

Katikati Scottish Country Dance Club, Spring Fling, Saturday 5th October, 2019

Pahoia Community Hall, 29 Esdaile Rd, Whakamarama, Cup of Tea, 4.30pm; Dancing 5.00pm

NEW YEAR JIG (J8x32) 3C (4C set) M Robson RSCDS Bk 51

- 1- 8 1s RSh fig 8 on own sides. 1L finish facing out
- 9-16 1s, 2s, 3s RSh reels three. 1L finish facing out
- 17-24 1L followed by partner casts behind 2L, up between 2s, behind 2M cross to own side. Finish facing out. 2s step up 23-24
- 25-32 1s + 3s dance RH across, 1s + 2s dance LH across. 1 L finish facing out

CLUTHA (R4x48) Sq.Set RSCDS Bk 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns

KARIN'S STRATHSPEY (S8x32) 3C (4C set) D Haynes Carnforth Coll 2

- 1- 8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

BILL CLEMENT MBE (J8x32) 3C (4C set) J Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
- 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
- 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE CRAVEN TWELVESOME (R4x32) Sq.Set Men+2 Ladies per side D Haynes Carnforth Coll 5

- 1- 8 All dance RSh reels of 3 with partners
- 9-16 All Men set, 1/2 RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
- 17-24 Top & bottom trios (side Men with new partners) advance, Ladies 1/2 turn 2H opposite Lady & retire with new partners, side trios repeat
- 25-32 All circle 12H round & back

MAXINA

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE HUNTING HORN (J8x32) 3C (4C set) P McBride SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

BUTTERSCOTCH & HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

SPARK O' WATER (S6x32) 2C (3C set) D & M Keppie Spark o' Water

- 1- 8 1s 2s circle once round to the left, and turn partner 2 hands one and a quarter times to finish in centre of set, L facing up M facing down
9-16 Reel of 4 up and down the centre of the set.
17-20 1s and 2s petronella out to own side and set
21-24 1s and 2s turn RH into Allemande hold
25-32 1s and 2s Allemande.

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer RSCDS Bk 42

- 1- 8 1st couple dance down the middle. 1L turn under partner arm face out followed by partner casts up behind mens line and in between 2 & 3 M to face 3W.
9-16 1st M dance reel of 3 with 2M and 3W, WHILE 1W cast off behind 3 W and turns 3M LH. 1s finish in middle facing up, M in front of W.facing 2nd W.
17-24 1st W dance reels of 3 with 2 W and 3 M WHILE 1 M turns 3W LH. 1s finish 2nd place opp side. 1L face out.
25-32 1s dance round 2nd couple RSh. 1M followed by partner dance behind 2W. 1s own sides 2nd place. 2s+1s+3s set

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

St Bernard's Waltz