



**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
NEW ZEALAND BRANCH Inc.**

Junior Associate Membership (JAM)



Silver

Medal

&

Silver Bar

SILVER MEDAL SYLLABUS

MUSIC:

Jig-time,
Reel-time

STEPS:

Foot positions
Slip step
Skip change of step
Skip change backwards
Pas de basque

FORMATIONS:

Basic corner movement - demonstrating sound understanding of corner positions
Half rights and lefts
Reel of three (on the sidelines)
Set and four hands across half way
Turn one and a half times

DANCES:

Candidates will be evaluated on their understanding of progression in 2-couple and 3-couple dances.

Crom Allt	Goldring 24 Social	32 bar 3 couple Reel
Bonnie Geordie's Wig	MMM II	32 bar 2 couple Reel
Airyhall Delight	Book 40	32 bar 3 couple Jig

GENERAL APPEARANCE:

Bow and Curtsey
Department
Etiquette
Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands
Maintaining correct footwork
Management of the set

SILVER MEDAL DANCES

Crom Allt (The Crooked Burn) (32-bar reel for 3 couples in 4 couple set) **Goldring - 24 Graded and Social Dances**

- 1-8 Reels of three on own sides. To begin, 1st couple dance in and down, 2nd couple dance out and up, 3rd couple dance in and up.
- 9-12 1st and 2nd women turn 1½ times with left hands; 1st and 2nd men turn 1½ times with right hands. 2nd couple finish in first place; 1st couple finish in the centre of the dance in second place, facing down.
- 13-16 1st couple dance down between 3rd couple, divide and cast up to second place on own side.
- 17-20 1st couple and first corners advance and retire.
- 21-24 1st couple and first corners turn once round with right hands. 1st couple return to second place on own side.
- 25-28 1st couple and second corners repeat bars 17-20.
- 29-32 1st couple and second corners turn once round with left hands.

Repeat, having passed a couple

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Notes for Medal Tests:

Bar 32-33: 3rd man should complete the left hand turn, then dance up and out into the reel of three without stopping to begin the dance again as 2nd man.

Bar 65-66: On the third time through, the original 4th couple join the reel of 3 by dancing in from the bottom as the original 1st couple step down to 4th place.

Bonnie Geordie's Wig (32-bar reel for 2 couples in 4 couple set)

Miss Milligan's Miscellany

- 1-8 1st and 2nd couples set twice and dance right hands across back to place
- 9-16 1st and 2nd couples set twice and dance left hands across back to place
- 17-20 1st couple lead down crossing below 2nd couple, and cast up to first place on opposite sides.
- 21-24 1st couple, giving right hands, cross over and cast off one place on own sides. 2nd couple step up on bars 23-24.
- 25-32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

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Notes for Medal Tests:

Medal Test Candidates will usually be expected to dance this 3 times (4th couple will only dance it twice). On the 3rd time through the original 1st couple (in 3rd place) will dance again with the 4th couple as a new top couple begins with the 2nd couple.

Airyhall Delight (32-bar Jig for 3 couples in 4 couple set)

Book 40

- 1-4 1st and 2nd couples set and dance right hands across halfway round.
5-8 1st and 3rd couples dance half rights and lefts. (2nd and 3rd couples are now on the opposite sides of the dance).
9-12 1st and 3rd couples set and dance left hands across halfway round.
13-16 1st and 2nd couples dance half rights and lefts. (All three couples are now back on own sides of the dance in original places).
17-22 1st couple lead down the middle for four steps and up to second place for two steps. 2nd couple step up on bars 19-20.
23-24 2nd, 1st and 3rd couples, joining hands on the side, set.
25-32 2nd, 1st and 3rd couples dance six hands round and back

Repeat having passed a couple

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Notes for Medal Tests:

Bars 5-8 also 13-16: Rights and lefts half way finishes with a courtesy turn where appropriate.

Bars 17-22: 1st couple dance in towards each other for 1 step, then lead down for 3 small steps, turn and lead up with 2 long steps to second place.

SILVER BAR SYLLABUS

MUSIC:

Jig-time
Reel-time

STEPS:

Foot positions
Slip step
Skip change of step
Skip change backwards
Pas de basque
Pas de basque travelling

FORMATIONS:

Double triangles
Petronella turn
Poussette
Reels of four
Turn and cast off
Turn corners and partner

DANCES:

Candidates will be evaluated on their understanding of progression in 3-couple dances.

Lady Dumfries	MMM1 32 bar	3 couple Reel
Milton's Welcome	Book 33	32 bar 3 couple Reel
Miss Welsh's Reel	Graded Book	32 bar 3 couple Jig

GENERAL APPEARANCE:

Bow and Curtsey
Department
Etiquette
Maintaining correct footwork
Management of the set
Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands

SILVER BAR DANCES

Lady Dumfries (32 bar reel for 3 couples in a 4 couple set)

MMM I

- 1-8 1st and 2nd couples dance rights and lefts.
9-16 1st couple, followed by 2nd couple, who dance up the sides to begin, lead down the middle and up to finish with 2nd couple in first place and 1st couple in second place.
17-24 2nd, 1st and 3rd couples set to partners and, giving right hands, cross over. All three couples set again. 2nd and 3rd couples, giving right hands, cross back to original places while 1st couple pass by the right to finish back to back in the middle facing own sides.
25-32 2nd, 1st and 3rd couples dance double triangles.

Repeat, having passed a couple.

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Notes for Medal Tests:

Bars 17-18 & 21-22 Join hands on the sides to set.

Milton's Welcome (32 bar Reel for 3 couples)

Book 33

- 1-8 1st, 2nd and 3rd couples set to partners, cross over giving right hands, set and then 1st and 3rd couples turn partners with the right hand three-quarters round while 2nd couple, giving right hands, cross over to own sides.
9-16 1st and 3rd couples dance a reel of four in the middle of set (begin by giving right shoulder to partners). On the last two bars, 1st woman and 3rd man, who are passing each other, take left hands and begin to turn, while 1st man and 3rd woman dance into their original places.
17-20 1st woman and 3rd man complete the turn to face own sides and then 1st woman casts up round 2nd woman while 3rd man casts down round 2nd man to original places.
21-24 1st, 2nd and 3rd couples turn partners once round with left hands. 1st and 2nd couples finish ready for pousette, while 3rd couple finish in original places.
25-32 1st and 2nd couples pousette.

Repeat, having passed a couple.

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Notes for Medal Tests:

Bars 65-68 (ie after 2nd, (4th and 6th) times through): Former 1st couple stands for 2 bars whilst new 3rd couple set in 4th place, then move down on bars 3-4 as the new 3rd couple cross up to 3rd place on opposite sides, giving right hands.

Miss Welsh's Reel (32 bar Jig for 3 couples)

Graded Book

- 1-4 1st and 2nd couples joining nearer hands on the sides set to partners and then, giving right hands to partners in passing, cross over to change places.
- 5-8 Repeat bars 1-4 to return to original places.
- 9-16 1st and 2nd couples dance four hands across and back.
- 17-24 1st couple lead down the middle (four steps), then lead up to finish facing first corners. 2nd couple move up on bars 19-20.
- 25-32 1st couple turn first corners with right hand, partner in the middle with left, second corners with the right and giving left hands in passing, cross over to own side in second place.

Repeat, having passed a couple.

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