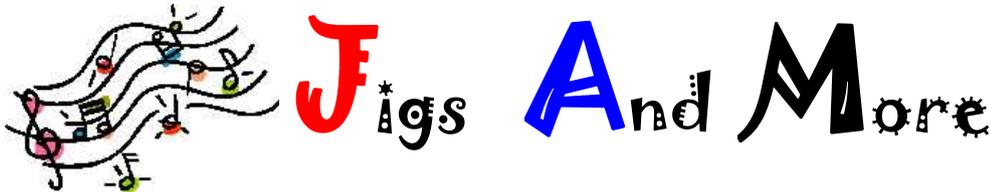




The Royal Scottish County Dance Society  
New Zealand Branch Inc  
Junior Associate Newsletter



Issue 1/2014



## Summer School 13-14 JAM Scholarships

Two Summer School Scholarships are awarded to JAMs each year. Last year's lucky recipients were Helen Oliver and Helen Wyeth - it's a random draw, so don't ask me how the only 2 Helens got drawn out! Both of them really enjoyed their experience in the Senior JAM class:

Helen O reports - Summer School 13-14 in Cambridge was my third Summer School. I had a great time and the classes were fun and challenging, thanks to our teacher Jeanette Lauder. My favourite part at classes was dancing Petronella for the photographer so he could get some action shots.

We had great fun posing for photos at the President's Ball in our best clothes (as you can see!), and dancing some fantastic dances on the amazing programmes.

I would like to thank the JAM Committee for the scholarship, and Wayne McConnell and everyone else who helped organise another fantastic Summer School! Also thanks to everyone who organised the medals tests - I did my Silver Bar and was happy to know that I passed!

I can't wait for next time!!!



(Helen on the left in the green dress, then Kerridwen, Rebecca and Amy, with Tegan at the front and...that's Philip hiding behind the tree!)

And from Helen W - I had such an amazing time and enjoyed dancing in the JAM class. I got the opportunity to have the dance I wrote after Masterton Summer School danced at the ceilidh. Living-in really does make a difference to the Summer School experience and I am so grateful that I got the scholarship so I could have the chance to do that. Thanks to the RSCDSNZB for that opportunity. Summer School is always a great way to catch up with friends that I haven't seen in ages and you get to meet so many lovely people. I won't be a JAM much longer so I'm glad I got to enjoy this Summer School to the full! (Look inside for Helen W's dance "The Magic of Summer School", and how you can get a scholarship this year.)

## Medal Test Results

Summer School, Cambridge  
30 December 2013

**Bronze** Sophia Kilgour, Lochiel  
**Bronze Bar** Xavia Fraser, Lochiel  
**Silver Bar** Helen Oliver, Newtown  
Phillip Oliver, Newtown

Congratulations to the successful candidates!!!

And grateful thanks to the examiners, Damon Collin and Janet Favel, and to the stooges who made up the sets for the candidates - you're awesome!!

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## Upcoming Medal Tests

**Summer School 2014/15** - Dunedin,  
December 2014 (date tbc)  
Closing date for applications is  
**16 November 2014.**

Application forms are available online from [rscdsnz.org.nz](http://rscdsnz.org.nz) - Click on 'Youth' then under FORMS click 'Sit Medal Test'.  
Please return completed application forms and payment to Diane Bradshaw, 48 Tennyson Street, Trentham, Upper Hutt 5018.

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## Upcoming Events

**AWESome Weekend**  
4-6 July 2014, Melbourne Australia  
A\$300 resident, A\$160 commuter  
For 18-39 year olds  
Contact [awesomescd@gmail.com](mailto:awesomescd@gmail.com)

## Amberley, Melbourne

1-3 August 2014, (also) Melbourne  
Registrations of interest have been requested for a younger dancers' (18-35 year olds) class as part of a teaching weekend run by RSCDS Melbourne & District Branch  
Registration period was to 31 March 2014, so contact [familyreed@bigpond.com](mailto:familyreed@bigpond.com) if you're interested in the outcome!

## Summer School 14-15

28 December 2014 - 5 January 2015  
Knox College, Dunedin  
Junior and Senior JAM classes offered  
A fun-filled week packed with dancing, held in the 'Edinburgh of the South'  
Contact [janet.favel@dancescottish.org.nz](mailto:janet.favel@dancescottish.org.nz)  
or PO Box 8163, Dunedin 9041

## JAM Camp Waikato 2015

Sure it's a long way out, but start fundraising now! Further details will be provided when organiser Jeanette Lauder has them sorted!

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## 2014 Summer School JAM Scholarships

The Scholarship pays the full cost of a JAM resident at the New Zealand Summer School (any travel costs are extra). Applications close on **15 July** and are drawn by the end of July. It's a great way to experience Summer School without adding to holiday expenses!

Applications are particularly encouraged from junior dancers who might not otherwise be able to go to Summer School. But the award is by random draw, so anyone can 'win'. See application form on the NZ Branch website Youth page, or talk to your Club Tutor for further details. **Apply now** - no need to wait until the last minute in July!

# The Magic of Summer School

32 bar reel for three couples in a four-couple longwise set

1-8 1st, 2nd and 3rd couples dance reels of three on the sides, 1st couple crossing down to begin and crossing up on bar 4 to complete the reel on their own sides. 2nd couple dance out and up, and 3rd couple dance in and up to begin (Inveran reels). 1st couple finish in original places. 2nd and 3rd couples finish in the middle of the set, both hands joined with partners.

9-16 1st couple set. 1st man, followed by his partner, casts off two places and dances across the set. 1st couple finish in third place on opposite sides. 1st couple set. At the same time 2nd and 3rd couples dance the 2nd couple's track of a poussette. Finish in the order 2,3,1.

17-18 3rd man and 1st woman, giving left hand, and 3rd woman and 1st man, giving right hand, turn halfway to finish 1st couple back to back in the middle and 3rd couple in third place.

19-20 2nd, 1st and 3rd, couples, giving hands in double triangles position, set.

21-22 2nd, 1st and 3rd couples set advancing pulling back by the right to invert the triangles, but do not give hands. (2nd couple are in top place back to back in the middle, 3rd couple are in third place back to back in the middle, facing their own sides. 1st couple are in second place on opposite sides.)

23-24 1st couple set. At the same time 2nd and 3rd couples, pulling back by the right, cast into the opposite sideline. The order is now 2,1,3 all on opposite sides.

25-32 2nd, 1st and 3rd couples set and link for three twice, to finish in the order 3,1,2.

Repeat, having passed a couple.

On bar 32 the couple about to begin as second couple may stay facing out to facilitate entry to the reel, but they should still acknowledge their partner.

At the start of each repetition the new third couple dance into the reel from fourth place as the former first couple step to the foot.

Suggested music: The Magic of Merrill by Reel of Seven

Devised by Helen Wyeth (Auckland, New Zealand) after the 2011-2012 New Zealand Summer School. The dance was inspired by Helen's love of the fun and magic of New Zealand Summer School.

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## Branch Youth Fund

Do you need funds for:

Dance shoes for lending out?

Travel costs to get you to a youth event?

Rent for a hall to run a youth workshop?

Travel costs for a great teacher to come to JAM Camp?

The Branch Youth Fund is now up and running! First applications are invited by **1 June 2014**. Send your application to the Branch Youth Coordinator.

Youth dancers, teachers or organisers of events can apply for funds for any future project intended to "encourage or facilitate youth Scottish country dancing in New Zealand" - which includes encouraging JAMs to continue dancing as they transition to university and work, so the age for "youth dancers" is up to 30. Preference will be given to RSCDS members (including JAMs).

The full Application Form and the Statement of Purpose and Terms are available at [www.dancescottish.org.nz](http://www.dancescottish.org.nz) via the Youth page. Please read these documents carefully, so you know what you can apply for, and what you can't; and what we will expect of you if you are awarded a grant.

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## JAM Forum 2014

JAMs, teachers, Friends and Committee members at the Cambridge Summer School shared a pizza lunch while they debated and discussed on 4 January 2014. Thanks to all those who took time to attend, and for their great suggestions and thought-provoking discussion.

The Forum talked in particular about the Youth Fund objective of encouraging youth dancing in New Zealand, and encouraging JAMs to continue dancing as they transition to university and work - this led to an awesome discussion on 'marketing' youth dancing - and we found that many of these ideas don't require a great deal of money, but clearly if you want other youth dancers to join you, YOU need to get out there and encourage them! They need to see enthusiasm and participation by the youth dancers themselves. Here's some that your group might like to think about:

- Start a University or school club - ask your region for help with resources and support for a teacher or mentor, or apply to the Branch Youth Fund or relevant Students' Association
- Use the RSCDS flyers for marketing - these are available from the Branch - just add your group's contact details
- Get current dancers to buddy-up with new dancers - to share resources & information - when dances are on, how to get there (maybe transport sharing), swap email addresses or friend each other on Facebook
- Put youth events on the Facebook page
- Organise on a Fling / "bring a friend" evening, with a mixture of easy and harder dances
- Organise a regional JAM or youth class, or get local junior groups to meet up regularly, so dancers are aware that lots of others dance, not just their group.

**At** the Auckland Highland Games, the Milford Juniors danced:



...and in Waikanae near Wellington, the new dancers had a go...

