



Kiwi News

RSCDS NZ Branch Inc.

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July 2013

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FIRST POSITION

In June I headed down to the South Island to combine visiting clubs with our Branch mid-year meeting. I spent two days in Nelson, a day in Picton and then down to Christchurch for three days, including the Meeting and attending the Hoon Hay Annual Dance.

Travelling by bus from Nelson to Picton and then from Picton to Christchurch was an incredible experience as the seals were out in force at Kaikoura and I saw thousands of them, all sizes and shapes, both sexes (I guess), swimming, lazing around and generally doing seal type things. A sheared off wing nut meant a change of bus at Kaikoura which gave us more opportunity to look around there. Snow on the mountains made this a picturesque stopover. I managed not to spend money on the lovely clothes though as I realised it would NEVER be cold enough up here to actually wear them.

Walking around Picton I saw the club's promotional flyers in shop windows but despite their best endeavours, they and the other clubs I visited are struggling for numbers. Please share your promotional ideas so we can all benefit.

Many thanks to Beth and Iain, Dianne & Ken and Sue for looking after me so well (and making sure I was warm). Thanks also to Dorothy for leaping on the bus in Blenheim to say goodbye.

Our Branch meeting was long but productive and covered a myriad of topics, many of them initiated by you. The minutes will be available to your region secretaries when completed.

Happy dancing and keep warm.

Fiona

Important Dates 2013:

Kiwi News closes 30 Sept

**New Zealand
Scottish Country Dancer** 30 Nov

**Directory & Calendar
Update** 30 Nov

Important Dates 2013 / 2014:

**Summer School
Waikato** 28 Dec to 5 Jan

A.G.M. 01 Jan



Remember to celebrate 90 years of Scottish Country Dancing in your region in 2013

REGION NEWS

Canterbury Region

Hoon Hay SCD Club

The Hoon Hay club recently held their annual dance and were delighted to have all the members of the N.Z. Branch Management Committee attend after their mid-year meeting which was held that day in Christchurch. It boosted our numbers as it was another full set on the floor.

Rangiora SCD Club

In May the Rangiora Scottish Country Dance Club celebrated its 40th Anniversary with an evening of dancing at the St John's Church Hall. The MC for the evening was Audrey Mattinson. There were dancers of all ages from 7 to 90, and a wonderful evening was had by all.

The cake was cut by our president, Isobel Lloyd, and our longest dancing Life Member, Maree Jackson. Following this, our president



presented our treasurer, Pat Glassey with life membership for her 25 years of service to the Rangiora SCD Club.

Otago Region

Ceilidh Club

Ruth Taylor is now the secretary of the Ceilidh Club. Her email is rumartay@gmail.com and her phone number is 03 466 7647. The Ceilidh Club's annual dance will be held on Saturday 7 September in the Kaikorai Presbyterian Church Hall in Taieri Road.

Alexandra SCD Club

Our small club meets on Wednesday nights; usually with 2 sets, including our six children. We again had an enjoyable Family Ceilidh night combined with the Alexandra Pipe Band to celebrate Scottish week in Roxburgh. In June we had a fun social evening combined with the Alexandra Line dancers, where we taught each other some dances. We were also invited to a Ceilidh in Wanaka which was highly successful. We appreciate our tutor's time and effort in keeping our club going.

Wellington Region

Ngaio SCD Club

Nothing stops a Scottish Country Dancer, not even a weather bomb!



Members and friends of the Ngaio SCD Club gathered for the annual mid-winter dinner on Thursday 20 June, just as the weather bomb hit Wellington. Our venue, The Pines, is perched above Houghton Bay on the south coast, the area which bore the brunt of the storm.

With the wind and rain roaring outside, the huge open fire was very welcome as we enjoyed a 3-course buffet meal followed by dancing

taken by Philippa Pointon with music by Peter Elmes and Mary McDonald.



however must go to Michael & Elaine Laidlaw who drove over the Rimutaka Hill from Masterton, through waves washing over the Hutt Road, slips, gale force winds and snow!

The atrocious weather made the whole outing quite an experience but we all made it safely home and no-one seems to have suffered any major damage at their home. The prize for the greatest enthusiasm



Johnsonville SCD Club

Johnsonville SCD has had a great start to 2013 with a well attended beginners' class, resulting in 13 new club members.

Under Rod Downey's tutelage, the club has continued in good shape. Rod is a mathematician as well as a dancer, and when he was called to Japan and then Samoa, guest tutors Melva Waite, Iain Matcham, Philippa Pointon and Ann Oliver took his place. Iain's night of tutoring had the bonus of live music from Lynne Scott, Mary McDonald and Sharlene Penman, while Philippa and Ann brought Peter Elmes with them for a combined Linden-Johnsonville tartan night.

Several Johnsonville dancers attended the RSCDS 90th Anniversary Wellington weekend school over June 28 – 30, including five of this year's beginners. Club member Désirée Patterson was on the organising committee.



The "Johnsonville Js", pictured at the ball with club stalwart Elizabeth Ngan. From left: Joan Clayton, Jennifer Timmings, Elizabeth Ngan and John Munro. John is wearing the kilt which belonged to the late Eric Norris, who along with his wife Isla, was a life member of Johnsonville SCD Club.

Waikato/Bay of Plenty Region

Dancers from around the North Island gathered in Te Puke at Queen's Birthday Weekend for a busy and enjoyable three days. Numbers were down, but despite this every class went ahead with the exception of the junior dancers' class. The children that had enrolled were accommodated in adult classes and this worked well with both adults and children thoroughly enjoying their classes.

All classes except the Social Class, had live music for each session provided by the Balmoral Band members (Iain McKenzie, Anne-Marie Forsyth, and Sharlene Penman) plus Lynne Hudson and Lynne Scott. This, combined with excellent wooden floors in all halls, fantastic teachers and enthusiastic dancers, made for a successful weekend.

All evening functions were well attended with kilts flying at the ball as dancers from Auckland, Wellington and Waikato regions danced to a full programme with great music from the Balmoral Band.



Photograph by A Patterson, Rotorua

The Sunday morning optional class for musicians was well attended with musicians from all regions. There was also Square Dancing where dancers had to learn different names for familiar formations and a class for those teachers who wished to learn how to use a musician in their teaching.

The highlight of the weekend was the ceilidh

with its shipwreck theme under the control of Pirate Captain Philip Jamieson, a most hilarious evening with walking the plank threats and other nautical punishments suggested for bad behaviour. The significance of a tiger suit worn by Lynne Scott became evident during the grand parade when she met up with hubby James; they were "Life of Pi", very clever.



Monday morning combined class was well attended with enrolments even coming in on that morning. Some very interesting dances were

Photograph by M Wilson, Tokoroa

taught that were just as challenging for the experienced dancers as they were for the newer dancers, but the skill of the tutors had everyone enjoying every moment.

Hauraki-Thames SCD Club

We started the dancing season with a display for the Thames Heritage Week, then again at the Irish themed gala for St Patrick's Day, (tartan with shamrocks). Both times with audience participation and enjoyed by all. In April we held a successful day school with tutors Yvonne Gray and Nicky Hawkins, instructing 47 people in elementary and intermediate dancing techniques. Despite the predicted heavy rain and thunder, most stayed for an enjoyable evening of dancing. Club members have travelled to various dances held throughout the Waikato/Bay of Plenty Region as well as more dancing at the Waitakaruru Hall on Tuesday evenings. We have managed to retain a steady number of members with our teacher Glenda Hammond travelling over from Tairua each Thursday. With a "Day of Dance" in June we expect to do more dancing displays.

Auckland Region

KNOX SCOTTISH COUNTRY DANCE CLUB

CELEBRATE 60 GLORIOUS YEARS

OF SCOTTISH COUNTRY DANCE, FUN & FRIENDSHIP.

ON THE WEEKEND OF MAY 3rd / 4th 2014

We would be very pleased to hear from former members (or even if you weren't actually a member but just had a connection with the Knox Club, Auckland)

Contact the Secretary: Elisabeth Wilson at eww@xtra.co.nz

Or by snail mail: 2/8 Blakett Cres.

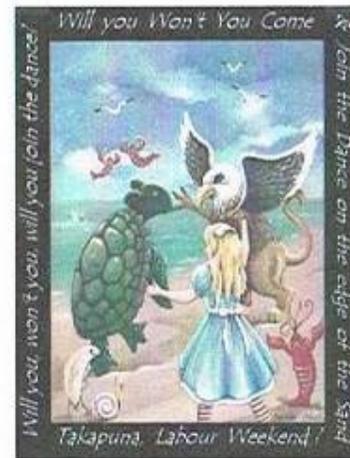
Meadowbank
Auckland 1072

to be kept up with our plans & arrangements for this CELEBRATION.

Auckland Region Labour Weekend School

Hosted by

Braemar Club



Friday, 25 October - Monday, 28 October
Takapuna Grammar School, Auckland

Classes:-

Elementary	Olina Carter, NZ
Intermediate	Carol Aitken, Aus
Upper Intermediate/Advanced	Debbie Roxburgh, NZ
Advanced Low Impact	Francis Walduck, Aus
Very Advanced Technique	Christine Freeman, Aus
Musicians	Iain McKenzie, Aus

With Music provided by the Balmoral Band

JAMS



SPRING INTO CHRISTCHURCH JAM CAMP 2013 4-6 OCTOBER.

(Pas De Baa)



ONLY 15 WEEKS TO GO!

Hey! How many of you are joining us at JAM Camp this year!? It's gonna be a blast! I absolutely love these camps! It's great to catch up with friends you've met around the place; you get awesome teachers, and the dancing is fantastic! The trip we have planned to Antarctica is gonna be heaps of fun, and if you're up to it you can sit your medals while you're there! It's gonna be a fabulous time! If you aren't already coming we really suggest finding a registration form and sending it to us all filled out. We'll be jamming out in Christchurch from the 4th-6th October – that's only 15 weeks away!! Hope to see you all there!
-Kerridwen

The JAM Committee also held an afternoon tea dance in the Scottish Society Hall in Christchurch with all the proceeds going to the JAM Camp. It had a mid-winter Christchurch theme and was well attended and everyone not only particularly enjoyed dancing with the children but were very impressed with their dancing. (See photograph on the back page.)

MEMBERSHIP

At this point in the year we are rapidly approaching the time for membership renewal. This is also a perfect time to be selling the benefits of RSCDS membership to those dancers at your club who are not members YET.

Remember all we need is one new member from each club to help counteract the annual loss due to attrition and our membership numbers will be increasing each year!!

Benefits of RSCDS membership to entice current club members:

- Receiving Kiwi News, RSCDS Dancer and New Zealand Scottish Country Dancer magazines
- Reduced fees for day, weekend and Summer School
- Discounted rates for attending club and region dances

Hannah Roxburgh, Membership Coordinator

COMMUNICATION AND PUBLICITY

Does your club want to attract new members? Then what about using local schools for your promotion?

Derry Godbert from Kerikeri has shared this strategy that he uses to recruit sailors and that he believes would also work well for Scottish Country Dancing.

First take your publicity material/proposal to local schools and start by talking to the principal (be prepared to be passed on to another staff member, maybe the secretary or PE teacher).

Your aim is that the school promotes your classes in their newsletters, handouts, etc. that are regularly distributed to each household. As Scottish Country Dancing is about fun and fitness, in a sociable, safe environment, it should fit well into the school's acceptable activities.

Derry says that it only takes finding one teacher/staff member who seems a bit keen and it all takes off. Once the school has done it one year, the idea takes hold and it flourishes.

To make it as easy as possible for the school to assist you I recommend that you provide your publicity material in electronic format so that it can easily be inserted into newsletters etc.

This strategy can obviously be used to recruit young people but could be equally successful in attracting new adult members.

Facebook

Watch out for the New Zealand Branch on Facebook! Our page will be up and running by mid-July and will include posts about branch news and information of interest to dancers. We encourage anyone who likes the page to comment and post about things happening in their area. Later in the year we will be looking for someone to take over the management of the page. Perhaps that could be you?

Debbie Roxburgh
Communication & Publicity Co-ordinator

NELSON MARLBOROUGH REGION

invites you to attend their annual

ST. ANDREWS DANCE

SATURDAY 30th NOVEMBER 2013

MASONIC LODGE - NILE STREET - NELSON

Live music by **LYNNE SCOTT** and **SHARLENE PENMAN**

Great supper ---- Popular programme

TICKETS \$25.00 each (Phone - 03 547-3913)

Or email - mlge@kinect.co.nz or marglbailey@hotmail.com

THE SHOP KEEPERS

Record Shop

Dorothy W Wilson,

P O Box 612, Blenheim 7240

Ph 03 578 3766

Email: recordshop@dancescottish.org.nz



RSCDS: "Music for Book 47" Based on the requests received from members, I have sent off my order for the first supplies of this new CD which H.Q. hope will be released in time for the St Andrews S.S. in July, so I might have them by the end of July, but I can never be sure. The timing is, of course, very close to the Record Shop stocktaking and annual balance. I shall endeavour to despatch copies of the CD as soon as I receive this initial order but I would ask that all recipients likewise give **prompt attention to payment** when they receive this CD. I do not want to end the financial year with any unpaid accounts and trading will close down in late August.

This end of year formality is always a nail-biting time for me!

If any who have placed an order know of any reason why outstanding accounts could not be paid by mid August, please let me know.

I shall, of course, be placing orders for further supplies of this new CD once I have sufficient further requests to hand, but these will come into the new 2013-2014 trading year, so please contact me with your name and full address if you wish to purchase a copy and have not yet done anything about it!

"Just As It Was" Alasdair Fraser/Muriel Johnstone - Set of 3 CDs for \$55.00 37 tracks in all.

There was a great review of this in the April 2013 issue of the R.S.C.D.S. Members' Magazine. I am not sure whether I can hold the price at \$55 once current stocks have gone – the postage from Britain continues to rise and current mark-up is marginal.

On the same page of reviews, one of **"Dance for Joy Encore!"** recorded by the Reel of Seven and reviewed by our own member, Yvonne Gray.

As with the other recordings reviewed, **"Diamond Jubilee"** and the DVD **"A Salute to Robert H. Mackay"** are all obtainable from your N.Z. Branch Record Shop.

John Laurie reviewed **"Oxford Connections"** in the London Branch of "The Reel" Whilst I am currently out of stock of this package, i.e. book and CD, I can easily order in more supplies if there is sufficient demand. This CD features the Craigellachie Trio – a slightly smaller than usual Craigellachie Band! John gave these three musicians (Ian & Judith Nuir and Micah Thompson) a great review.

STOP PRESS: NEW RELEASE

Moments in Time CD and Book Package Offer:

Book - 21 dances devised by Elaine Brunken incl. music

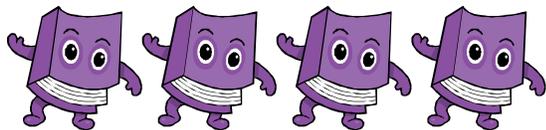
CD - 14 tracks by Muriel Johnstone, Keith Smith and Jim Lindsay

Bookshop Bitz

News – Book 47 will be released in July/August this year to celebrate the 90th anniversary of the RSCDS. If you would like to pre-order your copy please send me an email and I will let you know when I receive a supply of them.



Remember that the Bookshop is where you can get your Dancing Books.



Contact Sue Pearson:

By email bookshop@dancescottish.org.nz

or by snailmail C/- 21 Stafford Street, Wanganui 4501

The 'Rose and Thistle' Country Dance Band



Ray Hyland, Margie O'Connor, Paul Herbert, Trish Henley, Bruce Haswell
Photo by Miriam Laidlaw

We would like to thank the Scottish Country Dance Clubs, Teachers, and Region Committees in Auckland, Waikato-Bay of Plenty, and Hawkes Bay Regions for the support that we have had, generously and consistently over the recent few years.

We began life about 6 or 7 years ago playing for Beth Harris's English Country Dancing Club, and at about the same time began to play for Scottish Country Dancing, hence our name 'Rose & Thistle'.

We had our initial training in John Hawthorn's 'Scottish Celtic Music Club' where he had set up extensive music resources, and playing opportunities, and had recruited musicians from Scottish Dancing clubs and Accordion Clubs. As this group we had experience playing for Club Balls, Tartan Nights, Opening and Closing Nights and other events in the Country Dance Clubs; and for the Caledonian Societies and Clan Associations' Dances and Special Dinners.

As individuals, or small groups, we were encouraged by several clubs and their teachers to play for classes, particularly beginner sessions in the early months of the year. Several of us have been fortunate to belong to dancing clubs where there has been opportunity for playing the music, on a regular basis during a normal club night.

Following on from local support, we have attended many Scottish Country Dancing Music Schools, here in New Zealand and at St Andrew's Scotland, at the RSCDS Summer School, at Sonoma in the USA and have benefitted by being tutored by some of the best SCD musicians.

We feel privileged to play the great music that goes hand in hand with the wonderful dancing, and love the partnership that we have with the dancing community, so that we can all enjoy ourselves so much.

Trish Henley, for the 'R&T' Band

Kilt for Sale.

A McPherson red kilt - waist 90-95cm, length 63cms, is available.

This comes with matching tie and sporran.

If interested contact:

Frank and Olive Slade on 03 355 3326 Christchurch.

NATIONAL TEACHERS' WORKSHOP

Canada has the Teachers Association of Canada and the UK has the Annual General Meeting at which its teachers can get together, but there has never been such a forum in New Zealand before (except perhaps in the very early days when there were only a handful of teachers).

Wendy Jaeger, the Education and Training Coordinator for the New Zealand Branch (the world's largest) floated the idea that we should have a workshop for our teachers. She wanted a workshop that club teachers could attend regardless of whether they were RSCDS qualified – in recognition of their invaluable contribution to the Society's efforts to preserve and develop Scottish Country Dancing in New Zealand (a thought applauded by several of those we gathered feedback from).

She then set out to find a suitable someone to run this workshop and, according to all the feedback that we asked for from a selected few before the workshop started, she hit the jackpot! For the financial support that the RSCDS gave us (from the ITDF) to bring Helen to Wellington we will be eternally grateful.

Helen Russell arrived in Wellington for a (brilliantly fine and calm!) five-day visit in late April. She started talking about Scottish Country Dancing, teaching, exercise, the characters she has met, the music and the musicians, and didn't stop till we left her in Wendy's capable hands at the airport on the Sunday.

According to all reports (in addition to much verbal comment that we got) Helen displayed a remarkable ability to make everyone feel that they had something valuable to offer to the group of 47 teachers that she was working with; that, in spite of the huge range of experience that was present at the workshop – from months to decades.

"We were provided with a very good mixture of theory and practical work and I felt that Helen was not only an excellent teacher but also a great leveller: I don't think anybody needed to feel that they were either out of their league or had wasted their time because it was beneath them. Amazing!"

We had feedback from teachers who had been,

"somewhat excited and apprehensive leading up to the weekend"

as they were,

"unsure as to exactly what was expected"

But they need not have been concerned. Again,

"Helen's open and supportive attitude made the weekend a great success"

"there was really something in every session that I have already used or will use in the future – truly the measure of a successful course!"

They also said how great it was to be able to interact with teachers from across the country and across a broad band of experience – even during the lunch breaks (outside in the sun!) there were discussions buzzing along or an interested group surrounding someone demonstrating how their computerised music system worked.

"We should not under estimate the value of interacting, in person, with the largest gathering of SCD teachers New Zealand has ever seen – exchanging points of view, filing away techniques that others have used to good effect, seeing newer teachers succeed and long-serving

teachers make mistakes – from which everyone learned – and making enduring friendships".

How many of us have dragged out the "well-ordered handouts / worksheets" that Helen provided us with – triggers for further thought about how to approach our Scottish Country Dance Club on Tuesday / Wednesday...?

Everyone agreed that we successfully covered a huge amount of ground during the two and a half days (several talked about reaching brain overload!), but there were topics that people would have liked to have spent more time on – notably how to fix foot faults:

"I would have loved to have had a group or wider discussion on foot faults, and heard how other teachers go about correcting some of the less common faults or those that are entrenched and hard to fix".

What were the over-riding messages? I hope Helen would agree that one was that it is our responsibility as teachers to make dancing and dances **accessible**. It is not sufficient to tell dancers what we want them to do, it is our challenge to explain (demonstrate, let them feel) **how** it is to be achieved. One of the other messages was "When someone is talking in the hall, someone should be moving" – a powerful direction to those of us who limit ourselves to the use of words.

"I liked the way Helen presented each session with practical, theory and discussions interlinked; a great teaching method for all learning types."

Some of the telling "one liners" that came back from the team were:

"The fact that Helen "modelled" everything that she was recommending as good practice"

"The availability of Peter Elmes for music sessions so that we could actually see and hear what was being talked about i.e. practice not just theory"

"Helen's unfailing diplomacy – I felt that everyone's opinion and input was valued and built on where appropriate"

"The idea that we should enlist the support of our experienced dancers, and get them excited about new dancers – we, as teachers, are largely responsible for the club's culture."

"Helen's preparation and delivery was exemplary, and her sense of humour was, at times, priceless"

"When's the next one?"

(This comment came back from several of the contributors)

Thoughts about things that might be included next time:

"It would be good if the bookshop and music shop had a presence at the workshop. Things recommended could then be purchased."

"A session on the use of more modern methods for organising / playing music would be good. What should you look for if you want to purchase a device (laptop, iPod, etc.) for playing your music? What apps are available for control of speed, etc.?"

"What is the global best-practice for growing clubs?"

"The first session (on rhythm & music) was a difficult one to begin with. It might have been better to get us in to groups so that we felt more comfortable talking about a topic that most of us find complicated"

"Would there be an opportunity at future workshops for the attendees to perhaps, as part of the teaching tasks, have a musician to work with? I realise this is an added cost, but there are those that have never worked with musicians."

"The social dance was a great idea on the Friday night. It was great to be able to dance with a lot of people of similar abilities. My only suggestion for next time would be to finish earlier, to allow everyone to get a good rest before another day of 'classroom' work."

Several people also commented that the move into groups for discussions was very helpful, but perhaps to get us out of our comfort

zones and hear other ideas, we needed to be mixed with teachers from other parts of the country.

My abiding memories (as organiser) were

- Seeing Helen demonstrate how to safely stretch quadriceps, by lying full-length on a less-than-clean floor, lifting her leg, grasping it and stretching her quads! What a powerful way of demonstrating her commitment to both great teaching and dancing safely.
- The vision of all those teachers in the hall I have danced in for forty years demonstrating how Scottish Country Dancing can be done – brilliant!

My thanks to all the contributors to this report, Ann (Wellington), Audrey and Esther (Auckland), Debbie (Wanganui), Heather (Tauranga), Sandra (Christchurch) and Nicole (Palmerston North), and for the many e-mails that came in after the workshop thanking Gaye and I for a smooth-running and friendly weekend. My contributors were “randomly” selected to give a range of opinions – long-standing teachers, new teachers, un-qualified teachers and those from regions that are not so often heard from. I was keen to compile a report that represented the views of many, rather than the organiser’s opinion of how it went.

TEACHERS’ WORKSHOP – 6 WEEKS ON

On Sunday the 9th of June, seven teachers from the Auckland and Waikato/Bay of Plenty areas met at Miranda overlooking the Firth of Thames to discuss the Teachers’ Workshop - ‘6 weeks on’. The objective of the meeting was to discuss what we had learned/remembered, tried out at club and what had worked or not.

Some of the topics covered during the day included

- the ‘kiss’ in the strathspey travelling step,
- ‘feeling the heat but not touching’ when back to back with partner
- Flirting when crossing in rights and lefts.
- That Ceilidh dancing is a useful alternative particularly for warm up dances.
- That your mouth shouldn’t open until the feet are moving.
- Some had changed their warm up and cool down routines (and back to the original again in one case).
- One club had checked out the dancers’ posture – ear to shoulder to hip.
- Some club members had been offered two different recordings to listen to and chose the recording they preferred to dance to.
- A number of the dances on the recap sheet had been danced at the various Clubs.
- Music was discussed and the importance of matching music to the dance (AABB and ABBA etc.).
- Some of the skills exercises were retried during the day and it was suggested that a DVD of “skills” exercises would be helpful.

A quote from one of the teachers there was that,

“it was great to put the ideas back out there with each of us remembering different things”

Thanks to Wendy Jaeger, Gaye and Damon Collin for having the vision to put the workshop together and to Helen Russell who made it all happen for us.

RSCDS New Zealand Branch



Canterbury Region



presents a

FLING IN FAIRLIE



EASTER WEEKEND 2014

18 April to 21 April 2014

Come and dance to “live” music

Teachers

JAMs - Yvonne Plant
Elementary/Intermediate - David Williamson
Advanced Technique - Fiona Bullivant
Low Impact - Gaye Collin

For further details contact:

Sue Lindsay
4, Lowes Rd.
Rolleston 7614

Email: wee_davy@xtra.co.nz

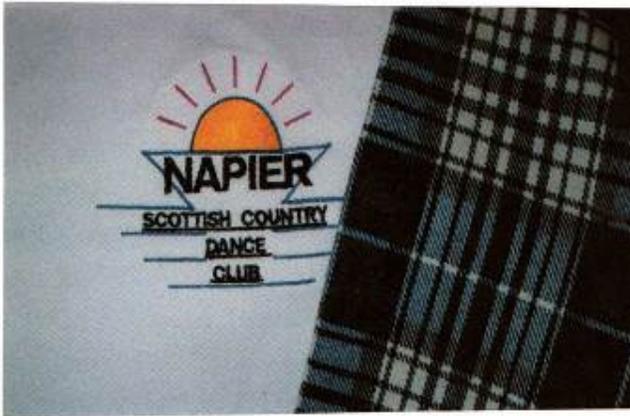
Nelson SCD Club



Nelson Scottish Country Dance Club is celebrating 60 years of Scottish Country Dancing with a birthday social on Saturday 3rd August 2013. We invite all past & current dancers and friends to join us in our celebration of this wonderful achievement.

For further details, contact:

Kelly 03 547-5721, kelly.w@ihug.co.nz



INVITES YOU TO OUR
60TH ANNIVERSARY BALL
 ON THE 12TH OCTOBER 2013
 AT THE NAPIER BOYS HIGH SCHOOL
 CHAMBERS STREET, NAPIER N.Z.
 A ceilidh night will be held on the 11th October 2013
 TO THE MUSIC OF
MARION ANDERSON & MAX KETCHIN
 All welcome - especially former members.
 For further information contact
 Allan or Helen on 06 8450438
 e-mail ah_ha@xtra.co.nz

For your special occasions, tartan nights,
 anniversaries,
 dances, balls, classes
 or club nights

Live music

The
Rose & Thistle
 Country Dance Band

Talk to Trish Henley 09 521 2193;
 021 655 830;
trishhenley@xtra.co.nz

 **RSCDS NZ Branch**
Summer School 2013/14

*A Residential Scottish Country
 Dance School For All to Enjoy.*  **Waikato 13/14**

St Peters School, Cambridge, New Zealand
28 December 2013 to 5 January 2014

We hope you can come.

Organiser: Wayne McConnel
 Email: wayne.mcconnel@rscdsnzb.org.nz Phone: +64 7 849 7792
 Post: W McConnel, C/o P O Box 10-334, Hamilton 3241, New Zealand
 Website: <http://waikato1314.rscdsnzb.org.nz>



Photograph courtesy of Jill Plank

The atmosphere at the afternoon tea dance in aid of the JAM Camp in Christchurch was very festive as dancers came dressed to suit the mid-winter Christmas theme. The dance was MC'd by Linda Glavin.