

## Bay of Islands SCDS - Afternoon Dance 2022 - Crib

**THE FERRY LOUPER** (J8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s+2s+3s chase clockwise to places

9-16 1s+2s dance RH across and LH back

17-24 1s cast below 3s, dance up to top and cast to 2nd place

25-32 2s+1s+3s advance and retire and turn partner RH

**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH.

213

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE AVIATOR** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

## **On the Edge of the Sand** – See attached instructions

### **THE SCALLYWAG** (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn  $1\frac{1}{4}$  LH to face 1st corners  
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M.  $\frac{1}{2}$  LSh reels of 3 across ending in lines of 3 across facing down/up  
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions  
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down  
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

### **GANG THE SAME GATE** (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides  
9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance  $\frac{1}{2}$  diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up  
17-24 1s set advancing to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance  $\frac{1}{2}$  diagonal reel with 1st corners ending in 2nd place opposite sides  
25-32 3s+1s+2s set and link for 3 twice. 213

### **MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH  $1\frac{1}{2}$  times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side  
17-24 2s+1s+3s dance Grand Chain  
**25-32 2s+1s+3s circle 6H round and back**  
**Afternoon Tea**

### **THE LASS OF RICHMOND HILL** (R8x32) 3C (4C set) Richmond Anniversary Book

1- 8 1s lead down the middle and back to top  
9-16 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st and 2nd corners:  
    1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
    1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with  $\frac{1}{2}$  turn LH to end 2nd place own sides

### **THE SILVER STRATHSPEY (We Twa)** (S8x32) 3C (4C set) Moira Stacey RSCDS Book 44

1- 8 1s set, cast 1 place; 2s+1s+3s set and circle 6H round to left  $\frac{1}{2}$  way (2 bars) (3)(1)(2)  
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) and dance RH across  $\frac{1}{2}$  way  
13-16 1s cross up/down RH and cast right to 2nd place own side while 2s+3s set and dance RH across  $\frac{1}{2}$  way  
17-24 1s dance  $\frac{1}{2}$  reels of 3 across (1M with 3s at top and 1L with 2s) and 1s turn 2H  $1\frac{1}{2}$  times. 312  
25-32 3s+1s+2s dance the Knot. 213

**THE MEETING OF THE WATERS** (R8x48) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out

9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)

25-32 1s dance RH across with 3s and LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round and back. 213

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

**TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

