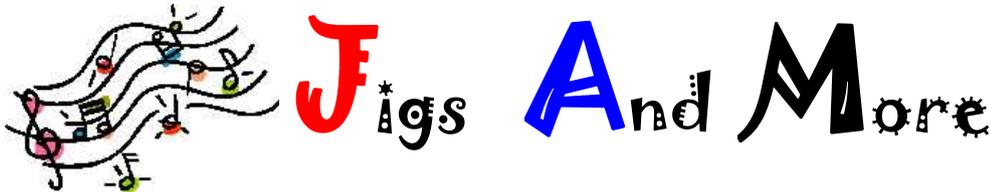




The Royal Scottish County Dance Society  
New Zealand Branch Inc  
Junior Associate Newsletter



Issue 2/2013



Introducing!!  
Diane Bradshaw



My name is Diane Bradshaw and I became a member of the JAM Committee at the beginning of 2012. This year I have taken over responsibility for organising the Medal Tests on behalf of the JAM Committee.

I was first introduced to SCD in 2000, shortly after we came to live in New Zealand - by being invited along to dancing by one of the other 'school mums'. Having done tap dancing in the UK, I thought SCD might be

fun so I went along to try. Without this personal invitation I might never have tried SCD and I would have missed all the fun and friendship I have had over the past 13 years.

I began attending the Upper Hutt Club, somewhat erratically for the first couple of years but then became hooked, so I began attending the Lower Hutt Club too. I found I learned much more quickly when dancing twice a week and found Scottish Country Dancers very friendly and helpful.

I was invited to take part in demonstrations and remember feeling very nervous beforehand, but my partner was much more experienced and very supportive.

In 2007 I was part of a group invited to help friends, who were training to become teachers, to learn dances for their teaching exam. I learnt so much from being part of the process that I decided try it myself. So in 2008 I took over teaching the Lower Hutt Juniors and began training for my Teachers Certificate, which I passed at Summer School in Dunedin in 2010/11.

I really enjoy teaching the juniors and sharing my love of SCD with a new generation of dancers. I look forward to meeting many of you at JAM Camp in Christchurch in October this year.

## Summer School 2013-14

28 December 2013 to 5 January 2014

St Peters School, Cambridge, New Zealand

More information and registration forms are available online at

<http://waikato1314.rscdsnz.org.nz>

Send your registration forms to

W. McConnel, c/o PO Box 10-334, Hamilton  
3241, New Zealand

## Summer School JAM Scholarships

Two Summer School Scholarships are awarded to JAMs each year. The Scholarship pays the full cost of a JAM resident at the New Zealand Summer School (any travel costs are extra). Applications close on **15 July** and are drawn by the end of July.

Applications are particularly encouraged from junior dancers who might not otherwise be able to go to Summer School - whether due to financial constraints, because their family are not SCD dancers, or other reasons. However, the award is by ballot only - there is no grading. See application form on the NZ Branch website Youth page, or talk to your Club Tutor for further details.

---

## Medal Test Results

We omitted these JAM medal test results in the last newsletter - apologies for that!

Wellington, September 2012

**Bronze Bar:** Philip Oliver, Helen Oliver and  
Thelma Sanson

Congratulations!

---

## Upcoming Medal Tests

**Auckland** - 7 September 2013

St Paul's by the Sea Church Hall, 10 Otakau  
St, Milford, Auckland

Please return completed application forms and payment to Lorna English, 35A Yattendon Rd, St Heliers, Auckland 1071, by **7 August**.

**JAM Camp** - St. Margaret's College, 12  
Winchester St, Merivale, Christchurch

Medal Tests to be held from 3pm Friday  
October 4th. Closing date for applications is  
**30 August 2013**.

**Summer School 2013/14**- Cambridge,  
Waikato. December 30th, time to be advised.  
Closing date for applications is **18 November**  
2013.

Application forms are available online from  
[rscdsnz.org.nz](http://rscdsnz.org.nz) - Click on 'Youth' then under  
FORMS click 'Sit Medal Test'.  
Please return completed application forms  
and payment to Diane Bradshaw, 48 Tennyson  
Street, Trentham, Upper Hutt 5018.

---

## What's happening in Scotland?

Although New Zealand Branch was one of the first to organize membership, events and classes specifically for youth dancers, the Royal Scottish Country Society, our parent organisation in Scotland, has been getting into the swing too. If you're travelling overseas, now or when you're older, you can attend the **Spring Fling** - this year's was in Manchester, 2014's will be held in Lyon, France. Scholarships are available from the Society to attend. **Youth Workshops** - planned to be held in January and October each year - are starting this October in Glasgow. The Society's **Summer School**, held in St Andrews, Scotland, for 4 weeks during

July and August every year, offers places to 12 to 15 year olds in Week 3. Scholarships are available for attendance by overseas dancers - Amy Luxton-Esler from Auckland has received a scholarship to attend the 2013 Summer School.

To keep up with what's happening, gather ideas, or share what we're doing on this side of world, the **Youth Ezine** is available by email - send contact details to [ysc@rscds.org](mailto:ysc@rscds.org), go to their **Facebook page** ([facebook.com/RSCDS](https://facebook.com/RSCDS)), or subscribe to the **YouTube channel** ([youtube.com/TheRSCDS](https://youtube.com/TheRSCDS)).

---

## The Sassenach

The Sassenach is a fun dance to add to a dance program, to do as a demonstration or just to bring to your teacher as a suggestion for your club night! It is all about the 4<sup>th</sup> woman and her mission to find herself a partner by hook or by crook. It can be danced to any good 4x48 reel for example Earl of Mansfield. It is a dance for 3 couples plus one extra woman (who stands below 3M (i.e. in 4M place).

**1-8** 1<sup>st</sup> couple nearer hands joined dance down the centre, retaining nearer hands turn

inwards, cross hands and 1<sup>st</sup> man gives his spare right hand to the Sassenach and he leads BOTH women up to the top. Sassenach finishes in 1<sup>st</sup> man's place, 1<sup>st</sup> woman back in her place and 1<sup>st</sup> man in centre facing 1<sup>st</sup> woman. (*Sassenach looking appreciatively at 1<sup>st</sup> man and 1<sup>st</sup> man looking delighted to have 2 partners*)

**9-16** 1<sup>st</sup> man sets to and turns partner both hands, sets to and turns Sassenach both hands, flowing into

**17-24** Reel of 3 across top of set (1<sup>st</sup> man giving left shoulder to his partner to begin).

It is a 6 bar reel for 1<sup>st</sup> couple. On bars 23 and 24, the Sassenach dances round 1<sup>st</sup> man's place and slightly down heading towards 2<sup>nd</sup> woman (*this needs to be phrased carefully*)

**25-32** Sassenach turns 2<sup>nd</sup> woman right hand (2), 2<sup>nd</sup> man left hand (2), 3<sup>rd</sup> woman right hand (2), 3<sup>rd</sup> man left hand (2) - as she works her way down, to **finish** in the centre of the set

**33-40** With Sassenach in the centre (her choice of steps or standing!), the other 3 couples dance 6 hands round and back (*Sassenach is thinking what shall I do next? How do I hang onto this new partner of mine?*)

**41-48** (*Sassenach "I've got it!"*) Sassenach dances to the top of the set (2), turns about to face down (2 pdb), collects 1st couple and all 3 dance down centre (2) (2<sup>nd</sup> and 3<sup>rd</sup> couple step up on 5 and 6), leaves 1<sup>st</sup> man in 3<sup>rd</sup> man's place, guides 1<sup>st</sup> woman across into 4<sup>th</sup> man's place and Sassenach finishes in 3<sup>rd</sup> woman's place opposite the former 1<sup>st</sup> man who is now 3<sup>rd</sup> man and is her partner.

Repeat with new Sassenach.

---

## Waimate Shenanigans

On March 9, a group of 13 young Scottish Country dancers from Waimate in the South Island danced during the celebrations of their town's Edwardian Heritage Group's annual Promenade in the Park. This year's theme was 'Scotland in the South' and the girls and boys in the group enjoyed dressing up to perform 6 dances.

Unfortunately the first three dances were performed in the rain, and an hour later the dancers had to put back on their cold, soggy shoes to perform three more dances in a true Scotch mist! The children chose their favourite dances for the occasion - Happy to Meet, Kingston Flyer, Circle of Cheer,

Domino 5, A Jig for Mrs Dunn and Cumberland Reel.

Some of the children have been learning for four years and some others for two, but one of the girls only started dancing at the end of last year and this was her first display. In spite of the yucky weather they danced well and the audience appreciated their efforts and positive spirit.  
(Report from Hazel Fish)

---

## Spring into Christchurch JAM Camp 2013

We thought it was time we gave you an update on the preparations for the Canterbury Region's first JAM Camp. The venue, the teachers and the band for the formal dance are all booked and the registrations are coming in from Auckland to South Canterbury.

We have been really well-supported with our fund-raising and particularly want to thank the sponsors of the scholarships.

On Sunday 23 June we held a Mid-winter Christmas themed Afternoon Tea Dance which was well-attended by the dancing community who got into the spirit of the afternoon and dressed up for the occasion.

Spring Into Christchurch JAM Camp 2013 is happening 4-6 October. Registrations are due by 31 August so remember to send them in! We are privileged to have tutors Wendy Jaeger, Margaret McMurtry and Diane Bradshaw, so there will be great dancing and heaps of fun.

Information can be found on the NZ Branch website, Youth section, or by contacting the organiser, Sandra, at [johnnandsandramccormick@gmail.com](mailto:johnnandsandramccormick@gmail.com) or phone 03 960 8866. We are looking forward to seeing you there!

### JAM Camp Scholarships

3 North Island scholarships (donated by the **Stratford Scottish Country Dance Club**) were drawn at the Queens Birthday weekend school. Winners were:

**Tegan-Marie Shewry, Petronella Verhaegh and Sarah Totton** all from Tokoroa

Winners of the 3 South Island scholarships (donated by the **Glavin Family** and **The Canterbury Region Committee**) were:

**Ian Plank**, Canterbury Region Children's Class; **Jonathon Fish** and **Hannah-Rose Walters**, Waimate Juniors

