**Hastings Scottish Country Dance Club Inc. Annual Dance Programme.**

**Age Concern Hall opp. New World Supermarket, Heretaunga St East.**

**Commencing 1.30pm 28 June 2025. Admission Dancers 10.00 Spectators $5.00**

**HAPPY TO MEET** (J3x32) 3C set Iain Boyd Happy to Meet

1- 8 1L+2L+3L advance and retire, 1s+2s+3s dance DoSiDo
9-16 1M+2M+3M advance and retire, 1s+2s+3s dance DoSiDo
17-24 1s cross RH, cast to 2nd place, cross LH and cast to 3rd place
25-32 1s dance Fig of 8 round 3s

**CORN RIGS** (R6x32) 2C (4C set) RSCDS Book 4

1- 8 1s cast down own sides, turn inwards dance back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette

**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6 2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**THREE BLIND MICE** (J3x32) 3C Set Chris Ronald Formation Foundations

1- 8 1s+2s set, dance ¾ R&L. 213
9-16 1s dance Figs of 8 across (1M up, 1L down)
17-24 All set, cross RH, set and ½ Turn RH to finish in Allemande hold facing up
25-32 2s+1s+3s dance Allemande. 312

**ON THE QUARTER DECK** (R6x32) 2C (4C set) Iain Boyd Harbour City

1- 8 1s set and cross over RH, set and ¾ turn RH
9-16 1s dance RH across with 2M and LH across with 2L
17-24 1L followed by 1M dance down for 2 and 1M followed by1L dance up for 2, both cast on Ladies' side and 1M crosses to 2nd place own side
25-32 2s+1s R&L

**AN IRISH MAID** (S3x32) 3C set Douglas J Dean Rodney Rooms Book 1

1- 8 1s cross down to dance Fig of 8 on opposite sides and end 1st place opposite sides
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L. (2)(3)(1)
17-24 All dance ½ reel of 3 on sides (2s give RSh to 3s), all set and ½ turn partner into...
25-32 All dance Allemande

**THE WOODEN HORSE** (J3x32) 3C set John Drewry Turkish Set

1- 8 1s cross RH and cast 1 place while 2s set and dance up, 1s turn 2s on sides with nearer hand
9-16 1s cross RH and cast down 1 place while 3s set and dance up 1 place, 1s turn 3s on sides with nearer hands
17-24 1s cross up to dance reels of 3 on opposite sides and end 23(1)
25-32 1s dance ½ Fig of 8 round 3s and all turn partners RH

**THE LASS O' LIVINGSTON** (R6x32) 2C (4C set) John Lowe RSCDS Book 8

1- 8 1M+2L turn RH, 1L+2M turn RH
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Poussette
25-32 2s+1s dance R&L

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
 1s cross RH and change places LH on side with 2s
 1s change places RH with 3s while 2s cross over RH
 1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

***AFTERNOON TEA***

**THE ORCHARDS OF CO. ARMAGH** (S3x32) 3C set Jinty Anderson Belfast Plat. Anniv, + RSCDS Bk 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE WESTMINSTER REEL** (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4. All end in original places
17-24 1s+2s set and rotate:
 Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

**THE DUKE OF ATHOLL'S REEL** (J6x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

**THE BELLE OF BON ACCORD** (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

**SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection and RSCDS book 53

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn partners RH 1½ times

**CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)