



# Jigs And More

The JAM Landing is getting closer.....



**One small step for a dancer, one giant leap for Scottish country dancing.**  
*That means - great fun & lots to learn.*

Have a great weekend, and good luck to everyone sitting Medal Tests prior to the official launching of the weekend's events.

**A new Jigs And More editor still needed!**

I am still on the lookout for a willing person to take over the role of Jigs And More editor at the beginning of 2020. Email me at [jigsandmore@dancescottish.org.nz](mailto:jigsandmore@dancescottish.org.nz) and I'm happy to discuss what is involved - Amy

**Exciting News!!!!**

Later this year, Marian Anderson and Max Ketchin are coming back to New Zealand from Scotland to play for various events around the country. At time of going to print, their official programme is unknown.

**Waikats Ceilidh Dancing**



Over the past few months, Scottish country dancing has taken place at the University of Waikato. Though only in its early days, thus far the small club has attracted 12 members and number are growing. This is the university's club's second semester in swing and is doing very well for a sport that is dying.

I took on the initiative of starting a club at university after much consideration and discussions. As I am doing the teaching

certificate, I thought ceilidh club would be a great way to get the practical hours in and additional teaching practice. At the club we have been focusing on a various number of simple dances which anyone can do, as well as throwing in the odd waltz, such as the Maxina, which in my honest opinion every young person should know.

I am very much looking forward to this year of dancing and hope to see some JAMs from around the country show up on the odd night. You may find the club on Facebook, just search Waikats Ceilidh Dancing. Please spread the word, members are always welcome, no matter what dancing experience you may have.

Hope to see some of you at summer school in Cambridge 2019/2020.

Yours in dancing,

Anna Verhaegh

*Lochiel and Hamilton Scottish country dance clubs.*

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## See your name in print!

Don't forget! Jigs And More is for you - email us at [jigsandmore@dancescottish.org.nz](mailto:jigsandmore@dancescottish.org.nz) with a story or photo of what exciting things you and your group have been doing, or your adventures at JAM Camp.

Closing date for the final edition for 2019 is **Saturday 31<sup>st</sup> August.**

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## JAM Badges

A reminder that JAM badges can be obtained from JAM Committee Membership. The badge is a coloured metal badge with the JAM logo, like the one in the banner of this newsletter.

To obtain a badge, please send your name and address to [jam@dancescottish.org.nz](mailto:jam@dancescottish.org.nz). Chris will let you know how to pay the cost of \$7.50 (includes postage).

## RSCDS Youth Leadership Award

The RSCDS Youth Leadership Award is for young dancers aged 12 and upwards through the teenage years. Those interested will need to talk to their teacher first.

Below are the requirements for achieving this award:

**Social and Ceilidh Dances:** Learn dances that are often included in a Party Programme.

**Communication Skills:** Assist the teacher with practical aspects of a class of younger dancers, while getting to know the children.

**Teaching/Leadership:** Help with technique, formations and dances in a class of younger dancers.

**Music:** Understand the difference between jigs, reels and strathspeys; be able to count and clap in time; choose appropriate music for the devised dance.

**Creativity:** Devise a dance of 32 bars, independently or with others, using well known steps and basic formations; choose the number of dancers and shape of the set.

**Participation:** Attend an adult class occasionally to appreciate the social benefits to dancers of all ages.

**Diary:** Each participant is required to keep a record of details of participation and responses over a one year period including evidence such as photos and dance programmes.

Further details and a copy of the dance diary to download can be found at [www.rscds.org](http://www.rscds.org).

Click on **Courses** at the top of the page and choose **Youth Leadership Award**.

All the necessary information is on links near the bottom of the page, including "*Guidelines for teachers taking part in the programme*".

## Buy, Sell or Exchange

Are you still stock-piling your children's Scottish gear because it's too good to throw away? Do you know someone whose children don't dance any more, or have grown up, but have kept their shoes, kilt, sash, shoe bag, socks, flashes, sporran?

Are you looking for a bigger kilt, new shoes, flashes of the right colour, or a sash in the right tartan?

Send in your offers to buy, sell or exchange, and we'll see if we can match you up, or add your request to this column in the next Jigs And More. Email us at [jam@dancescottish.org.nz](mailto:jam@dancescottish.org.nz)

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## 2019/2020 Summer School scholarships

Thinking about possibly attending the upcoming Summer School in Cambridge? How about applying for one of the JAM scholarships?

Please be aware that the close-off date for applications is 30<sup>th</sup> June.

The Scholarship pays the full cost of a JAM resident at the New Zealand Summer School (any travel costs are extra). The award is by ballot only - there is no grading - so start thinking about getting your application in.

See the application form on the Youth page on the NZ Branch website, or talk to your club tutor for further details.

## What are Medal Tests?

For those who are new to JAMs, Medal Tests are non-competitive awards, designed to give youth dancers in New Zealand goals to focus on, and to improve their dancing. There are six levels of test: Bronze, Bronze Bar, Silver, Silver Bar, Gold and Gold Bar.

At each level, candidates must demonstrate their ability to dance the prescribed steps, formations and dances, and show an understanding of Scottish Country Dance music. The standard of dancing expected at each level is progressively more polished.

The syllabus for each level is available on the Branch website.

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## What's in a name?

Have you heard of the dance *Penny Whistle*? The penny whistle or tin whistle is a simple, six-holed woodwind instrument in the same category as the recorder. How about asking your teacher if your class can have a go at trying out the dance.

**Penny Whistle (J8x32) 2C (4C set)**  
Ann Dix Reel Friends 1

Bars:

1-8: 1s petronella turn into centre and set **while** 2s step up and set. 1s and 2s dance right hands across and end in a line across (1s back to back in the middle facing opposite partner).

9-16: 1s and 2s dance a reel of 4 across ending on own sides with 1s in 2<sup>nd</sup> place.

17-24: 1s followed by 2s dance 4 slip steps down the middle and set. 1s and 2s dance down one more step and with 2s leading, cast up own side.

25-32: 2s and 1s dance rights and lefts.

