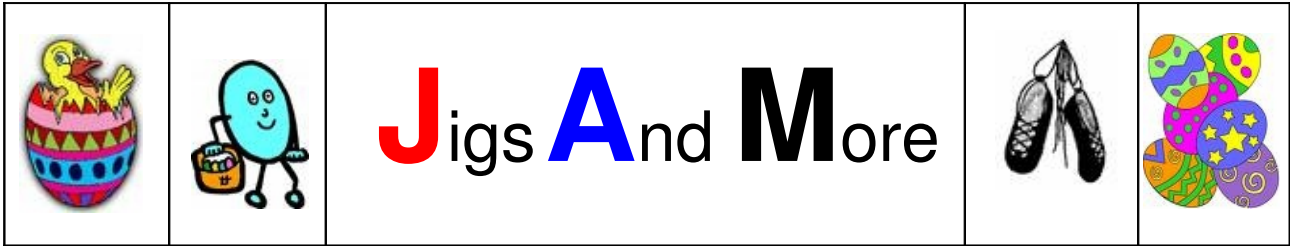




The Royal Scottish Country Dance Society
New Zealand Branch Inc
Junior Associate Newsletter



Issue 1/2007



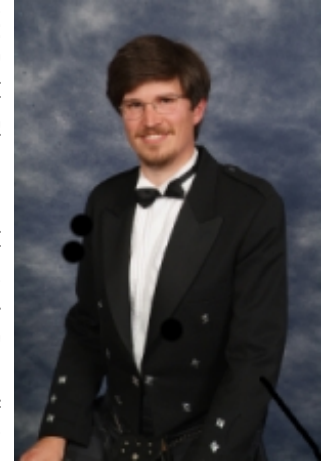
The Milford Juniors in action at the Hillcrest Lions Senior Citizens Christmas Concert in early December.



These Milford Juniors began their dancing for 2007 at the Puhoi A & P Show in late January.



McRobie Photographics Ltd - Dunedin



Do you recognise this guy? Check him out on page 2.

Waikato Bay of Plenty JAMs entertained on The Strand in Tauranga as part of a Gaelic Festival of Music and Dance in January.



Items at the Dunedin Summer School Ceilidh from the Junior and Senior JAM classes.



RSCDS New Zealand Branch JAM Committee

Phone:
(09) 480 0824

Email:
jam@rscdsnz.org.nz

**Lois McEwan, 85 Onetaunga Road,
Birkenhead, North Shore City 0626**

Did you recognise him? He writes:

Hi everyone, my name is David Cordes, and for those of you who hadn't heard, I am the Youth Representative on the JAM Committee. What this simply means, is that I'm a younger person on the Committee able to raise the point of view of JAMs and young people in Scottish Country Dancing generally. So if you have any questions you want brought up, or issues you want the Committee to know about, feel free to get in touch with me and I can pass them on. My email address is david.cordes@gmail.com so if you need to, get in touch.

Medal Tests

During 2006 Medal Tests were held in Wellington and at Summer School in Dunedin. Congratulations to the successful candidates listed below.

Wellington

Bronze

Awhina Clark-Tahana	Wellington
Monique Dillon	Wellington
Katy Edwards	Wellington
Megan Fitzpatrick	Wellington
Laura Fuller	Wellington
Elizabeth Fulton	Wellington
Susan Jowett	Wellington
Deanna Walker	Wellington

Bronze Bar

Jessie Beaumont	Wellington
Suzanne Benton	Wellington
Fiona McCutcheon	Wellington

Silver

Xiaowen Yu	Wellington
Amanda Hammond	Wellington

Silver Bar

Alison Samson	Wellington
Kathryn Trewavas	Palmerston North
Lynette Trewavas	Palmerston North
Nicole Trewavas	Palmerston North

Dunedin Summer School

Gold

Renee Annan	Auckland
Bronwyn Corps	Wanganui
Elizabeth Douglas	Wanganui
Hannah Roxburgh	Wanganui

JAM camps -

What I like about them and why I want you to come to this one.

JAM camp is the only place in Scottish Country Dancing that there are more kids than adults. This makes it an awesome opportunity to make new friends your own age and to catch up with friends from past JAM events.

By having younger people you can do more exciting and vigorous dances without worrying about annoying or knocking over the oldies. The classes are split into people of similar ages and skill levels so you learn dances chosen to suit your ability and get to know all the people your age. As well as class there's always plenty of time to hang out and have plenty of fun with all your new friends and fun activities are planned for even more laughs.

At the last JAM camp in New Plymouth I met heaps of JAMs from all over New Zealand. We had a great time exploring New Plymouth Girls High and learning new and interesting dances. One afternoon we went to the local swimming pools and played in the wave pool and on the Tarzan swing and dive boards. This was a great opportunity to hang out with friends and get to know even more people on the camp.


This year, the More Than Dance JAM Camp is being held at the Narrows Camp in Hamilton. The Narrows has heaps of bunk rooms big enough to share with heaps of friends, huge open space to run around and play and a huge gully to explore.

This will be a great camp jam packed with fun times and great people so I hope I'll see you there!

By Louise

Do write to us! We welcome contributions to the newsletter from JAMs, JAM groups, their teachers and friends. If you have any ideas for a competition, or have written any poems or articles, we would love to receive them.

Please send them by 30 May for the next newsletter.

<p align="center">The Great Wordfind Competition Winners</p> <p>Thank you to all the JAMs who entered the Great Wordfind Competition.</p> <p>All the correct entries were put into a hat and three winners drawn out.</p> <p>Congratulations to:</p> <p>Chavee Anderson, Tokoroa SCDC Sjaan Sikking, Tokoroa SCDC Marion McGettigan, Ellerslie Juniors</p>	<p>Enclosed with this newsletter is:</p> <ul style="list-style-type: none"> ● Limerick Competition <p align="center">JAM Badges</p> <p>A reminder that JAM badges can be obtained from the Convenor of the JAM Committee. The badge is a coloured metal badge with the JAM logo from the front of this newsletter.</p> <p>To obtain a badge please send:</p> <p>\$7.50 for the badge (This includes postage and packing) to the JAM Convenor - address on front of newsletter.</p>
<p align="center">Next JAM Camp: 28 to 30 September 2007</p> <p align="center">  </p> <p align="center"><i>will be hosted by Waikato-Bay of Plenty Region</i></p> <p>Costs: JAMs \$75 Adults \$50 Start your fundraising now! Its a good idea to ask your Club to support you with this and with grant applications.</p>	<p align="center">MEDAL TESTS</p> <p>The Medal Tests include dances, steps, formations and appreciation of music.</p> <p>These are the dances for:</p> <ul style="list-style-type: none"> ● Bronze Test - The Dhoon, Sandy Butterly, The Scottish Werewolf ● Bronze Bar - Kelso Races, The Barmkin, Davy's Locker ● Silver Test - Crom Allt, Bonnie Geordie's Wig, Airyhall Delight ● Silver Bar - Lady Dumfries, Milton's Welcome, Miss Welsh's Reel ● Gold Test - General Stuart's Reel, Braes of Tulliemet, Rakes of Glasgow, The Immigrant Lass <p>To sit the tests, dancers need to be at least eight years old. It is recommended that there is a 6 month gap between sitting any two tests.</p> <p>Tests can be taken in your Region, at JAM Camp or at Summer School. If you are interested in sitting a Medal Test, please ask your teacher about it.</p>
<p align="center"><i>It's Re-registration time again for all you JAMs. Your Clubs will receive the information for this shortly</i></p>	

Forthcoming Events for JAMs

<p><u>Tokoroa Tartan Tea Dance</u> Date: Sunday 8th July 2007 2-5pm Venue: Tokoroa Contact: Joy Morgan Phone: 07 886 7733 email: morgand@xtra.co.nz</p>	<p><u>Auckland Region Young Peoples' Dance</u> Date: Sunday 29 July 2007 Venue: Western Springs Performing Arts Studio Contact: Ruth Budden email: ruth.budden@xtra.co.nz</p>
<p><u>JAM Camp 2007</u> Dates: 28 - 30 September 2007 Venue: Narrows Park, Hamilton Contact: Shelley McConnel Phone: 07 849 7792 email: mcconnel@clear.net.nz</p>	<p><u>NZ Branch Summer School</u> Date: 28 Dec 07 to 6 Jan 2008 Venue: Wellington Contact: Elaine Laidlaw Phone: +64-6-377-0322 email : ss07@rscdsnz.org.nz</p>
<p align="center">To have an event listed in the Forthcoming Events for JAMs, please email jam@rscdsnz.org.nz with dates and contact name</p>	

If you have things to share with other Senior JAMs send them to:
The Young and the Reckless,
85 Onetaunga Road, Chatswood,
North Shore City 0626
or email jam@rscdsnz.org.nz

The Young and The Reckless

*Old enough to know better,
young enough to do it anyway*

Kiaora!!!! My name is Renee Annan, I am from Auckland and have been enjoying Scottish Country Dancing since I was 5 years old!! I have attended 3 Summer Schools so far. I am pleased to say the amazing time I have had and the splendid people I have met have inspired me to save lots of money so I can attend many more!!!

Before I go on, I would like to say that SUMMER SCHOOL IN DUNEDIN WAS FANTASTIC!! Janet Favel and her team should be congratulated and thanked endlessly on their efforts and hard work, they made the school an event which none will forget.



Elizabeth Douglas and I were the lucky recipients of the JAM scholarship for Summer School in Dunedin. We were asked to write something fabulous for 'Tigs and More' about the Summer School and what it was like to attend. Dunedin, residing near the bottom of the long white cloud, was quite a journey for many dancers. But the sore backs, stiff legs and boredom were definitely worth it when we arrived in Knox College and immediately became caught up in the exciting atmosphere of Summer School. Summer School is when

people from all over New Zealand and the world experience Scottish Country Dancing together. The schools have an air of excitement that is addictive and it is a super opportunity for many dancers to have fun and celebrate with each other. There were a variety of classes from 'Very Advanced Technique' to 'Social' so people of all skill levels, age, and fitness could feel comfortable. Liz and I were both part of the Senior Jams Class(13-19) which was taught by the fantabulistic Nicky Hawkins. We had a great time in this class, so YAY FOR NICKY!! One of the things which really impressed me about summer schools was the number of JAMs who attended. It was wonderful to be in a class with twenty other people around my age, this is something which hopefully will inspire youngin's to return to Summer School!



There was a combined class one morning and many interesting afternoon classes varying from highland step to folk dancing. One advantage of Summer School is that you have the opportunity, through your class and the afternoon classes to experience a different teacher and their different methods of teaching.

At this Summer School dancers celebrated the 50th nationally organized Summer School and did so by holding a formal 'Dine and Dance' with a theme of GOLD!! People took initiative on this theme which saw them dressed in exquisite gold dresses, ties, hats, and tassels. During this evening, a commemorative book, 'A Touch Of Gold', was launched and a demo set performed two dances from it. (See the photo above) A cake was cut and gold balloons fell from the ceiling. It really was a touch of gold.

Renee Annan and Elizabeth Douglas

To be continued in the next issue!!