

Hauraki Thames Annual Tea Dance 2019

1 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: MiniCrib

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnr
- 9-16 1s set & turn inwards to face 3rd crnr, 1s set to 3rd crnr & turn crnr LH to end RH with partner facing 2nd crnr
- 17-24 1s set & turn inwards to face 4th crnr, 1s set to 4th crnr & turn crnr RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

2 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCrib

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

3 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

4 KAMO KAROUSEL J32 · 3/4L

Eddy West: The Whangarei Book of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
- 9-16 1s dance Diag R&L. 3 1 2
- 17-24 3s+1s+2s Set & Rotate for 3 couples:
 All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

5 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCrib

3s & 4s on opp sides

- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

6 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: MiniCrib

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: MiniCrib

- 1-4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5-8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

8 CLUTHA R48 · 4S

RSCDS XXXI 2 · Crib: MiniCrib

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

9 THE WINDING ROAD S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

- 1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
- 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
- 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
- 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

10 FUGAL FERGUS J48 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib

Fugue dance - Men copy Ladies 8 bars later

- 1-8 1L followed by 2L+3L dance anticlockwise round 1+2+3M & back up to places (Men stand)
- 9-16 1L+2L+3L set & cross, set & cross back (Men repeat Ladies Figs but 8 bars behind)
- 17-24 1L+2L+3L set & cross RH, turn to right & 1L followed by 2L+3L dance clockwise & down own side (Men Ditto)
- 25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)
- 33-40 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn LH 1.1/2 times on side to change places (Ditto but 1M & 2M pass LSh)
- 41-48 All Ladies stand **while** Men complete last Fig (Men Ditto & end 1M+2M turning RH)

PROGRAMME ITEM – SUPPER

11 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCrib

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

12 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCrib

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

13 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs

- 1-8** 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

14 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribbs

- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

15 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: MiniCribbs

- 1-8** 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

16 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs

- 1-8** 1s+2s dance The Knot
9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

17 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: MiniCribbs

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance c'lwise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

18 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: MiniCribbs

- 1-8** 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)