



Jigs And More

Give It Your Best Shot!



May I have this dance?

By Rebecca Bourne (13) Lower Hutt Juniors

Rebecca says, "This is a photo I took of one of our Lower Hutt senior club members practising his dancing on his lifestyle block with Ivory, his angora goat".

I think Ivory's poussette could do with some work, don't you?!

Congratulations to Rebecca, who won the seniors' section of our photo competition. No entries were received in the younger categories!

JAM Badges

A reminder that JAM badges can be obtained from the JAM Committee Convenor. The badge is a coloured metal badge with the JAM logo from the banner of this newsletter.

To obtain a badge, please send your name and address and \$7.50 (includes postage and packing) to the JAM Convenor, to the address at the foot of the newsletter.

JAM Forum, Summer School

Sunday, 2 January 2011, 4pm

The JAM Committee will be holding an open forum at the Dunedin Summer School. JAMs, teachers, parents and anyone else interested in JAM matters are welcome.

If you have feedback or questions that you would like the JAM Committee to consider for the Forum, please send these to the JAM Convenor, to the address at the foot of the newsletter. You don't have to have raised the matter before Summer School, in order to discuss it at the Forum but as not all members will be able to be in Dunedin, it may help the Committee to prepare and consult beforehand.

JAM Camp 2011

Auckland during Easter school holidays

Watch this space - more details coming very soon

Medal Tests

Results

No more so far – hopefully we will be able to bring you lots of “pass” results from the Christchurch and Waikato-BOP tests, in the next Jigs And More.

Good Luck to everyone taking their test!!

Upcoming Tests

Christchurch 25 Jul 2010

Waikato-BOP 9 Oct 2010

Dunedin (Summer School) Dec 2010

Upcoming Events

Children's Day of Dancing

**Near Wangaratta, NE Victoria, Australia
25 September 2010**

9 am to 5pm, with 4 sessions, morning and afternoon teas supplied; BYO lunch

Contact Alison Hawthorn +61 3 5720 0200 or email Da_hawthorn@ieee.org

Summer School

**RSCDS NZ Branch
Dunedin Summer School
28 December 2010 – 6 January 2011**

Based at Knox College, both Senior JAM and Junior JAM classes are offered at the School. Registrations invited by 31 August 2010 (late fee for registrations after this date). Book your flights now!

Contact Janet Favel on ph +64 3 473 8178
or email janet.favel@rscdsnz.org.nz
or look at the website www.rscdsnz.org.nz

JAM Camp

**Auckland Region invites you to
JAM Camp – Easter 2011**

Book it in and **START YOUR FUNDRAISING NOW!**
Further details will be sent to JAM groups later.
See you all in Auckland!

In This Issue

Summer School Scholarship application form

Medals test application form for Summer School

Summer School application form

Dance Scottish Week colouring competition – open to those 12 and under, closing date is **31 October 2010**

Next Issue

Do write to us! We welcome contributions to the newsletter from JAMs, JAM groups and teachers.

We want this newsletter to have in it what you want to read, and to tell you about what JAMs are up to in the rest of New Zealand. So please send in your articles, photos, dances you've devised, ideas for competitions or activities, or details upcoming events. We would love to receive them.

To list Upcoming Events, please send details of event, date, and contact name.

Email jam@rscdsnz.org.nz by **30 September 2010** for the next issue.

Buy, Sell or Exchange

Are you still stock-piling your children's Scottish gear because it's too good to throw away?? Do you know someone whose children don't dance any more, or have grown up, but have kept their shoes, kilt, sash, shoe bag, socks, flashes, sporran?

Are you looking for a bigger kilt, new shoes, flashes of the right colour, a sash in the right tartan (or any sash at all)?!

Kids grow so fast – there is always new gear to get, and old gear to get rid of. If you don't have direct access to hand-me-downs, or someone to hand down to, this is the column for you. Send in your offers to buy, sell or exchange, and we'll see if we can match you up, or add your request to this column in the next Jigs And More. Email jam@rscdsnz.org.nz or post to PO Box 9743 Wellington 6141, with a photo if possible.

The Young and The Reckless

Old enough to know better, young
enough to do it anyway

In your corner of this Issue,
the answer to the age-old question –
**What DOES a Scotsman Wear Under
His Kilt?**



Devisors' Corner

This is the second of the dances from the Junior JAMs (the 7 – 12 year olds) class at the 2009-2010 Summer School and is by Sebastian Klinkum (11) and Liam Beaumont (9), both from Newtown Juniors.

This dance has now had a second “outing” – danced by the Island Bay SCD Club, briefed by devisor Liam. The adults found the final 4 bars, turning twice, a bit hard. How about writing in with your experience of trying the dance? Did you find those bars hard, or fun?! Maybe you could ask your teacher to show you how to dance a “Tulloch” turn, so you can easily get round twice (or maybe three times!) in 4 bars!

The Rapids

a 3 couple reel in a longwise 3 couple set

- 1 – 8 First couple lead down the middle to third place, cast up behind their own lines to top place
- 9 – 24 First couple dance two reels of three with second and third couples, on the side; first couple crossing through second place, to dance the first reel on opposite sides, then crossing back to dance the second reel on own sides
- 25 – 28 First couple dance “mirror” figures of eight halfway, on their own sides, dancing in and down to begin, to finish in third place [second and third couples moving up on bars 27 & 28]
- 29 – 32 First couple turn partner twice with right hands

Repeat with new top couple

What's in a Name?

The name of the dance “The Machine Without Horses” is often thought to refer to a car, or a steam engine. However, as the dance and the tune are from a publication dated 1772, and in Scotland “machine” was often used to refer to a horse-drawn carriage, it seems likely that the “Machine Without Horses” literally is the carriage without the horses. The figures of the dance might be seen as the wheels, the shaft and the passenger compartment.

One interesting other idea is the ‘machine’ referred a sedan chair – a closed cabin supported on two poles, which two porters carried, one in front, and one behind. There were stands of chairmen, just like taxi-stands today. They were much easy to use on the cobbled streets and narrow lanes of the old towns of Edinburgh and Glasgow, than horse-drawn hackney cabs. But they were only for one person to ride in – the lady’s escort would walk beside the chair, as she rode home from the ball.

Summer School Scholarship

If you are applying to go to Summer School in Dunedin, you may be able to apply to have your fees paid for you. The Summer School Scholarship was set up in 1998 in memory of Miss Phyllis Gale to encourage JAMs to attend NZ Branch Summer Schools. Miss Gale was a leading teacher in New Zealand and an examiner for the RSCDS.

The scholarship provides for one JAM to attend the Summer School. It covers the full school fee, but doesn't

cover travel costs. Any JAM can apply, provided they have danced for at least a year, live in NZ and have the permission of their parents to go. If you are under 16, an adult who will also be at the school must be responsible for you during the Summer School.

Information sheets and application forms are included with this Jigs and More issue. Or you can download a form from the NZ Branch website. Either way, you need to send it to the JAM Convenor by the closing date (on the form). There will be a draw to find the lucky winner of the scholarship.

150th Anniversary of Sir James Barrie's birth

Remember in the last Jigs And More, there was an invitation for Scottish country dancers around the world to celebrate the 150th anniversary of the birth of Sir James Barrie, the author of "Peter Pan"?

Rob Sargent of the Inverness Branch challenged dancers everywhere to dance his dance called "Sir JM Barrie of Thrums", on Friday 7th May (the anniversary of Sir JM Barrie's birth is 9th May).

Levin Scottish Country Dance Club celebrated with a Peter Pan costume evening. Junior Members competed in a colouring competition with an unabridged fully illustrated edition of Peter Pan, donated by the local Paper Plus shop, as the prize.

Several new Juniors turned up for the night. President Ray Young presenting the Peter Pan book to the winner of the competition – Sarah, one of Levin's regular Juniors.

Tutor Kathryn Deroles renamed some well known dances with Peter Pan titles and a great night was had by all.

