

**FESTIVAL INTERCELTIQUE (R40) Round the Room**

Ian Brockbank

Circle around the room with partner on Mans right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised as Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
  - `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
  - `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE GENTLEMAN (S8x32) 3C (4C set)**

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**LIGHT & AIRY (J8x32) 3C (4C set)**

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

**THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**

John Drewry Bon Accord Bk

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsy to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

**QUARRIES' JIG (J8x32) 3C (4C set)**

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)**

N Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H back to own side

**THE WINDING ROAD (S4x32) 4C set**

James Cosh 22 SCDs

- 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
- 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
- 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
- 25-32 2s in top place stand while 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**JESSIE'S HORNPIPE (R8x32) 3C (4C set)**

**RSCDS Bk 8**

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 2 1 3

**THE LEA RIG (S6x32) 2C (to be danced in 3c sets)**

**RSCDS Bk 21**

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

**Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top own side; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up- ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

**CROSSING THE LINE (R6x32) 3C set**

**John Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
- 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**THERE'S NAE LUCK ABOUT THE HOOSE (S8x32) 3C (4C set)**

**Thomas Wilson (19C) RSCDS Bk 10**

- 1- 8 1s cast down behind own lines & cast back up to places
- 9-16 1s cross down (passing RSh), 1M turns 2L RH 1.1/2 times **as** 1L turns 2M RH 1.1/2 times to end in 2nd pl opp sides: 1M turns 3L LH **as** 1L turns 3M LH, 1s end facing 1st crnrs
- 17-24 1s dance 'Hello-Goodbye' setting & set to partner turning about to 1M facing up & 1L down
- 25-32 1s dance reel of 3 on sides (giving RSh to 2nd corner) & cross RH to places

**AIRIE BENNAN (J5x32) 5C set**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set**

**E Elder Edinburgh Uni 50th Anniv**

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
- 9-16 All dance reel of 4 on sides
- 17-24 All circle 8H round & back
- 25-32 All dance Grand Chain
- 33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**LA TEMPÊTE (R48) Round the Room 4C**

**RSCDS Bk 2**

2 couples facing 2 couples, Ladies on partners right, 1s on right of 2s, 4s on right of 3s. 1s face 3s **as** 2s face 4s

- Start: 4s · 3s
- 2s · 1s
- 1- 8 1s+4s dance RH across & LH back to places
- 9-16 2s+3s repeat above Fig
- 17-24 All 4 couples set to partner twice & turn 2H
- 25-32 All 4 couples slip step across (Men pass BtoB) & back to places (Ladies BtoB)
- 33-40 1s+3s **also** 2s+4s circle 4H round to left & LH across back to places
- 41-48 All 4 couples Advance 2 steps & Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples