

# Jigs And More

## Introducing your JAM Committee

Who are your JAM Committee? Well, there's **Nikki Hart** from Hamilton, who has just taken over as JAM Convenor from Jeanette Lauder. Nikki is in charge of membership registration. **Jeanette Lauder** from Tokoroa is now Youth Coordinator on the Branch Management Committee, so still gets to be on the JAM Committee. Also on the Committee are **Jeanette Watson** (just to create confusion, having two Jeanettes!) from Wellington who edits "Jigs And More", and **Ruth Oldfield** from Auckland (she was Ruth Budden when she taught the Senior JAMs class in Wellington in 2007-08). Ruth is going to be coordinating the medals tests. Then there's **Renee Annan** from Auckland, who is the youth representative on the Committee, and, as the President of the Branch, **Beverley Young** gets to be on the Committee too.

As Ruth is the newest member of the Committee, here's some more information about her:

"I joined Scottish Country Dancing as a teenager in Te Awamutu. Soon the whole family was dancing – and then the neighbours joined in, and we had a set to dance on the front lawn. Other friends joined, and their brothers, and then their brothers' friends.... We would gather together to go off to weekend schools, and to dances all over the Waikato Bay of Plenty Region. Many of these people are still dancing, and we still love to get together at dances, and weekend and Summer Schools to catch up.

I went to my first Summer School in Dunedin when I was 19; the following year my sister and I went to Rathkeale near Masterton. I have been to about 15 Summer Schools since then, and they haven't really changed – we still stay up much too late having fun, and then try to stay alert for classes the next day. We didn't have special JAM classes then – you just danced in the classes with the adults, but as there was always a group of teenagers, we enjoyed it just as much.



Back row (L to R): Jeanette Watson, Nikki Hart, Ruth Oldfield  
Front row: Renee Annan, Jeanette Lauder  
Photo by Gillian Huszak Photography

After graduating from teachers' college in Hamilton, I danced in Dannevirke and Napier, then North Otago, where I taught my first children's group. I had only two tapes, so we danced all the dances to the music on those two tapes! After a few years overseas – where I did very little dancing – I was back dancing at Huntly, where Ray Hogg encouraged me to go for my teaching certificate. Having been a member of almost every Waikato club, I then moved to Auckland, and became the assistant tutor at Waitemata for ten years.

Now I am teaching a club at Tuakau (almost back in the Waikato again!) Tuakau is the nearest town to where I now live with my husband, Grant – who I met while I was teaching the 2007-08 Senior JAM class at Wellington."

## Medal Tests

### Results

**CHRISTCHURCH** Oct 2009

#### BRONZE BAR

Laura Gruschow	Angela O'Carroll
Faye Powell-Moore	Kate van Beurten
Phoebe Powell-Moore	Paige van Beurten

**AUCKLAND (Summer School)**, Dec 2009

#### BRONZE MEDAL

Logan Nuttney  
Melanie Paulin  
Claire Wyeth

Helen Wyeth

Allister Samsom

#### BRONZE BAR

Sebastian Klinkum  
Michelle McEwan  
Michelle Phommason  
Stephanie Wallen

#### SILVER MEDAL

Stephanie Godfrey  
Marion McGettigan  
Rebekah Ryan

Jacob Samsom

Paula Stevenson

#### SILVER BAR

Mere Elliott  
Stephanie Godfrey  
Amy Luxton-Esler

### Congratulations to you all!!

Thanks to all the stoges and briefers who helped out with the tests; your contribution is greatly appreciated.

### Upcoming Tests

**Christchurch**, Jun 2010    **Waikato-BOP**, Oct 2010

**Dunedin**, (Summer School) Dec 2010

## Upcoming Events

### Queens Birthday Weekend School Join in the Fun & Frivolity! Otorohanga 4 to 7 June 2010

JAM class offered; also adults from Elementary to Advanced Technique, Senior and Social.

Contact Nita [alanitastock@clearnet.co.nz](mailto:alanitastock@clearnet.co.nz) or Agnes [thealgras@farmside.co.nz](mailto:thealgras@farmside.co.nz)

### Summer School

#### RSCDS NZ Branch Dunedin Summer School 28 December 2010 – 6 January 2011

Based at Knox College, both Senior JAM and Junior JAM classes are offered at the School. Registrations invited by 31 August 2010. Book your flights now!

Contact Janet Favel on ph +64 3 473 8178  
or email [janet.favel@rscdsnz.org.nz](mailto:janet.favel@rscdsnz.org.nz)  
or look at the website [www.rscdsnz.org.nz](http://www.rscdsnz.org.nz)

## Next Issue

**Do write to us!** We welcome contributions to the newsletter from JAMs, JAM groups and teachers.

To list Upcoming Events, please send details of event, date, and contact name.

Email [jam@rscdsnz.org.nz](mailto:jam@rscdsnz.org.nz) by **30 June 2010** for the next issue.

## Give It Your Best Shot!

This is a call for all you JAM photographers to show us your best photo – it might be of your group practising (or goofing off!) or doing a demonstration or audience participation, an abstract of something to do with dancing (eg a pair of empty ghillies), or a dance title in pictures.

Send in your photo, name, age (and address to send the prize to!) to [jam@rscdsnz.org.nz](mailto:jam@rscdsnz.org.nz) by **30 June 2010**. Usual age groups of under 9, 9 to 12, and 13 – 19 apply. Photos will be judged on subject interest, creativity of composition, framing, and focus.

## Auckland Highland Games

A lot of preparation goes into the Auckland Highland Games, and it is always a great success. There are two brackets for our country dancing (and there is a lot else going on, too), and they always draw a big crowd.

We did a total of 6 dances including Rothesay Rant (pictured) and Butterscotch and Honey. The last dance of the day is always the Kingston Flyer. After we've done our demonstration of it, we invite people from the audience to participate, which is always great fun.

I really enjoyed the Auckland Highland Games of 2009, and it was just as good as I remembered from past years, possibly even better. I am definitely going back in 2010.

Madeleine Parker (age 13), Milford



Milford Juniors dancing Rothesay Rant – note some lovely first positions in the slip steps! (Photo: Lois McEwan)

## 150<sup>th</sup> Anniversary of Sir James Barrie's birth

Scottish country dancers around the world have been invited to help celebrate the 150<sup>th</sup> anniversary of the birth of Sir James Barrie, the author of "Peter Pan". Rob Sargent of the Inverness Branch has devised a dance called Sir JM Barrie of Thrums, referring to the fictional town of the book, which is really Kirriemuir. There will be a Ball in Kirriemuir itself at the Town Hall on 8<sup>th</sup> May.

Rob suggests that the dance be danced around the world on Friday 7<sup>th</sup> May (the anniversary of Sir JM Barrie's birth is 9<sup>th</sup> May). Your group could dance 'Sir JM Barrie of Thrums' on a day as close to these dates as possible, to be a part of this worldwide event. Maybe you could have a Peter Pan theme night, and take a photo of all the pirates and Lost Boys, as well as Wendys and Peters!

### Sir J. M. Barrie of Thrums

a 4 couple reel in a longwise 4 couple set

- 1 – 12 1<sup>st</sup> woman (followed by 2<sup>nd</sup> 3<sup>rd</sup> & 4<sup>th</sup> women) dances across the set, behind 1<sup>st</sup> man, in front of 2<sup>nd</sup> & 3<sup>rd</sup> men, behind 4<sup>th</sup> man, across the set, and up to place
- 13 – 16 1<sup>st</sup> woman pulls back right shoulder to turn 2<sup>nd</sup> woman right hand [similarly 3<sup>rd</sup> woman with 4<sup>th</sup> woman] WHILE 1<sup>st</sup> man with 2<sup>nd</sup> man, & 3<sup>rd</sup> man with 4<sup>th</sup> man turn left hand
- 17 – 28 Men repeat bars 1 to 12 [4<sup>th</sup> man leading, across the set, weaving up, crossing back and finishing in place]
- 29 – 32 Repeat bars 13 to 16 [2<sup>nd</sup> & 4<sup>th</sup> men pulling back left shoulder to turn left hand; women again turn right hand]
- 33 – 40 1<sup>st</sup> couple lead down for 4 steps, turn right hand for 4 steps, finishing in 4<sup>th</sup> place [2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples move up on bars 35 & 36]
- 41 – 48 Dance 8 hands round and back [in the final time through, dance into the centre with hand in the air and shout Hooray]

Repeat with new top couple

### What's in a Name?

A "cadger" (as used in the title of the dance, "Cadgers in the Canongate") isn't, in fact, someone who cadges or begs. It was a "hired carrier of goods" who carried his pack on his back or strapped on his horse – like a freight truck today!

And the Canongate is the most famous of Edinburgh's historic streets. The word "gate" is Germanic for "road" or "way". The Canongate was [and still is] the 'way' from the walled town on the castle rock, down to the abbey at Holyrood.

## Devisors' Corner

At the 2009-2010 Summer School, the Junior JAMs (the 7 – 12 year olds) had the chance to devise their own dances, using favourite formations they had practised at the School. They then got to devise a name, and to dance the dances to music played by two musicians from the Musicians' Class (yay, Bruce and Pete).

Over the next three issues, these dances will be published, so you will all have the chance to dance them – maybe your Juniors class can try devising your own dances?

From Theo Klinkum (Newtown Juniors, 8) and Colin Kingston (NSW, Australia, 7):

### The Scottish Lion

a 3 couple reel in a longwise 3 couple set

- 1 – 4 First couple set, cast off 2 places [second and third couples stand still]
- 5 – 8 First couple cross right hand, cast up to second place [second couple move up on bars 7&8]
- 9 – 16 First couple dance "mirror" figures of eight on their opposite side, dancing in and up to begin
- 17 – 20 First and third couples set, dance right hands across halfway
- 21 – 24 First and second couples dance back to back, while third couple turn right hand one & half times
- 25 – 32 First and third couples dance rights & lefts
- Repeat with new top couple

### Buy, Sell or Exchange

Are you still stock-piling your children's Scottish gear because it's too good to throw away?? Do you know someone whose children don't dance any more, or have grown up, but have kept their shoes, kilt, sash, shoe bag, socks, flashes, sporrans?

Are you looking for a bigger kilt, new shoes, flashes of the right colour, a sash in the right tartan (or any sash at all)?!

Kids grow so fast – there is always new gear to get, and old gear to get rid of. If you don't have direct access to hand-me-downs, or someone to hand down to, this is the column for you. Send in your offers to buy, sell or exchange, and we'll see if we can match you up, or add your request to this column in the next Jigs And More. Email [jam@rscdsnz.org.nz](mailto:jam@rscdsnz.org.nz) or post to PO Box 9743 Wellington 6141, with a photo if possible.

# The Young and The Reckless

Old enough to know better, young enough to do it anyway

Remember that your youth rep is Renee Annan. You can email her on [r.annan@hotmail.com](mailto:r.annan@hotmail.com)

## Summer School Scholarship Winner - Elizabeth Aiken

My name is Elizabeth (Liz) Aiken and I am 17 years old. I was awarded the scholarship to attend the 2009/10 Summer School in Auckland. I have been dancing since I was 5 years old and both my parents dance.

This was my first summer school. Upon arriving at AUT, where our accommodation was, I soon realised it was going to be an extremely hot week. The rooms were great, apart from the heavy footed boys above. You would think dancers would walk quietly.

In the Senior Jam class, taught by the wonderful Wendy Jaegar, we had a lot of laughs and learned heaps.

The themed night was 60's that saw a lot of flared pants, mini dresses, and hippies. Groovy baby!!

On the eve of 2010, instead of the tradition of singing songs from Scotland, Oly Miller had written a dance called "Fireflies" which Oly, Andrew Douglas, Andrew Goss, Chris, Pippa, Freya, Zoe and myself performed in the dark, wearing glow sticks around our wrists, ankles and necks.

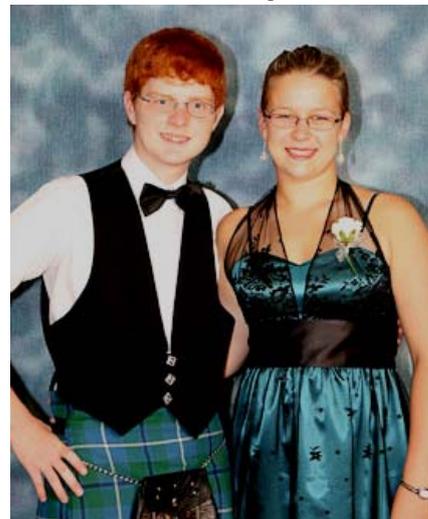
Those of us with the most will power made it to 6.30am, before a quick cat nap then up at 10am for the BBQ brunch, which was enjoyed by all who managed to wake up in time.

The ceilidh had a black and white theme. There was an angel, a devil, fireflies, newspaper kilts, a music band, fire pois and of course lots of dancing, which made for an interesting night. I was part of an item by Wanganui which was a dance titled "Black, White & Red all over". The men wore newspaper kilts and the women had newspaper sashes.

I was also a replacement in one dance at the ceilidh and I only had one practice, which tested how quickly I could learn a dance, and how to do Scottish Country dancing to modern music.

Summer school was an awesome experience and I made heaps of new friends from around New Zealand and from overseas. Hopefully I'll see you guys in Dunedin.

The Summer School Scholarship paid Elizabeth's fees for Summer School. It is awarded annually by the JAM Committee to one registered Junior Associate Member.



Anyone can apply, but no one can win it more than once. Why not consider applying this year? Applications close 15 September 2010.

Andrew Douglas and Liz Aiken, snapped at the President's Ball.

Photo by Gillian Huszak Photography

## Summer School Wooden Spoon Winner - Andrew Douglas

At Summer School, the last night sees many thank you's and awards handed out. One of those is the Wooden Spoon – a wooden spoon (obviously!) with the name tags of all the "winners" over the years attached to ribbons. The "citation" on the spoon reads:

"Chief Stirrer" - For creating incessant turmoil

The "winner" at the Auckland Summer School was Andrew Douglas from Glendarroch Club – a proud moment for all Senior JAMs, as it was richly deserved and at 17 years old, he was the youngest ever recipient (beating out Doug Mills who won at 22 years old).



Senior JAMs class in usual serious mood, at the President's Ball.

Photo by Gillian Huszak Photography