



The Royal Scottish County Dance Society  
New Zealand Branch Inc  
Junior Associate Newsletter



Issue 2/2011



Jigs And More

JAMs @ Putaruru

Queen's Birthday Weekend School

Our roving reporter spoke to Tokoroa JAMs about the weekend school. Those in the Junior JAM class had obviously enjoyed the experience.

Erike said "I learnt setting and skipchange. I liked doing the dances at the Ball and the item that we did (at the Ceilidh)."

Hendrik commented "The class was good. I danced all except one dance. The Ceilidh was good. It was interesting talking to John about his fiddle and looking after it."



Petronella was impressed by "those games. I liked all the dances." She also liked the Ceilidh and the Ball and liked listening to John talk about the fiddle.

Sophie said "Our teacher was really nice. She was really good at teaching and patient and didn't rush things. I enjoyed doing a strathspey and I learnt strathspey better and skip change. The Ceilidh was very fun. I enjoyed the dances."



Shontelle talked about "Doing things the correct way for Scottish Country Dancing." She felt the class was "lots of fun with heaps of dancing games" and enjoyed dressing up as a rainbow fish for the Ceilidh's wood and water theme and "dancing lots of dances at the Ball."

As older JAMs, Anna-Marja and Rosalee found working in an adult class worthwhile. Anna-Marja recalled "My class was pretty fun. I learned to stop in time. The Ball was fun." while Rosalee considered that her class was "really good" and that she "really enjoyed it. The teacher was really good. I improved my skip-change." She enjoyed "doing dances I'd never done before" at the Ball.

## Medal Tests

### Results

**JAM Camp, Auckland Apr 2011**

#### BRONZE BAR

Rosa Kim	Helen Wyeth
Iona Grigor	Teegan-Maree Shewry
Claire Wyeth	Anna-Marja Verhaegh

#### SILVER

Liam Beaumont	Annie Kang
Michelle Phomasone	Isaac Clancy
Elina Cameron	Jasmine Clancy
Cailin Carmichael	Jessica McGee

#### SILVER BAR

Chelsea Herbert	Rebekah Ryan
Madeleine Parker	Marion McGettigan
Zoe Rangihaeata	

#### GOLD

Stephanie Wallen

#### GOLD BAR

Stephanie Godfrey

### Upcoming Tests

**Waikato-BOP** 23 Jul 2011 – GOOD LUCK!!

**Masterton** Summer School Dec 2011  
(Applications close 21 Nov 11)

### In This Issue

Summer School Scholarship application form  
(Applications close 15 Sept 2011)

Medals test application form for Summer School  
(Applications close 21 Nov 2011)

JAM / Friends registration card

### Next Issue

**Do write to us!** We welcome contributions to the newsletter from JAMs, JAM groups and teachers.

We want this newsletter to have in it what you want to read, and to tell you about what JAMs are up to in the rest of New Zealand. So please send in your articles, photos, dances you've devised, ideas for competitions or activities, or details of upcoming events. We would love to receive them.

To list Upcoming Events, please send details of event, date, and contact name.

As the Jigs And More editor is on holiday over Sept and Oct 2011, please email your contribution for the next issue by **20 October 2011** to [jam@rscdsnz.org.nz](mailto:jam@rscdsnz.org.nz) and don't expect Issue 3/2011 until mid November!

## Upcoming Events

### Summer School

**RSCDS NZ Branch**  
**Wairarapa Summer School**  
**28 December 2011 – 5 January 2012**

Contact Summer School organiser, Elaine Laidlaw on ph +64 6 377 0322 or email [elaine.laidlaw@rscdsnz.org.nz](mailto:elaine.laidlaw@rscdsnz.org.nz) or look at the website  
<http://sswairarapa.rscds.nz.org.nz>

### Summer School Scholarship

If you are applying to go to Summer School in Masterton, you may be able to apply to have your fees paid for you.

The Summer School Scholarship was set up in 1998 in memory of Miss Phyllis Gale to encourage JAMs to attend NZ Branch Summer Schools. Miss Gale was a leading teacher in New Zealand and an examiner for the RSCDS.

The scholarship provides for one JAM to attend the Summer School. It covers the full school fee, but doesn't cover travel costs. Any JAM can apply, provided they have danced for at least a year, live in NZ and have the permission of their parents to go. If you are under 16, an adult who will also be at the school must be responsible for you during the Summer School.

The 2010 winner was Melanie Paulin – you can read her report of her experience in Issue 1/2011.

Information sheets and application forms are included with this Jigs and More issue. Or you can download a form from the NZ Branch website. Either way, you need to send it to the JAM Convenor by the closing date noted on the form. There will be a draw to find the lucky winner of the scholarship.

### JAM Badges

A reminder that JAM badges can be obtained from the JAM Committee Convenor. The badge is a coloured metal badge with the JAM logo from the banner of this newsletter.

To obtain a badge, please send your name and address and \$7.50 (includes postage and packing) to the JAM Convenor, to the address at the foot of the newsletter.

How many Scottish Country Dancing teachers does it take to change a light bulb?

5 – 6- 7 -8!

## From Christchurch to JAM Camp

After 6 months of no dancing, because we were unable to use our hall due to the February earthquake, we were excited to be given the chance to attend the 2011 "Over The Rainbow" Auckland Jam Camp.

Our weekend was JAM packed with lots of dancing. We met a lot of new people, including people our own age that also do Scottish Country Dancing.

Saturday morning included a scrumptious breakfast and a long 3 hour lesson followed by lunch. After lunch we had an hour and a quarter of more dancing. In our free time we hung out by the pool and watched others swim in the freezing water. Later that night, we attended the Saturday Night Dance. This included a variety of dances for all sorts of dancing levels, such as The Machine Without Horses, Flowers of Edinburgh, and Over the Rainbow.

On our final day, we had our final dance lesson, which was then followed by lunch and soon after the Final Fling which we sadly had to leave early, to catch our flight back to Christchurch.

Overall, we had a fantastic time, we learnt heaps and our torch that came in our goodie bags has come in very handy when we lose power because of aftershocks.

We would like to say thank you to Katharine Hoskyn, Sandra McCormick, Claire, and Doug Mills for making our weekend fun and enjoyable.

Report by Angela O'Carroll and Laura Gruschow.

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## Buy, Sell or Exchange

### SHOES WANTED

The Tokoroa Scottish Dance Club require pumps, new or used, in **adult sizes 10 or larger**  
Contact Sophie at [cronin1@compassnet.co.nz](mailto:cronin1@compassnet.co.nz)  
or by phone on 07 886 5115

Are you still stock-piling your children's Scottish gear because it's too good to throw away?? Do you know someone whose children don't dance any more, or have grown up, but have kept their shoes, kilt, sash, shoe bag, socks, flashes, sporran?

Are you looking for a bigger kilt, new shoes, flashes of the right colour, a sash in the right tartan?!

Send in your offers to buy, sell or exchange, and we'll see if we can match you up, or add your request to this column in the next Jigs And More. Email [jam@rscdsnz.org.nz](mailto:jam@rscdsnz.org.nz) or post to PO Box 9743 Wellington 6141.

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## Devisors' Corner

See the story of this dance on the back page

### Elegance

a 4 couple strathspey in a longwise 4 couple set

- 1-2 First and fourth couples cross right hand with partner, WHILE second and third couples dance right hands across halfway
- 3-4 First and third couples face on the side and half turn left hand WHILE second and fourth do likewise
- 5-8 All repeat bars 1-4 from new positions; finishing in order 4, 3, 2, 1, on own side, 4s facing 3s and 2s facing 1s on the side
- 9-16 All dance reel of four on own side, passing right shoulder to begin, finish facing the same person on side
- 17-24 Repeat bars 1 to 8 in "reverse" ie tops and bottoms change right hand on the side, then "ends" cross left while "middles" dance left hands across halfway, and repeat from new positions
- 25-32 First couple dance in to meet, and cast down to fourth place [second, third & fourth couples move up on bars 27 & 28]; first couple turn each other with two hands once round

Repeat with new top couple.

Devised March 2011 by Liam Beaumont (10) from Newtown Juniors.

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## What's in a Name?

The jig Blue Bonnets (from RSCDS Book 3) seems to get its name from a line in a poem, which was sung to the same 17<sup>th</sup> century tune as the dance is danced to – *Lesley's March*. Both the poem and the tune title refer to General Lesley leading the Scots into battle against Cromwell – "blue bonnets over the border".

The usual type of hat worn by men in Scotland in those days was of dark blue cloth, with a band around the head, which was, in the Highlands, sometimes striped red and white. People of higher rank often added a feather pinned to the front with a crest badge.

So, in the 17<sup>th</sup> and 18<sup>th</sup> century, the "Blue Bonnets" were the Scots.

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# JAMs Celebrate Teacher's 40<sup>th</sup> Wedding Anniversary



Dancing "Elegance" for Elaine & Kevin Lethbridge.

Friends, family, current and former dancers gathered on 27 March 2011 at St Mark's Church hall in Wellington to celebrate the 40<sup>th</sup> wedding anniversary of Elaine and Kevin Lethbridge.

Elaine has been an enthusiastic and passionate teacher of junior dancers in Wellington for a number of years, as well as having served on the JAM Committee and was organizer of JAM Camp 2009.



One of Elaine's current dancers, Liam Beaumont, offered to devise a dance as an "item" for the celebrations.

A demonstration set of Elaine's friends, two former "students" and two current junior dancers danced "Elegance" for the assembled crowd – after just one walk-through in the gym storage area next to the hall!

Elaine had taught Liam's junior class to dance the formation "3-couple rights & lefts", which Liam had really enjoyed. Liam decided to see if he could devise a "4-couple rights & lefts". If you know the dance *Trip to Bavaria* you will recognize the 4-couple rights & lefts Liam came up with – the first 16 bars of that dance are the same formation.

Instead of being a jig, the dance Liam devised is a four couple strathspey, with a *half- 4-couple rights & lefts* in bars 1 to 8, then a *reverse half- 4-couple rights & lefts* in bars 17 to 24!



When the adults tried it at Island Bay Club's birthday night dance in May, they found it quite hard to remember where they were in the sequence, but the juniors found it easier! Why don't you give it a go? See page 3 for the instructions.

Photographs provided by Pat Reesby.