 12% discount will be automatically applied to the rates. This will only work if the dates match (ie 29 Mar to 1 Apr).

TRAVEL

From Wellington airport, to get to the Angus Inn:
Catch the Airport Express to Wellington railway station (\$10 cash or contactless card (PayWave), or \$7.96 if you have a Snapper card).

Then, at Wellington Station, catch an 83 bus to Queensgate. It will say Eastbourne on the front.

Pay with Snapper, or \$6 cash; no PayWave available.

Once at Queensgate (Bunny Street – yes, Bunny, it will be Easter after all), walk in the direction the bus was facing. Do not cross any roads. Bunny St changes name as it bends slightly left into Knights Road. Queensgate Mall will be on your left.

Keep walking straight until the first side street on left (approx. 150m). Turn left into Bloomfield Tce. Cross on the pedestrian crossing just round this corner. Walk along Bloomfield Tce (still with Queensgate across the road on your left) another 150m to The Angus Inn.

Alternatively, if you're in a group arriving together, you may like to arrange a [shuttle](#) (\$20 per person, or \$150 if you book all 11 seats).

BIOGRAPHIES

Graham Donald

I joined the RSCDS when I was living in my home city of Edinburgh, and I danced with the Demonstration team there for several years. I have also been invited to teach at day and weekend schools across the UK and Europe as well as in North America, Japan, Australia and New Zealand.

More recently I have been helping to develop new teachers by tutoring prospective teachers and I tutored the candidate course at Summer School in St Andrews this year for Part 1 of the RSCDS teachers' certificate. Last year I was examining candidate teachers in Canada for both Parts 1 and 2.

I am very keen on promoting the teaching of Scottish Country Dancing and I am currently a member of the Education and Training Committee of the RSCDS. I think it is very important for qualified teachers and instructors to continue to develop their teaching skills after they have qualified, and I

believe that we can always improve our teaching. One of the projects which I am currently leading is to train new tutors (qualified RSCDS teachers who run candidate courses either locally or at Summer Schools). From mid-2024 we plan to run tutors' courses wherever there is demand using a hybrid of on-line video sessions and face to face sessions.

Dancing is a huge source of fun and friendship and it is always great to meet new friends and renew old acquaintances. I am really looking forward to coming back to New Zealand once again.

Sharlene Penman

My whole life has been around music, nearly all of it playing piano.

I was playing for ballet classes at age 12 and I have been professionally involved with many facets of music-music making, teaching music, playing for dancing and singing, accompanying for examinations, preparing music candidates for exams, examining students, mentoring both soloists and ensembles all my life.

I taught my 2 wonderful sons and I have lovely daughters in law and a beautiful granddaughter all 5 of whom play music, either professionally or as amateurs. My biggest challenge has been to teach my New York granddaughter on FaceTime, and other pupils around the world on Zoom.

As a registered music teacher of piano and other fields for more than 50 years, it now gives me a lot of satisfaction and joy to be able to give back to the community. My involvement with SCD dancing and playing began in 2001 and it has been such a roller coaster of learning, and playing, I have enjoyed it all very much, and met so many interesting, lovely people throughout the world.

It gives me great pleasure to work with my esteemed dance teacher friend, Graham Donald, to facilitate the enjoyment and prolong the participation in dancing by helping to equip teachers and would-be teachers of SCD.

TERMS

Those attending the Teachers' Workshop do so at their own risk. Although every reasonable effort will be made to make the Workshop a safe and enjoyable event, the RSCDS NZ Branch Inc. and the organising committee disclaim liability for any loss or damage to property or injury to persons attending the Workshop. The New Zealand Branch and the organising committee have done everything possible to ensure that the weekend will go ahead, but as we have learned all too well in the last few years events beyond our control may cause the weekend to be cancelled. In the event of cancellation we will refund all fees paid to the Branch. If you wish to withdraw at least seven days prior to the start of the weekend we will refund your registration fee; after this we will at our discretion refund any portion of that fee that has not already been spent but provide no guarantee what this will be. No refunds will be provided if you decide to withdraw after the course has started.

You are responsible for your own accommodation. You are responsible for your own travel. No small fluffy animals were harmed in the making of this application form.

Please be aware that this course is intended for a wide range of abilities and to be fair to everyone we reserve the right to moderate the behaviour of participants, if this is impeding the overall value of the event for other attendees.

Public health warning - there will be accordions present for some parts of the weekend.

Your registration fee is for the weekend, and we encourage participants to attend all sessions but attendance is ultimately optional. There is however no part-weekend registration option available, other than the public class on Friday night and/or Music session on Saturday afternoon, which can be booked separately.

Publicity to encourage Scottish Country Dancing is important. There may be people taking photos and videos during the Workshop and these may be published in RSCDS, RSCDS NZ Branch, Region or club publications or their websites.