

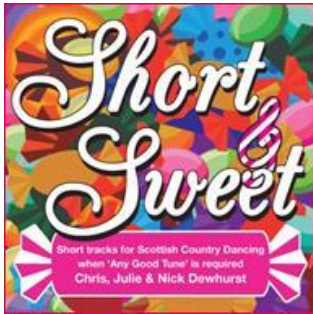


I hope this finds you safe and well in your Bubble. Now is the time to be sorting out your CDs and planning for a return to dancing – hopefully within the next month if all goes well

I have been notified of a new CD produced by Chris, Julie and Nick Dewhurst which I am sure you will be able to find a space for in your collections.

If you would like to order this new CD or one of the other 2 please let me know **before 10<sup>th</sup> May**. I am not sure of the price at this stage, but would expect it to be in region of \$30-35 for 'Short and Sweet' and slightly less for the either of the others.

Here is the info received from the Dewhursts:



**Short & Sweet!** For as long as we can remember, dance teachers have requested short tracks, either for short dances, or for practising longer dances with fewer couples, and with the growing popularity of short but interesting dances, we decided to make this the focus of our latest CD.

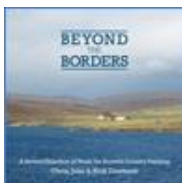
There are 21 tracks of reels, jigs, strong and 'slow air' strathspeys, a medley and a waltz, in a variety of lengths from 3 to 6 times through, and in 32, 40 and 48 bar sequences. We have included as many of the common permutations and combinations as possible (although there will always be others!), and there are more

'short tracks' on our earlier recordings too (see below).

For the first tune of each track, we have tried to avoid anything which is commonly associated with a well-known dance, so that all the tracks can be used when 'any good tune' is required. We have chosen a wide variety of tunes, from Scotland, Shetland, Orkney, Ireland, England, Canada and America, some older and some more recent, including several of Chris's compositions. We hope that you will find your own favourites amongst them, whether for dancing or listening.



Our debut Scottish Country Dance CD, **Crossing Borders** (2008), has 14 cheerful tracks of reels, jigs & strathspeys, all of which can be used when 'any good tune' is required. As well as the 6 full-length tracks, there are 7 shorter tracks (including 3x32, 4x32, 4x40 and 4x48 bar sequences), and a medley.



Our second Scottish Country Dance CD, **Beyond the Borders** (2014), also has 14 toe-tapping tracks, including 4 well-known dances (The Wee Cooper o' Fife, The Black, Black Oil, Seton's Ceilidh Band and Singing Sands), and 4 of Gillian Jennings' dances (Whisky Galore!, Bob Shakespeare's Jig, Kenneth & Fiona's Ruby Strathspey and The Dover Ruby) The other 6 tracks are for when 'any good tune' is required, and include 4 shorter tracks of between 3 and 6 times through.

Also in Stock:

- Thirty Popular Dances Vol.2 Book and 2 CDs
- CD Robertson: a musical heritage (Robertson/Johnstone) (new December 2019)
- CD Opus Dance (James Gray/Susie Petrov)
- The Musicians Wedding (Marian Anderson's SCD Band) Book and CD
- CD Book 50
- CD Book 51
- CD Book 52

Full stock lists available on the RSCDS NZ Branch website.