



**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
NEW ZEALAND BRANCH Inc.**

Junior Associate Membership (JAM)



**Bronze Medal
&
Bronze Bar**



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BRONZE MEDAL SYLLABUS

MUSIC:

Jig-time

STEPS:

Foot positions

Slip step

Skip change of step

FORMATIONS:

Cast off and back (4 steps)

Cross and cast off

Figure of eight across the set

Hands across and back

Hands round and back

Lead down the middle and up

Stepping up and down

Turn with right and left hands (4 bars)

DANCES:

Candidates will be evaluated on their understanding of 4-couple progression.

The Scottish Werewolf	Happy to Meet	32 bar 4 couple Jig
The Dhoon	SCD for Children	32 bar 4 couple Jig
Sandy Butterly	Let's All Dance Too	48 bar 4 couple Jig

GENERAL APPEARANCE:

Bow and Curtsey

Department

Etiquette

Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands



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BRONZE MEDAL DANCES

The Scottish Werewolf (32 bar jig for 3 or 4 couples)

Happy to Meet

- 1-8 1st couple cast off and dance down behind own lines for four steps and then turn outwards and dance back to original places.
- 9-16 1st and 2nd couples dance right hands across and back.
- 17-24 1st couple lead down the middle and back up again.
- 25-28 1st couple (commencing from the middle of the set in top place) cast off on own sides and dance down to the bottom of the set. 2nd and 3rd couples move up on bars 27-28.
- 29-32 1st couple turn by right hands once round.

Repeat, with a new top couple.

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The Dhoon (32 bar jig for 3 or 4 couple set)

Dances for Children

- 1-4 Joining hands on the sides, all dance 4 small slip steps to the right and 4 small slip steps back to place.
- 5-8 All turn partner with right hand.
- 9-12 Joining hands on the sides, all dance 4 small slip steps to the left and 4 small slip steps back to place.
- 13-16 All turn partner with left hand.
- 17-18 1st couple cast off one place, meet in the middle of the set with nearer hands joined, facing up.
- 19-20 1st couple dance up to the top.
- 21-24 1st couple cast to the bottom of the set (standing couples joining hands on the side lines, step up on bars 23-24).
- 25-32 All circle round and back.

Repeat, with a new top couple.

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Sandy Butterly (48 bar Jig for 4 couples)

Let's All Dance, Too

- 1-8 1st couple lead down the middle to below 4th couple. Cast up on own sides behind own lines to end in original places.
- 9-16 4th couple cast up behind own lines to above 1st place. Lead down the middle to original places.
- 17-24 2nd and 3rd couples circle 4 hands round and back.
- 25-32 1st and 4th couples turn partners right hand, then left hand once round.
- 33-40 2nd couple dance a figure of eight round the 1st couple, crossing up to begin. 3rd couple dance a figure of eight round the 4th couple, crossing down to begin. Dancers may use the appropriate helping hand.
- 41-48 1st couple cross with the right hand, cast off one place; cross giving left hand and cast off to the bottom of the set. 2nd, 3rd and 4th couples step up on bars 7-8 of the phrase.

Repeat, with a new top couple.

Notes for NZ Branch Medal Tests: Bars 33-40, hands are not usually given.

devisor Mary Brandon. Permission for publication sought but whereabouts are unknown.



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BRONZE BAR SYLLABUS

MUSIC:

Jig-time
Reel-time

STEPS:

Foot positions
Slip step
Skip change of step
Skip change backwards

FORMATIONS:

Advance and retire (4 bars)
Back to back
Lead down the middle and up (followed by cast off)
Promenade for two couples
Rights and lefts for 2 couples

DANCES:

Candidates will be evaluated on their understanding of progression in 2-couple, 3-couple and square dances.

The Barmkin	Goldring 24 Social	Square set Reel
Davy's Locker	RSCDS Graded Bk	24 bar 2 couple Reel
Kelso Races	MMM II	32 bar 3 couple Reel

GENERAL APPEARANCE:

Bow and Curtsey
Deportment
Etiquette
Teamwork

- Anticipation
- Awareness of others
- Covering

Use of hands



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BRONZE BAR DANCES

Kelso Races (32 bar reel for 3 couples in 4 couple set)

Miss Milligan's Miscellany

- 1-4 1st man and 2nd woman advance and retire.
5-8 1st man and 2nd woman dance back to back.
9-16 1st woman and 2nd man repeat bars 1-8.
17-24 1st couple cast off one place, dance down between 3rd couple and cast up to second place. 2nd couple step up on bars 19-20.
25-28 2nd, 1st and 3rd couples, joining hands to make a wide circle, advance and retire.
29-32 2nd, 1st and 3rd couples, giving right hands to partners, turn once round.

Repeat, having passed a couple.

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Notes for Medal Tests:

Bars 17-24: 1st couple dance in towards each other slightly then cast off one place and meet in the centre in second place facing down at the end of bar 20. 2nd couple step up on bars 19-20.

Bars 25-28: 1st couple, in second place, take smaller steps to maintain the circle shape

Davy's Locker (24 bar reel for 2 couples in 4 couple set)

Graded Book

- 1-8 1st and 2nd couples dance 4 hands across and back.
9-16 1st couple lead down the middle (three steps), lead up and cast off into second place. 2nd couple step up on bars 15-16.
17-24 2nd and 1st couples promenade.

Repeat, having passed a couple.

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Notes for Medal Tests:

Bars 15-16: 2nd couple move up and in to face the top and 1st couple finish in the middle in second place ready for the promenade.



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The Barmkin (88 bar reel for 4 couples in square set)

Second Graded Book

- 1-4 1st and 3rd couples face partners and, giving right hands, turn once round to face clockwise.
- 5-8 1st and 3rd couples, with men leading, dance halfway round the outside of the set to change places.
- 9-16 1st and 3rd couples dance right hands across and back with left hands.
- 17-32 2nd and 4th couples repeat bars 1-16.
- 33-36 1st and 3rd couples face partners and, giving left hands, turn once round to face anti-clockwise.
- 37-40 1st and 3rd couples, with women leading, dance halfway round the outside of the set to original places.
- 41-48 1st and 3rd couples dance rights and lefts.
- 49-64 2nd and 4th couples repeat bars 33-48.
- 65-66 Giving nearer hands to partners, all advance towards the middle.
- 67-68 Releasing partners' hands and, giving nearer hands to corner, all retire on the diagonal.
- 69-72 All four women dance round their corners, passing in front to begin.
- 73-76 All advance and, releasing corners' hands and giving nearer hands to partner, retire to original places.
- 77-80 All four men dance round their partners, passing in front to begin.
- 81-88 All dance eight hands round and back.

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